

Kumamoto Horn Ensemble Series
Die Fledermaus Overture
for 8 Horns

Composed by Johann STRAUSS II
Arranged by Takeshi TAKAHASHI

Allegro vivace (♩ = 108)

Measures 1-9 of the score. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is Allegro vivace (♩ = 108). The score includes dynamic markings: *f* (forte) at measure 1 and *ff* (fortissimo) at measure 9. There are also trills and triplets indicated.

1 Allegretto (♩ = 144)

2

Measures 13-24 of the score. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is Allegretto (♩ = 144). The score includes dynamic markings: *p* (piano) at measure 13 and *mp* (mezzo-piano) at measure 24. There are also trills and triplets indicated.

accel.

3 Tempo 1 (♩ = 108)

Measures 30-38 of the score. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is Tempo 1 (♩ = 108). The score includes dynamic markings: *f* (forte) at measure 30 and *ff* (fortissimo) at measure 38. There are also trills and triplets indicated.

4 Lento (♩ = 48)

Measures 39-45 of the score. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The tempo is Lento (♩ = 48). The score includes dynamic markings: *ff* (fortissimo) at measure 39 and *p* (piano) at measure 45. There are also trills and triplets indicated.

5 Allegretto (♩ = 80)

Measures 46-50 of the score. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is Allegretto (♩ = 80). The score includes dynamic markings: *p* (piano) at measure 46. There are also trills and triplets indicated.

accel.

56 6 *mp*

68 7 Allegretto (♩ = 88) 8 Meno mosso (♩ = 84) *f* *mp*

76 *rit.* *mp* *mp*

83 9 *a tempo* *mp* *mp*

90 *rit.* 10 *a tempo* *mp* *p* *mf*

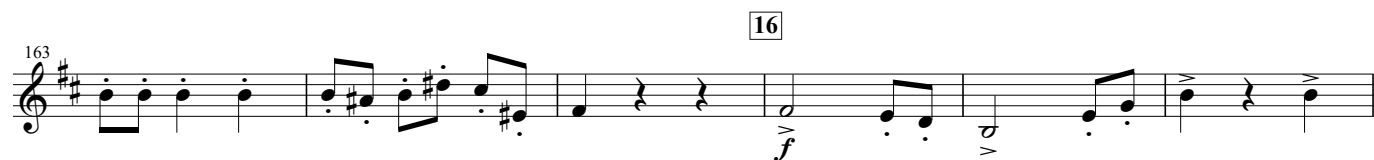
98 *tr* *p* *pp*

107 *rit.* 11 *a tempo* *f* *p*

115 12 Tempo di Valse (♩ = 156) *pp*

124 *rit.* 13 *a tempo* *p*

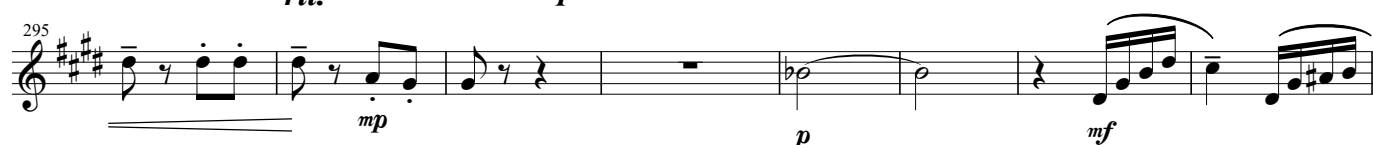
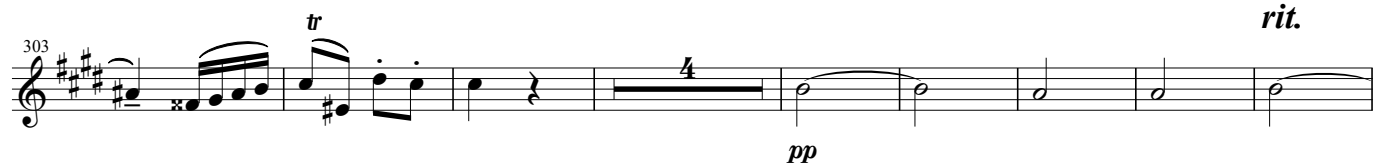
129 *p* *f* *p* *f*



17 **Allegro** (♩ = 128)



rit.**[18] Andante con moto (♩ = 72)****[21] Allegro molto moderato (♩ = 120)**

25 **Meno mosso** (♩ = 84)*rit.*26 **a tempo***rit.*27 **a tempo***rit.*28 **Tempo di Valse** (♩ = 156)29 **a tempo**

30



[31] Allegro moderato (♩ = 120)**[32]****[33] Piu vivo** (♩ = 128)**[34]**