

A Hero's Life

1. The Hero

Lebhaft bewegt

for 6 Horns

Composed by Richard STRAUSS

Arranged by Takeshi TAKAHASHI

The musical score for Horn in F 1, 'A Hero's Life' by Richard Strauss, arranged by Takeshi Takahashi, is presented in 3/4 time and the key of B-flat major. The piece is marked 'Lebhaft bewegt' and consists of 41 measures. The score is divided into four sections marked with numbers 1, 2, 3, and 4. The dynamics range from *f* (forte) to *sfz* (sforzando), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and trills. The first section (measures 1-6) begins with a forte *f* dynamic and features a trill. The second section (measures 7-10) includes a sforzando *sfz* dynamic. The third section (measures 11-14) features a forte *f* dynamic. The fourth section (measures 15-18) includes a piano *p* dynamic. The fifth section (measures 19-23) features a piano *p* dynamic. The sixth section (measures 24-28) includes a piano *p* dynamic and a forte *f* dynamic. The seventh section (measures 29-32) features a fortissimo *ff* dynamic and a mezzo-forte *mf* dynamic. The eighth section (measures 33-36) includes a forte *f* dynamic. The ninth section (measures 37-40) features a piano *p* dynamic. The tenth section (measures 41-44) includes a sforzando *sfz* dynamic.

Horn in F 1

A Hero's Life

5

45 *ff*

6

49 *mp*

53 *p* *p*

7

59 *mf*

8

64 *mf* *ff*

9

69 *f*

75 *ff*

10

80 *fff*

11

85 *f*

90 *ff* *ff*

12

95 *ff* *ff*

99 *ff*

103 *ff* *ff*

107 *ff* *ff* [13]

111 *fff*

2. The Hero's Adversaries
Etwas langsamer

116 *f*

accel.

119 *f*

[14] **Wieder etwas langsamer**

accel.

123 *f* *f*

[15]

lebhaften Zeitmass

126 *f*

Erstes Zeitmass

134 *ff* *ff*

[16]

3. The Hero's Companion
viel ruhiger

138 *ff* *pp*

[17] **Massig langsam**

143 *f* *p* *f* *p*

[18]

151 *p*

[19]

156 *p* *pp* *mf*

Horn in F 1

A Hero's Life

161 *cresc.* *dim.*

165 *p* *p*

170 *f* *mf*

175 *p* *mf*

180 *f*

184 *mp*

188 *f* *ff*

192 *p* *p*

197 *mp* *f*

203 *p* *f*

209

214 *f* **Open**

Horn in F 1

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220 *f* *ff*

227 **28** Mute *f*

234 Open *f* *f*

240 **29** *fp* *mf* *fp*

246 *fp* *f*

252 *f*

258 *f* *f* *f*

263 *f*

268 **33** *f* *ff*

Festes Zeitmass

273 *ff*

278 **34** *p*

283

Detailed description: This is a musical score for a Horn in F 1 part. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 220-226) starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second staff (measures 227-233) is marked with a box containing the number 28, the instruction 'Mute', and a forte (*f*) dynamic. The third staff (measures 234-239) is marked with a box containing the number 29, the instruction 'Open', and forte (*f*) dynamics. The fourth staff (measures 240-245) is marked with a box containing the number 30 and dynamics *fp*, *mf*, and *fp*. The fifth staff (measures 246-251) is marked with a box containing the number 31 and dynamics *fp* and *f*. The sixth staff (measures 252-257) is marked with a box containing the number 32 and a forte (*f*) dynamic. The seventh staff (measures 258-262) is marked with a box containing the number 33 and a forte (*f*) dynamic. The eighth staff (measures 263-267) is marked with a box containing the number 34 and a forte (*f*) dynamic. The ninth staff (measures 268-272) is marked with a box containing the number 35 and a fortissimo (*ff*) dynamic. The tenth staff (measures 273-277) is marked with a box containing the number 36 and a fortissimo (*ff*) dynamic. The eleventh staff (measures 278-282) is marked with a box containing the number 37 and a piano (*p*) dynamic. The twelfth staff (measures 283-287) is marked with a box containing the number 38 and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Horn in F 1

A Hero's Life

35

288 *f*

36

293 *ff*

37

297 *mf* *p* *mp*

38

304 *mf*

39

314 *f* *f*

40

321 *ff* *ff*

41

327 *ff* *f* *f*

42

333 *f* *mf*

43

341 *f* *p*

44

349 *ff* *ff*

354 *fff*

Horn in F 1

A Hero's Life

360 45
ff

365 46

370 *ff*

47

377 *ff*

48

382 *ff*

387

49

392 *f* *fp* *ff*

50

398 *f* *fp* *ff*

51

404 *ff*

52

411 *f*

53

417 *mf* *ff* *mp*

54 55

423 *ff*

Horn in F 1

A Hero's Life

56

431

ff

439

sfz

57

445

ff

58

451

fff

456

ff

59

461

f

465

ff *ff* *sfz*

60

470

mf

474

f

61

478

f *ff*

484

ff

62

489

ff

494 *p*

63 5. The Hero's Works of Peace

498 *p*

64

503 *mp*

508

65

513 *f*

66

518 *ff*

etwas breit

523 *ff* *ff*

67

528 *rit.* *fff*

533

Massig langsam

68

Heftig bewegt

538 *f* *f*

548

69

552 *f* *f* *sfz* *f*

70

558 *sfz* *f* *sfz* *f* *sfz*

563 *ff* *sfz* *ff* *ff*

71

beinahe doppelt so langsam

567 *ff* *ff* *ff*

571 *sfz* *ff* *sfz* *ff* *sfz*

72 6. The Hero's Retirement from this World and Consummation

576 *f* *p*

73

582 *p* *p*

74

588 *p*

allmahlich immer ruhiger

594 *p* *p*

75

599 *mp* *p*

Langsam $\text{♩} = \text{♩}$ des vorigen Zeitmasses

605 *p* *mp*

76

611

617 *mp*

77 viel bewegter *ff* *sfz* *sfz* *mf* 78

629 *ff* *mp* *mf* *fp* 79 etwas breiter

80 rit. Langsam *mp* *p*

81 *mp* *mp*

82 *mf*

657 *p* *mf* *p*

664 *mp*

immer langsamer *mp*

Festes Zeitmass *pp* *f* *ff* *dim.*