

# Symphony No. 2

## 1. First Movement

Composed by Jean SIBELIUS  
Arranged by Takeshi TAKAHASHI

Allegretto (♩ = 68)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It consists of nine staves of music. The first staff (measures 1-6) features a melodic line with eighth-note patterns, marked with dynamics *mf*, *mf*, *mp*, and *p*. The second staff (measures 7-12) continues this pattern with *mp* dynamics. The third staff (measures 13-18) includes a *rit.* marking and a *mf* dynamic, followed by a *a tempo* marking and an *mp* dynamic. The fourth staff (measures 19-24) features a *rit.* marking and a *mf* dynamic, ending with a *a tempo* marking. The fifth staff (measures 25-30) includes a first ending bracket labeled '1' and a *rit.* marking, with dynamics *mp* and *p*. The sixth staff (measures 31-39) has a tempo change to  $(♩ = ♩)$  and a *p* dynamic, with a 4-measure rest. The seventh staff (measures 40-49) has a tempo change to  $(♩ = ♩)$  and a *f* dynamic, with an 8-measure rest. The eighth staff (measures 50-58) has a tempo change to  $(♩ = ♩)$  and a *fp* dynamic, with a 6-measure rest. The ninth staff (measures 59-65) has a tempo change to  $(♩ = ♩)$  and dynamics *mf* and *mp*.

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(♩ = ♩.)

71 *mp* *mp*

*accel.*

77

3 Poco Allegro (♩ = 76)

82 *mf* *f* *f*

4

88 *f* *mf* *f* *fp* *mf*

95 *f* *mf* *f* *mf* *p* *ff*

102 *f* *mf* *fp* *mf* *mf*

107 *f* *mf* *fp* *mf* *mf* *f* *mf*

*rit.*

112 *mp* *p* *pp* *ppp*

5 *a tempo*

118 *p* *mf*

127 *mp* *fp*

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6

140 *p* *mf* *mf*

146 *mf* *pp* *mf* *mf* *p*

7

152 *mf* *mp* *p* *p* *f*

157 *f* *f* *f* *mf*

8

163 *mp* *p* *p* *p*

9

177 *mp* *mf* *f*

185 *f*

10

192 *f* *f* *mf*

198 *f*

203

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Poco largamente (♩. = 72)

207

*f*

216

11

*ff*

222

*mf*

12

228

*fff* *p* *p* *mf*

234

(♩. = ♩)

*f* *f*

13

242

*ff* *p* *f*

248

*mf*

254

Tempo 1 (♩. = 68)

*p* *p* *f* *p*

260

*p*

14

266

*mp* *mp*

272 *mp* *mp*

278 *mp* *p*

15

*accel.*

284 *mp* *mf* *f*

16 Poco Allegro (♩ = 76)

291 *mp* *f*

17

297 *mf* *f* *mf* *f* *fp*

303 *mf* *f*

18

309 *ff* *ff*

315 *f* *mf* *fp* *f* *f*

321 *f* *mf* *fp* *mf* *mf* *f* *mf*

*rit.*

327 *mp* *p* *pp* *pp*

# Symphony No. 2

## 2. Second Movement

Composed by Jean SIBELIUS  
Arranged by Takeshi TAKAHASHI

Tempo Andate, ma rubato. (♩ = 42)

(♩ = ♩.)

*p* 18

26 *mp* *a tempo* 11 1 (♩ = ♩) *p*

42 *p* *p*

46

49

52

55

2 *accel.*

58

62 *mf* *mf* *f*

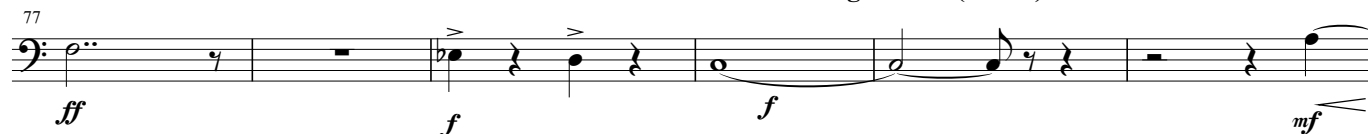
Poco Allegro (♩ = 100)

66  Musical notation for measures 66-71. Measure 66 starts with a half rest, followed by a half note G2. Measure 67 has a half note G2, a quarter rest, and a quarter note G2. Measure 68 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 69 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 70 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 71 has a half note G1. Dynamics: *f* (measures 66-67), *f* (measures 68-70), *fp* (measure 71).

