

Kumamoto Horn Ensemble Series

Festival Variations

for 6 Horns

Composed by Claude T. SMITH
Arranged by Takeshi TAKAHASHI

Allegro Vivace

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

3

Musical score for measures 27-34. The score is for six horns (Hn. 1-6). Measure 27 is marked with a '3' in a box. Dynamics include *mp* for Hn. 1 and 2, and *p* and *pp* for Hn. 3, 4, 5, and 6.

4

Musical score for measures 35-42. The score is for six horns (Hn. 1-6). Measure 35 is marked with a '4' in a box. Dynamics include *mp* for Hn. 1 and 2, and *p* and *pp* for Hn. 3, 4, 5, and 6.

5

Musical score for measures 43-50. The score is for six horns (Hn. 1-6). Measure 43 is marked with a '5' in a box. Dynamics include *p* for Hn. 3, 4, and 5, and *mf* for Hn. 1, 2, and 6.

6

Musical score for measures 51-58. The score is for six horns (Hn. 1-6). Measure 51 is marked with a '6' in a box. Dynamics include *fp* for Hn. 3, 4, and 5, and *mf* for Hn. 1, 2, and 6. There are also tempo markings $\text{♩} = \text{♩}$ above the staves.

7] ♩ = ♩

Musical score for measures 58-65. The score is for six horns (Hn. 1-6). The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked with a quarter note equal to a quarter note (♩ = ♩). The dynamics range from *mf* to *f*. The score includes various articulations such as accents and slurs, and some triplets in measures 64 and 65.

8] ♩ = ♩

Musical score for measures 66-74. The score is for six horns (Hn. 1-6). The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked with a quarter note equal to a quarter note (♩ = ♩). The dynamics range from *f* to *mf*. The score includes various articulations such as accents and slurs, and some triplets in measures 71 and 72.

10] ♩ = ♩

Musical score for measures 75-82. The score is for six horns (Hn. 1-6). The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked with a quarter note equal to a quarter note (♩ = ♩). The dynamics range from *mf* to *mp*. The score includes various articulations such as accents and slurs.

11] ♩ = ♩

Musical score for measures 83-90. The score is for six horns (Hn. 1-6). The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked with a quarter note equal to a quarter note (♩ = ♩). The dynamics range from *mf* to *mp*. The score includes various articulations such as accents and slurs.

91 12

Musical score for measures 91-120. It features six horn parts (Hn. 1-6). The music is in 8/8 time and includes various dynamics such as *f*, *sf*, and *fp*. Measure 120 is marked with a box containing the number 12.

99 13

Musical score for measures 99-130. It features six horn parts (Hn. 1-6). The music is in 2/4 time and includes various dynamics such as *fp*, *f*, and *mf*. Measure 130 is marked with a box containing the number 13.

106 14

Musical score for measures 106-140. It features six horn parts (Hn. 1-6). The music is in 8/8 time and includes various dynamics such as *f*, *mf*, and *fp*. Measure 140 is marked with a box containing the number 14.

114

Musical score for measures 114-140. It features six horn parts (Hn. 1-6). The music is in 8/8 time and includes various dynamics such as *fp*, *f*, *p*, and *sfp*. Measure 114 is marked with a box containing the number 114.

124 **15**

Hn. 1 *sfz* *p* *f* *p* *f*

Hn. 2 *mf* *p* *f* *p* *f*

Hn. 3 *mf* *p* *f* *p* *f*

Hn. 4 *p* *sfz* *p* *f*

Hn. 5 *mf* *p* *f* *p* *f*

Hn. 6 *p* *sfz* *p* *f*

133 **16**

Hn. 1 *p* *ff* *f* *ff*

Hn. 2 *p* *ff* *f* *ff*

Hn. 3 *f* *f* *f* *f*

Hn. 4 *p* *f* *f* *f*

Hn. 5 *p* *ff* *f* *ff*

Hn. 6 *f* *f* *f* *f*

141 **17**

Hn. 1 *fp* *f* *p* *f* *sfz* *sfz*

Hn. 2 *fp* *f* *p* *f* *sfz* *sfz*

Hn. 3 *fp* *f* *f* *f* *sfz* *sfz*

Hn. 4 *fp* *f* *p* *f* *sfz* *sfz*

Hn. 5 *fp* *f* *p* *f* *sfz* *sfz*

Hn. 6 *fp* *f* *f* *f* *sfz* *sfz*

149 **18**

Hn. 1 *fp* *f* *f* *sfz* *sfz* *sf*

Hn. 2 *fp* *f* *f* *sfz* *sfz* *sf*

Hn. 3 *fp* *f* *f* *sfz* *sfz* *sf*

Hn. 4 *fp* *f* *f* *sfz* *sfz* *sf*

Hn. 5 *fp* *f* *f* *sfz* *sfz* *sf*

Hn. 6 *fp* *f* *f* *sfz* *sfz* *sf*

157 $\text{♩} = \text{♩}$ [19] $\text{♩} = \text{♩}$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

