

81 *mf* 11

88 *mp* *mf*

95 *f* 12

103 *f* 13 *f* 14

113 *mf* *p* *f* *p* *f*

121 *mf* 15

128 *p* *f* *p* *f* *p* *ff* 16

139 *f* *sf* *fp* *f* *p* *f* 17

147 *f* *sf* *fp* *f*

154 *f* 18

162 *f* 19 *f* 20

172 *mf* *f* *mf*

Musical staff 172-179. Starts with a treble clef and a key signature of one flat. The music features a melodic line with accents and dynamic markings of mezzo-forte (mf), forte (f), and mezzo-forte (mf).

180 *rit.* **[21] Andante rubato** *f* *p*

Musical staff 180-186. Marked with a *rit.* (ritardando) and **[21] Andante rubato**. The dynamics range from forte (f) to piano (p).

187 *rit.*

Musical staff 187-193. Continues the *rit.* (ritardando) marking.

[22] Molto Rubato *Allegro Vivace* *mp*

Musical staff 194-199. Marked **[22] Molto Rubato** and *Allegro Vivace*. The dynamic is mezzo-piano (mp). Includes a 2-measure rest.

Molto Rubato rit. *Allegro Vivace* *mp*

Musical staff 200-205. Marked *Molto Rubato rit.* and *Allegro Vivace*. The dynamic is mezzo-piano (mp). Includes a 2-measure rest.

[23] Molto Rubato *Allegro Vivace* *mp*

Musical staff 206-211. Marked **[23] Molto Rubato** and *Allegro Vivace*. The dynamic is mezzo-piano (mp). Includes a 2-measure rest.

[24] Molto Rubato rit. accel. *Allegro Vivace* *mp*

Musical staff 212-215. Marked **[24] Molto Rubato rit. accel.** and *Allegro Vivace*. The dynamic is mezzo-piano (mp). Includes a 2-measure rest.

Molto Rubato rit. *Andante rubato* *rit.* *a tempo* *rit.* *f*

Musical staff 216-220. Markings include *Molto Rubato rit.*, *Andante rubato*, *rit.*, *a tempo*, and *rit.*. The dynamic is forte (f).

a tempo *rit.* *a tempo* *rit.* **[25] Molto Rubato**

Musical staff 221-226. Markings include *a tempo*, *rit.*, *a tempo*, *rit.*, and **[25] Molto Rubato**.

accel. *rit.* *Molto Rubato* *accel.* *p* *f* *p* *f*

Musical staff 227-233. Markings include *accel.*, *rit.*, *Molto Rubato*, and *accel.*. Dynamics range from piano (p) to forte (f).

rit. **[26] Andante rubato** *rit.* *a tempo* *rit.* *fp* *f*

Musical staff 234-240. Markings include *rit.*, **[26] Andante rubato**, *rit.*, *a tempo*, and *rit.*. Dynamics range from fortissimo piano (fp) to forte (f).

Horn in F 5

Festival Variations

240 *a tempo* *rit.* *a tempo* *rit.*

244 *allarg.* *a tempo* *rit.*

27 Allegro Vivace

250 *f*

257 *f* *f*

264 *ff*

270 *mf* *mf*

282 *mp* *mf*

292 *mp*

299 *f*

306 *fp* *f*

313 *mp* *f*

Horn in F 5

Festival Variations

327 $\text{♩} = \text{♩}$ 34

336 $\text{♩} = \text{♩}$

342 35

348 36

355 $\text{♩} = \text{♩}$ 37 $\text{♩} = \text{♩}$

363 $\text{♩} = \text{♩}$ 38 $\text{♩} = \text{♩}$

372 $\text{♩} = \text{♩}$ 39 $\text{♩} = \text{♩}$

379 $\text{♩} = \text{♩}$

387

395 $\text{♩} = \text{♩}$ 40 $\text{♩} = \text{♩}$

401 $\text{♩} = \text{♩}$

rit. *a tempo*