3

72  Musical notation for measures 72-76. Measure 72 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 73 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 74 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 75 has a half note G1. Measure 76 has a half note G1. Dynamics: *f* (measures 72-73), *ff* (measures 74-75), *ff* (measures 76-77).

Poco largamente (♩ = 80)

77  Musical notation for measures 77-82. Measure 77 has a half note G2. Measure 78 has a half note G2. Measure 79 has a half note G2. Measure 80 has a half note G2. Measure 81 has a half note G2. Measure 82 has a half note G2. Dynamics: *ff* (measures 77-78), *f* (measures 79-80), *f* (measures 81-82), *mf* (measures 83-84).

4 Molt largamente (♩ = 60)

83  Musical notation for measures 83-88. Measure 83 has a half note G2. Measure 84 has a half note G2. Measure 85 has a half note G2. Measure 86 has a half note G2. Measure 87 has a half note G2. Measure 88 has a half note G2. Dynamics: *ff* (measures 83-84), *f* (measures 85-86), *ff* (measures 87-88), *mp* (measures 89-90), *fff* (measures 91-92), *f* (measures 93-94).

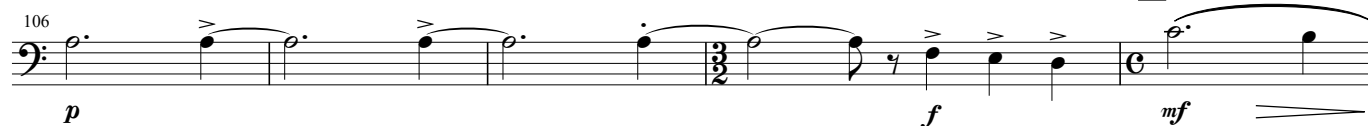
89  Musical notation for measures 89-94. Measure 89 has a half note G2. Measure 90 has a half note G2. Measure 91 has a half note G2. Measure 92 has a half note G2. Measure 93 has a half note G2. Measure 94 has a half note G2. Dynamics: *ff* (measures 89-90), *p* (measures 91-92), *f* (measures 93-94), *ff* (measures 95-96), *fff* (measures 97-98).

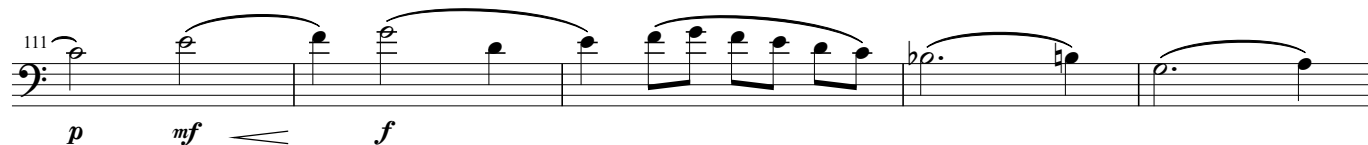
5 Andante sostenuto (♩ = 56)

95  Musical notation for measures 95-100. Measure 95 has a half note G2. Measure 96 has a half note G2. Measure 97 has a half note G2. Measure 98 has a half note G2. Measure 99 has a half note G2. Measure 100 has a half note G2. Dynamics: *ppp* (measures 95-96), *mp* (measures 97-100).

101  Musical notation for measures 101-105. Measure 101 has a half note G2. Measure 102 has a half note G2. Measure 103 has a half note G2. Measure 104 has a half note G2. Measure 105 has a half note G2. Dynamics: *mp* (measures 101-102), *pp* (measures 103-105).

6

106  Musical notation for measures 106-110. Measure 106 has a half note G2. Measure 107 has a half note G2. Measure 108 has a half note G2. Measure 109 has a half note G2. Measure 110 has a half note G2. Dynamics: *p* (measures 106-107), *f* (measures 108-109), *mf* (measures 110-111).

111  Musical notation for measures 111-115. Measure 111 has a half note G2. Measure 112 has a half note G2. Measure 113 has a half note G2. Measure 114 has a half note G2. Measure 115 has a half note G2. Dynamics: *p* (measures 111-112), *mf* (measures 113-114), *f* (measures 115-116).

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116 *mf*

Musical staff 116-120: Bass clef, 3/4 time signature. Measures 116-120. Dynamics: *mf*.

121 *f* *mf*

Musical staff 121-124: Bass clef, 3/4 time signature. Measures 121-124. Dynamics: *f*, *mf*.

125 *rit.* *a tempo* *f*

Musical staff 125-129: Bass clef, 3/4 time signature. Measures 125-129. Dynamics: *rit.*, *a tempo*, *f*.