164 $\text{♩} = \text{♩}$ [20]

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

171

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

178 *rit.* [21] *Andante rubato*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

186 *rit.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

194 **[22] Molto Rubato** *rit.* **Allegro Vivace** **Molto Rubato** *rit.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

201 **Allegro Vivace** **[23] Molto Rubato** **Allegro Vivace**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

208 **[24] Molto Rubato** *rit.* *accel.* **Allegro Vivace**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Molto Rubato *rit.* Andante rubato *rit.* *a tempo* *rit.* *a tempo* *rit.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

a tempo *rit.* **25** Molto Rubato *accel.* *rit.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Molto Rubato *accel.* *rit.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

26 Andante rubato *rit.* *a tempo* *rit.* *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

241 *rit.* *a tempo* *rit.* *allarg.* *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

247 *rit.* **27 Allegro Vivace**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

254 **28**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

263

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

29

Musical score for measures 272-290. The score is for six horns (Hn. 1-6). Measure 272 is marked with a box. Dynamics include *mf* and *mp*. The music features various melodic lines and rests.

30

Musical score for measures 281-300. The score is for six horns (Hn. 1-6). Measure 281 is marked with a box. Dynamics include *f*, *mf*, and *mp*. The music features various melodic lines and rests.

31

Musical score for measures 290-310. The score is for six horns (Hn. 1-6). Measure 290 is marked with a box. Dynamics include *mf*, *mp*, and *ff*. The music features various melodic lines and rests.

32

Musical score for measures 299-320. The score is for six horns (Hn. 1-6). Measure 299 is marked with a box. Dynamics include *mf*, *f*, *ff*, and *mp*. The music features various melodic lines and rests.

33

Musical score for measures 308-333, measures 1-6 of a horn section. The score is written for six horns (Hn. 1-6) in a 2/4 time signature. Measure 308 is marked with a box containing the number 33. Dynamics include *f*, *ffz*, and *pp*. The music features a mix of eighth and sixteenth notes, with some passages marked *fp* (fortissimo piano).

318

Musical score for measures 318-326, measures 1-6 of a horn section. The score is written for six horns (Hn. 1-6) in a 2/4 time signature. Measure 318 is marked with a box containing the number 318. Dynamics include *mf*, *f*, and *mp*. The music features a mix of eighth and sixteenth notes, with some passages marked *f* (forte).

327

34

Musical score for measures 327-335, measures 1-6 of a horn section. The score is written for six horns (Hn. 1-6) in a 2/4 time signature. Measure 327 is marked with a box containing the number 327. Measure 334 is marked with a box containing the number 34. Dynamics include *f*, *mf*, and *mp*. The music features a mix of eighth and sixteenth notes, with some passages marked *f* (forte).

336

35

Musical score for measures 336-351, measures 1-6 of a horn section. The score is written for six horns (Hn. 1-6) in a 2/4 time signature. Measure 336 is marked with a box containing the number 336. Measure 345 is marked with a box containing the number 35. Dynamics include *mf*, *mp*, and *f*. The music features a mix of eighth and sixteenth notes, with some passages marked *mf* (mezzo-forte).

Musical score for measures 345-366. The system includes six staves (Hn. 1-6). Measure numbers 345, 352, 359, and 366 are indicated at the start of their respective staves. Dynamics include *mf* and *f*. A rehearsal mark [36] is present at the beginning of the system.

Musical score for measures 352-366. The system includes six staves (Hn. 1-6). Measure numbers 352, 359, and 366 are indicated at the start of their respective staves. Dynamics include *f* and *fp*. A tempo marking $\text{♩} = \text{♩}$ is present above the first staff.

Musical score for measures 359-388. The system includes six staves (Hn. 1-6). Measure numbers 359, 368, 375, and 388 are indicated at the start of their respective staves. Dynamics include *f*, *fp*, and *mf*. Rehearsal marks [37] and [38] are present above the first staff. A tempo marking $\text{♩} = \text{♩}$ is present above the first staff.

Musical score for measures 368-399. The system includes six staves (Hn. 1-6). Measure numbers 368, 375, 382, and 399 are indicated at the start of their respective staves. Dynamics include *mf*, *f*, and *fp*. A rehearsal mark [39] is present above the first staff. A tempo marking $\text{♩} = \text{♩}$ is present above the first staff.

377

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

sf *f* *ff*

385

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *ff* *f*

393

40 $\text{♩} = \text{♩}$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *ff* *ff*

401

rit. *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *ff* *ff* *ff* *ff* *ff*