

Don Juan for 6 Horns

Composed by Richard STRAUSS
Arranged by Takeshi TAKAHASHI

Allegro molto con brio

ff

5

9 *ff*

14 *f*

19 **A**

24 *f* *ff*

29 *ff*

34 *ff*

38 **B** *ff* *p* **ritenuto**

44 *ff*

Horn in F 6

Don Juan

C molto vivo

49 *f* *p*

49 *f* *p*

54 *mp* *mf*

54 *mp* *mf*

60 *mf* *ff* *ff* *ff*

60 *mf* *ff* *ff* *ff*

64 *pp* *calando poco*

64 *pp* *calando poco*

D tranquillo

71 *pp* *pp*

71 *pp* *pp*

78 *pp* *pp*

78 *pp* *pp*

84 *pp*

84 *pp*

89 *pp* *tranquillo*

89 *pp* *tranquillo*

95 *p*

95 *p*

E

101

101

107 *mf* *p*

107 *mf* *p*

Horn in F 6

Don Juan

113 113 *p* *mp*

119 119 *f*

126 126 *ff* *p* *cresc.*

133 133 *f* *mf*

139 139 *f* *stringendo*

144 144 *cresc.*

149 149 *fff* *p*

154 154 *mf* *calando*

159 159 *p* *mp*

165 165 *mf* *f* *mf*

171 171

176 *mf*

182 *mf* **I** *f*

187 *f*

191 *f*

195 *ff* un poco cal. **K** a tempo *mf* *mp*

203 poco cal. a tempo *mp* *f*

212 *mp*

217 *p*

223 *mp* *mp* *p*

229 **L** a tempo ma tranquillo *p*

235 *p*

Horn in F 6

Don Juan

240

Musical staff for measures 240-243. Bass clef, key signature of one sharp (F#). Measures 240-241 contain eighth notes with slurs. Measures 242-243 are whole rests.

244

Musical staff for measures 244-248. Bass clef, key signature of one sharp (F#). Measures 244-245 contain eighth notes with slurs. Measures 246-248 are whole rests.

249

M

p *p*

Musical staff for measures 249-253. Bass clef, key signature of one sharp (F#). Measure 249 is a whole note. Measures 250-251 are whole notes. Measures 252-253 are eighth notes with slurs. A dynamic marking 'p' is present under measures 249 and 252.

254

Musical staff for measures 254-259. Bass clef, key signature of one sharp (F#). Measures 254-255 contain eighth notes with slurs. Measures 256-257 are whole notes. Measure 258 is a whole note. Measure 259 is a whole note with a fermata and a '2' below it.

260

p *p*

Musical staff for measures 260-265. Bass clef, key signature of one sharp (F#). Measures 260-261 are whole notes. Measures 262-263 are whole notes. Measures 264-265 are eighth notes with slurs. Dynamic markings 'p' are present under measures 260 and 264.

266

p

Musical staff for measures 266-270. Bass clef, key signature of one sharp (F#). Measures 266-267 contain eighth notes with slurs. Measures 268-270 are eighth notes with slurs. A dynamic marking 'p' is present under measure 268.

271

Musical staff for measures 271-276. Bass clef, key signature of one sharp (F#). Measures 271-272 are whole notes. Measures 273-274 are eighth notes with slurs. Measures 275-276 are whole notes.

277

p

Musical staff for measures 277-281. Bass clef, key signature of one sharp (F#). Measures 277-278 are whole notes. Measures 279-280 are whole notes. Measures 281 is a whole note. A dynamic marking 'p' is present under measure 277.

282

poco cal. a tempo

Musical staff for measures 282-287. Bass clef, key signature of one sharp (F#). Measures 282-283 are whole notes. Measures 284-285 are whole notes. Measures 286-287 are whole notes. Tempo markings 'poco cal.' and 'a tempo' are present above measures 284 and 286 respectively.

288

p

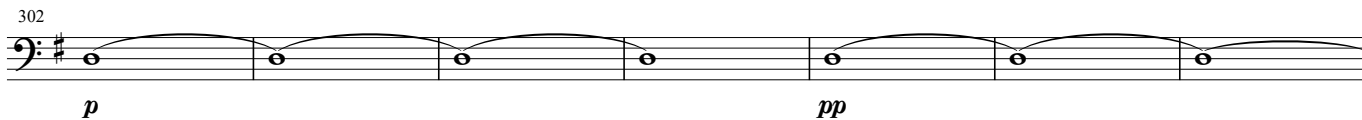
Musical staff for measures 288-293. Bass clef, key signature of one sharp (F#). Measures 288-289 are whole notes. Measures 290-291 are whole notes. Measures 292-293 are whole notes. A dynamic marking 'p' is present under measure 288.

