

A Hero's Life

for 6 Horns

1. The Hero

Lebhaft bewegt

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

The musical score for Horn in F 4, 'The Hero' by Richard Strauss, arranged by Takeshi Takahashi, consists of nine staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Lebhaft bewegt'. The score includes various musical notations such as dynamics (f, ff, mf, p, cresc.), articulation (tr), and performance markings (1-6). The first staff (measures 1-5) is in bass clef and starts with a forte (f) dynamic. The second staff (measures 6-10) is in treble clef. The third staff (measures 11-15) is in treble clef and includes a first ending bracket (1) and dynamics mf and f. The fourth staff (measures 16-20) is in bass clef and starts with a fortissimo (ff) dynamic. The fifth staff (measures 21-25) is in treble clef and includes a second ending bracket (2) and dynamics p and cresc. The sixth staff (measures 26-30) is in treble clef and includes a third ending bracket (3) and dynamics cresc. and f. The seventh staff (measures 31-36) is in treble clef and includes dynamics p, f, and ff, as well as a trill (tr) marking. The eighth staff (measures 37-44) is in treble clef and includes dynamics p and mf, and a third ending bracket (3). The ninth staff (measures 45-49) is in bass clef and includes dynamics ff and p cresc. The final staff (measures 50-54) is in bass clef and includes a mezzo-piano (mp) dynamic.

54 Musical notation for measures 54-57 in bass clef. Measure 54 starts with a piano (*p*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo hairpin at the end of the line.

58 Musical notation for measures 58-61 in bass clef. Measure 58 starts with a forte (*f*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo hairpin at the end of the line.

7

62 Musical notation for measures 62-66 in treble clef. Measure 62 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) hairpin. The music features a series of quarter notes and half notes.

8

67 Musical notation for measures 67-70 in bass clef. Measure 67 starts with a fortissimo (*ff*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo hairpin at the end of the line.

71 Musical notation for measures 71-75 in bass clef. The music features a series of eighth notes and quarter notes, with a crescendo hairpin at the end of the line.

9

76 Musical notation for measures 76-79 in bass clef. Measure 76 starts with a fortissimo (*ff*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo hairpin at the end of the line.

10

80 Musical notation for measures 80-84 in bass clef. Measure 80 starts with a fortissimo (*ff*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo hairpin at the end of the line.

85 Musical notation for measures 85-88 in treble clef. Measure 85 starts with a fortissimo (*ff*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo hairpin at the end of the line.

11

89 Musical notation for measures 89-92 in treble clef. Measure 89 starts with a fortissimo (*ff*) dynamic. The music features a series of quarter notes and half notes.

93 Musical notation for measures 93-96 in treble clef. Measure 93 starts with a fortissimo (*ff*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo hairpin at the end of the line.

12

97 Musical notation for measures 97-100 in bass clef. Measure 97 starts with a fortissimo (*ff*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo hairpin at the end of the line.

102 *ff* *ff* *ff*

107 *ff* *ff*

13

112 *fff*

2. The Hero's Adversaries

Etwas langsamer

accel.

117 *p* *fp* *fp*

14 Wieder etwas langsamer

accel.

122 *p* *fp* *fp*

15

lebhaften Zeitmass

127 *f* *ff* *sfz*

Erstes Zeitmass

132 *sfz* *ff*

16

3. The Hero's Companion
viel ruhiger

138 *p*

17

Massig langsam

143 *pp*

147 *f* *f* *f* *f*

18

152 *p* *p*

19

Musical staff 157-161. Measures 157-161. Dynamics: *pp*, *mf*. Includes a key signature change from two flats to one flat and one sharp.

Musical staff 162-166. Measures 162-166. Dynamics: *cresc.*, *dim.*. Includes a key signature change from one flat and one sharp to two flats.

20

Musical staff 167-171. Measures 167-171. Dynamics: *mp*, *p*.

21

Musical staff 172-176. Measures 172-176. Dynamics: *mf*, *f*, *p*.

22

Musical staff 178-182. Measures 178-182. Dynamics: *p*, *fp*, *ff*.

23

Musical staff 183-187. Measures 183-187. Dynamics: *ff*, *mp*. Includes a triplet of eighth notes.

Musical staff 188-193. Measures 188-193. Dynamics: *ff*, *dim.*, *p*.

24

Musical staff 194-198. Measures 194-198. Dynamics: *mp*, *p*. Includes two triplet markings.

25

Musical staff 199-203. Measures 199-203. Dynamics: *p*, *mp*.

4. The Hero at Battle

26

lebhaft

Musical staff 204-209. Measures 204-209. Dynamics: *p*. Includes a triplet of eighth notes and a time signature change to 3/4.