8 Andante con moto (♩ = 68)

130 *f* *ff*

Musical staff 130-133: Bass clef, 3/4 time signature. Measures 130-133. Dynamics: *f*, *ff*.

134 *rit.*

Musical staff 134-137: Bass clef, 3/4 time signature. Measures 134-137. Dynamics: *rit.*

Andante (♩ = 56)

9

138 *mp* *mf*

Musical staff 138-144: Bass clef, 3/4 time signature. Measures 138-144. Dynamics: *mp*, *mf*.

145 *mf* *f*

Musical staff 145-149: Bass clef, 3/4 time signature. Measures 145-149. Dynamics: *mf*, *f*.

10

150 *mf* *f* *mp*

Musical staff 150-153: Bass clef, 3/4 time signature. Measures 150-153. Dynamics: *mf*, *f*, *mp*.

154 *mf* *f* *ff*

Musical staff 154-157: Bass clef, 3/4 time signature. Measures 154-157. Dynamics: *mf*, *f*, *ff*.



# Kumamoto Horn Ensemble Series Symphony No. 2

## 3. Third Movement - 4. Final Movement

### 3. Third Movement

Vivacissimo (♩ = 144)

Composed by Jean SIBELIUS  
Arranged by Takeshi TAKAHASHI

*pp*

*f* *pp*

*f* *ff* *ff* *ff*

**1** Lento e suave (♩ = 84)

*p* *pp*

*rit.* *a tempo*

*p* *p*

**2** *accel.*

*f* *p* *f* *f*

**3** Largamente (♩ = 100)

*f* *f* *mp* *mf*

*rit.*

*f* *ff*

### 4. Final Movement

Allegro moderato (♩ = 84)

*mf* *fz* *fz* *fz* *fz* *fz* *fz*

51 *fz* *fz* *fz* *fz* *fz* *fz*

57 *fz* *fz* *fz* *f* *f* 4

63 *f* *f* *mf* *f* *rit.*

*a tempo*  
69 *f* *fz* *fz* *fz* *fz* *fz* *fz*

75 *ff* *mf* *ff*

*accel.* Pesante (♩ = 92)  
81 *mp* *ff*

*rit.* 5 *a tempo* (♩ = 100)  
86 *f* *fz* *fz* *fz*

92 *fz* *fz* *fz* *fz* 6 *3*

100 *ff* *mf* *f*

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*rit.*

7 a tempo ma tranquillo (♩ = 72)

106 *mf* *mf* *mp* *p* *f* *p*

112 *p*

122 *mp* *mp*

129 *p* *mf*

135 *mp*

141 *p* *mf*

147

153 *f*

159 *f*

164

169 *ff*

Musical staff for measures 169-175. The staff contains a sequence of eighth notes and quarter notes, starting with a half rest. The dynamic is *ff*.

10

175

Musical staff for measures 175-181. The staff contains a sequence of eighth notes and quarter notes, starting with a half rest. The dynamic is *ff*.

181 *ff*

Musical staff for measures 181-186. The staff contains a sequence of eighth notes and quarter notes, starting with a half rest. The dynamic is *ff*. A hairpin crescendo is present.

a tempo ma tranquillo (♩ = 72)

186 *ff* *ff* *ff*

Musical staff for measures 186-191. The staff contains a sequence of eighth notes and quarter notes, starting with a half rest. The dynamic is *ff*. A hairpin crescendo is present.

191 *mf* *rit.*

Musical staff for measures 191-196. The staff contains a sequence of eighth notes and quarter notes, starting with a half rest. The dynamic is *mf*. A hairpin crescendo is present. The tempo marking *rit.* is above the staff.

a tempo

196 *f* *ff* *ff*

Musical staff for measures 196-201. The staff contains a sequence of eighth notes and quarter notes, starting with a half rest. The dynamic is *f*. A hairpin crescendo is present.

Molto largamente (♩ = 72)

201 *ff*

Musical staff for measures 201-207. The staff contains a sequence of eighth notes and quarter notes, starting with a half rest. The dynamic is *ff*. A hairpin crescendo is present.

207

Musical staff for measures 207-213. The staff contains a sequence of eighth notes and quarter notes, starting with a half rest. The dynamic is *ff*. A hairpin crescendo is present.

II (♩ = 60)

213 *ff*

Musical staff for measures 213-217. The staff contains a sequence of eighth notes and quarter notes, starting with a half rest. The dynamic is *ff*. A hairpin crescendo is present.

217

Musical staff for measures 217-223. The staff contains a sequence of eighth notes and quarter notes, starting with a half rest. The dynamic is *ff*. A hairpin crescendo is present.