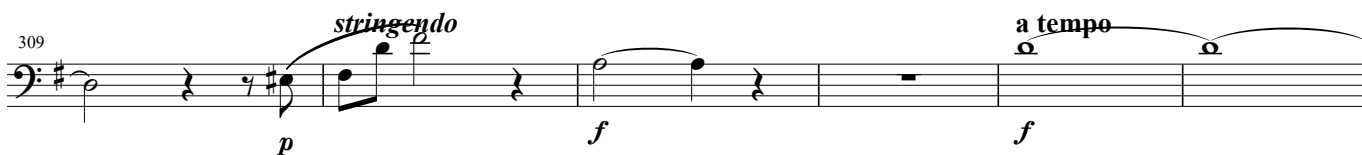
294

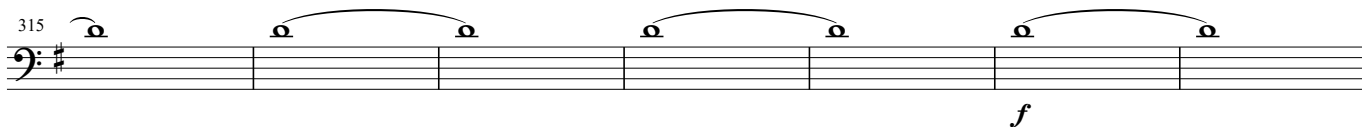
N molto tranquillo

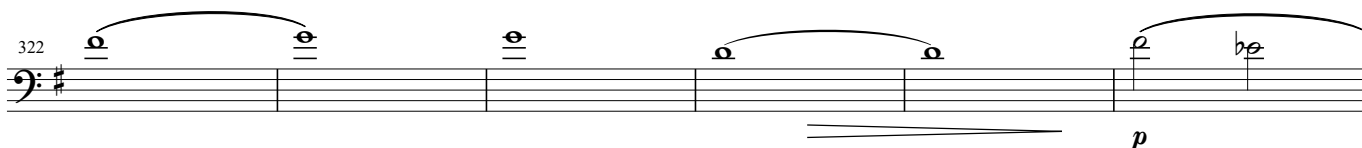
p

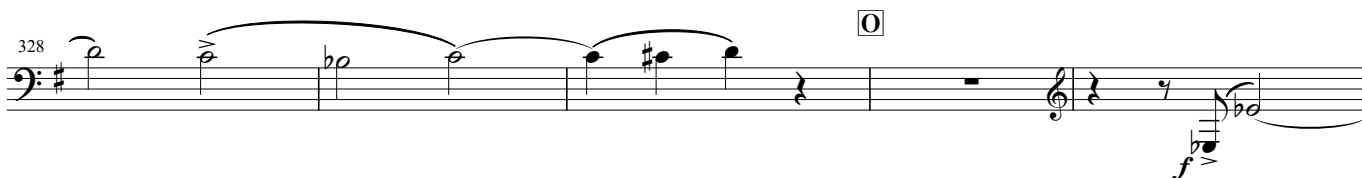
Musical staff for measures 294-299. Bass clef, key signature of one sharp (F#). Measures 294-295 are whole notes. Measures 296-297 are whole notes. Measures 298-299 are whole notes. A dynamic marking 'p' is present under measure 294. A '2' is written below the final measure.

302 

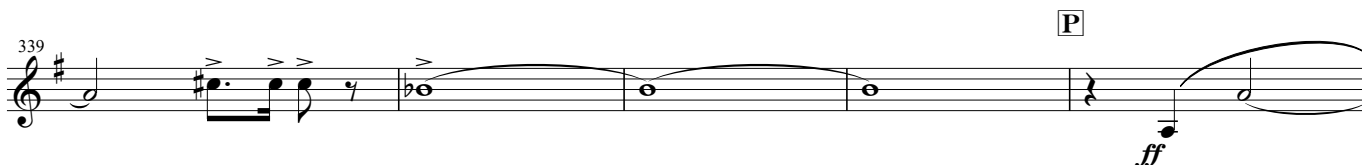
309 

315 

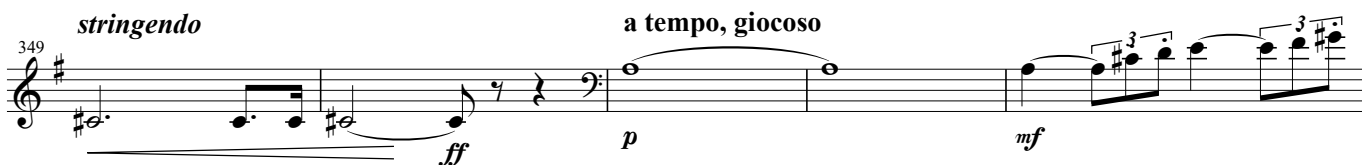
322 

328 


333 

339 

344 

349 

354 

359 

363 Q *mf*

368 *mf* *mf*

373 *p* *mf*

378 R *ff*

383 *ff* S **Vivo**

388

393

399 T

405

411 *f*

416 **poco piu agitato**
cresc.

Horn in F 6

Don Juan

420 **U** sempre molto agitato

fff *ff*

425

sf *pp*

432 poco a poco calando

sf

440

pp

446 **V** molto tranquillo

p *pp*

455 a tempo primo

p

461

mp

467

mf *f*

472 **W**

ff *mf*

477

ff *mf* *f*

482

ff *ff*

Horn in F 6

Don Juan

487 X

492

497 **animato**

502

508 Y

515

521 Z **tranquillo**

527

531

536 **Dreitaktig**

541 **animato** AA **Zweitaktig**

Horn in F 6

Don Juan

546 **Dreitaktig** *ff* **poco a poco piu animato** *ff*

551 **B B**

557

562 *ff*

566 **C C** (♩ = 100) **stringendo**

571 **piu stringendo**

577

581

586 **tempo primo, poco a poco piu lento, ma sempre alla breve** *pp*

592 **D D** **sempre piu lento** *pp*

601 *pp*