27

Musical staff 210-214. Measures 210-214. Dynamics: *sfz*, *f*. Includes a fermata and a key signature change to two flats.

223

28

231

sfz *f* *f*

29

240

mf *mf*

30

246

mf *mf*

31

252

mf *f*

32

258

p *f* *mp* *p* *f* *mp* *p* *f* *mp*

33

264

p *f* *p* *f* *p* *f* *p* *f* *ff*

Festes Zeitmass

271

f *ff* *ff*

34

278

mf *mf*

35

284

mf *mf*

290

ff

Horn in F 4

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36 37

296 *f* *p* *p*

301 *p* *f*

310 *ff* *ff*

316 *ff* *ff*

323 40 *fp* *ff* *f*

330 41 *f* *ff*

336 *ff* *mf* 2

42

345 *f* *p* *ff*

350 43 *ff*

355 44 *fff*

45

361 *ff*

Horn in F 4

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46

367 Musical notation for measures 367-373. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, followed by a half note rest and then a half note chord. A dynamic marking of *sfz* is present under the half note chord.

47

374 Musical notation for measures 374-379. The staff is in bass clef. It begins with a half note rest, followed by a half note chord. There are two slurs with a '2' above them over the next two measures. The piece concludes with a half note chord. Dynamic markings include *ff*, *fff*, and *ff*.

48

380 Musical notation for measures 380-385. The staff is in bass clef. It starts with a half note chord, followed by a melodic line with eighth notes. The piece ends with a half note chord.

386 Musical notation for measures 386-391. The staff is in bass clef. It begins with a half note rest, followed by a melodic line with eighth notes. There are two slurs with a '3' above them over the next two measures. The piece ends with a half note chord. Dynamic markings include *ff* and *ff*.

49

392 Musical notation for measures 392-397. The staff is in bass clef. It features a melodic line with eighth notes and slurs with a '3' above them. The piece ends with a half note chord. Dynamic markings include *f* and *f*.

50

398 Musical notation for measures 398-404. The staff is in bass clef. It features a melodic line with eighth notes and slurs with a '3' above them. The piece ends with a half note chord. Dynamic markings include *ff* and *f*.

51

405 Musical notation for measures 405-411. The staff is in bass clef. It begins with a half note rest, followed by a half note chord. There is a slur with a '2' above it over the next two measures. The piece ends with a half note chord. Dynamic markings include *f* and *f*.

52

412 Musical notation for measures 412-417. The staff is in bass clef. It features a melodic line with eighth notes and slurs with a '3' above them. The piece ends with a half note chord. Dynamic markings include *f* and *p*.

53

54

418 Musical notation for measures 418-424. The staff is in bass clef. It features a melodic line with eighth notes and slurs with a '3' above them. The piece ends with a half note chord. Dynamic markings include *f* and *ff*.

55

425 Musical notation for measures 425-430. The staff is in bass clef. It features a melodic line with eighth notes and slurs with a '2' above them. The piece ends with a half note chord.

431 Musical notation for measures 431-436. The staff is in bass clef. It features a melodic line with eighth notes and slurs with a '2' above them. The piece ends with a half note chord.

Horn in F 4

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56

437 *ff*

57

443 *ff* *ff* *fff*

58

449

455 *fff* *ff*

459 *mf*

59

464 *ff* *mf* *ff* *ff* *sfz*

60

470 *ff*

61

475 *f*

480

486 *ff*

62

492 *fff* *p*

63 5. The Hero's Works of Peace

497

p

64
503

mp

508

65
513

f

517

66
521

ff *ff*

526 *etwas breit* **67**

ff *fff* *rit.*

532

p

Massig langsam
537

pp *p*

68 **Heftig bewegt**
545

f *f*

69
550

f

554 *sfz* *sfz* **70**

558 *sfz*

562 *ff* *sfz* **71**

566 *ff* *ff* *ff* *ff* *ff*

571 *sfz* *ff* *sfz* *ff* *sfz*

72 6. The Hero's Retirement from this World and Consummation

576 *sfz* **73**

580 *p* *p*

591 *mp*

allmahlich immer ruhiger

595 *p* *p* **75**

602 *p*

Langsam ♩=♩ des vorigen Zeitmasses==

609 *p* *p*

76

615 *mp* *p*

77

viel bewegter

621 *f* *mf*

78

626 *mf*

gestopft

79

etwas breiter

631 *ff* *fp*

80

rit.

Langsam

638 *ff* *p* *p*

81

645 *mp*

82

652 *p*

659

659 *mp* *p* *p*

665

665 *mf*

immer langsamer

670

670 *p* *p*

Festes Zeitmass

676

676 *p* *mf* *ff* *dim.*