

Kumamoto Horn Ensemble Series

Festival Variations

for 6 Horns

Composed by Claude T. SMITH
Arranged by Takeshi TAKAHASHI

Allegro Vivace

1

2

3

4

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11

Horn in F 3

Festival Variations

91 12 *f* *sf* *fp*

98 *f* $\text{♩} = \text{♩}$

103 13 $\text{♩} = \text{♩}$ *f* *fp* *mf* 14 $\text{♩} = \text{♩}$ *fp* *f*

110 *fp* 3

119 15 *p* *f* *p* *f* *mf*

126 *fp* 5 *f*

137 16 *f* *fp*

144 17 *f*

151 18 *fp* *f* *f* *sf* *fp* *f*

159 $\text{♩} = \text{♩}$ 19 $\text{♩} = \text{♩}$ *f*

164 $\text{♩} = \text{♩}$ 20 *fp* *mf* *f* 3

172 *mf* *f* *mf*

Musical staff 172-180: Treble clef, key signature of one flat. Measures 172-180. Dynamics: *mf*, *f*, *mf*. Includes a hairpin crescendo.

181 *mf* *rit.* *f* **21** *Andante rubato*

Musical staff 181-185: Treble clef, key signature of one flat. Measures 181-185. Dynamics: *mf*, *f*. Includes a *rit.* marking and a section starting at measure 184 marked **21** *Andante rubato* with triplets.

186 *p* *rit.*

Musical staff 186-193: Treble clef, key signature of one flat. Measures 186-193. Dynamics: *p*. Includes a *rit.* marking and triplets.

22 *Molto Rubato* *Allegro Vivace* *mp*

Musical staff 194-200: Treble clef, key signature of one flat. Measures 194-200. Dynamics: *mp*. Includes a section starting at measure 194 marked **22** *Molto Rubato* and *Allegro Vivace* with triplets.

200 *Molto Rubato* *rit.* *Allegro Vivace* *mp*

Musical staff 200-205: Treble clef, key signature of one flat. Measures 200-205. Dynamics: *mp*. Includes a section starting at measure 200 marked *Molto Rubato* *rit.* and *Allegro Vivace* with triplets.

23 *Molto Rubato* *Allegro Vivace* *mp*

Musical staff 205-210: Treble clef, key signature of one flat. Measures 205-210. Dynamics: *mp*. Includes a section starting at measure 205 marked **23** *Molto Rubato* and *Allegro Vivace* with triplets.

24 *Molto Rubato* *rit.* *accel.* *Allegro Vivace* *mp*

Musical staff 210-216: Treble clef, key signature of one flat. Measures 210-216. Dynamics: *mp*. Includes a section starting at measure 210 marked **24** *Molto Rubato* *rit.* *accel.* and *Allegro Vivace* with triplets.

216 *Molto Rubato* *rit.* *Andante rubato* *mf* *rit.* *a tempo* *rit.* *a tempo*

Musical staff 216-222: Treble clef, key signature of one flat. Measures 216-222. Dynamics: *mf*. Includes markings for *Molto Rubato* *rit.*, *Andante rubato*, *rit.*, *a tempo*, *rit.*, and *a tempo* with triplets.

222 *rit.* *a tempo* *rit.* **25** *Molto Rubato*

Musical staff 222-227: Treble clef, key signature of one flat. Measures 222-227. Dynamics: *mf*. Includes markings for *rit.*, *a tempo*, *rit.*, and a section starting at measure 222 marked **25** *Molto Rubato* with a sextuplet.

227 *accel.* *p* *rit.* *f* *Molto Rubato*

Musical staff 227-231: Treble clef, key signature of one flat. Measures 227-231. Dynamics: *p*, *f*. Includes markings for *accel.*, *p*, *rit.*, *f*, and a section starting at measure 227 marked *Molto Rubato* with sextuplets.

231 *accel.* *p* *f* *rit.* *fp* *f*

Musical staff 231-236: Treble clef, key signature of one flat. Measures 231-236. Dynamics: *p*, *f*, *fp*, *f*. Includes markings for *accel.*, *p*, *f*, *rit.*, *fp*, and *f* with sextuplets.

Horn in F 3

Festival Variations

26 Andante rubato

236 *mf* *rit.* *a tempo* *rit.*

240 *a tempo* *rit.* *a tempo* *rit.* *sfp*

245 *allarg.* *a tempo* *rit.* 27 **Allegro Vivace** *f*

252 *f*

261 28 *f* *ff* *ff*

269 *mf* *mf*

278 29 30 *mp* *f*

288

294 31 *mp*

301 32 *mf* *fp* *fp* *mf*

308 33 *f* *sfz* 6

Horn in F 3

Festival Variations

320 *mp* *f* *f*

328 *mf* *mp* *mf* *mp* *mf* *mp* **34**

337 *mf* **35**

344 *mp* *mf*

351 **36** *f* *sf* *fp* *f*

357 *f* *fp* **37**

362 *mf* *fp* *f* *f* **38**

371 *fp* *f* **39**

378 *sf* *f*

389 *f*

395 **40** *ff*

401 *ff* *rit.* *a tempo* *ff* *sfz*