

Kumamoto Horn Ensemble Series Symphony No. 2

1. First Movement

Composed by Jean SIBELIUS
Arranged by Takeshi TAKAHASHI

Allegretto (♩ = 68)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-6) features a melodic line with dynamics *mf*, *mf*, *mp*, and *p*. The second staff (measures 7-12) continues the melodic line with dynamics *mp* and *mp*. The third staff (measures 13-18) includes a *rit.* marking and dynamics *mf* and *mp*, with a *a tempo* marking at the end. The fourth staff (measures 19-24) includes a *rit.* marking and dynamics *mf* and *a tempo*. The fifth staff (measures 25-30) includes a first ending bracket labeled '1' and dynamics *mp* and *p*. The sixth staff (measures 31-36) includes a tempo change to $(♩ = ♩)$ and dynamics *f* and *f*. The seventh staff (measures 37-56) includes a second ending bracket labeled '2' and dynamics *fp*, *f*, and *mf*. The eighth staff (measures 57-73) includes a tempo change to $(♩ = ♩)$ and dynamics *p* and *mp*. The ninth staff (measures 74-74) includes a tempo change to $(♩ = ♩)$ and an *accel.* marking, with a dynamic of *mp*.

Horn in F 7

Symphony No. 2

3 Poco Allegro (♩ = 76)

80 *mf*

86 *f f f mf f fp*

4

92 *mf f mf f*

98 *mf p ff f mf*

104 *fp mf f mf fp*

rit.

110 *mf f mf mp p*

5 *a tempo*

116 *pp ppp mf* 6

127 *mf* 4

133 *mf* 2

Horn in F 7

Symphony No. 2

6

140

mf

pp

148

mf mp p p mf mp

7

154

p

f

8

161

pp

169

p p p

9

179

mp mf f

186

f

10

192

f f mf

198

f

204

Horn in F 7

Symphony No. 2

Poco largamente (♩. = 72)

209 *f*

11

216

222 *mf*

12

228 *fff* *mf*

234 *f*

(♩. = ♩)

13

239 *f* *ff* *p*

246 *f* *mf*

252 *mp*

Tempo 1 (♩. = 68)

259 *p* *mp* *p* *mf*

14

265 *mp* *mp*

271 277 *mp* *mp*

278 283 *mf* *mf*

15 *accel.*

284 290 *mp* *mf* *f*

16 Poco Allegro (♩ = 76)

291 295 *mp*

17

296 301 *f* *mf* *f* *fp*

302 307 *mf*

308 313 *f* *ff*

18

314 319 *ff* *f* *mf* *fp*

320 325 *f* *f* *mf* *fp* *mf* *f* *mf*

326 331 *mp*

64 *mf* *f* *mp* *f*

69 *f* *f*

73 *ff* *ff* *ff* **3**

Poco largamente (♩ = 80)

77 *f* *f* *ff*

4 Molt largamente (♩ = 60)

82 *ff* *ff* *ff* *mp*

87 *fff* *f* *p* *f*

5 Andante sostenuto (♩ = 56)

92 *ff* *fff* *ff*

102 *pp* *p* *mp*

108 *mp* *mf* *mf* *p* *mf* **6**

112 *f*

7

117 *mf* *f*

122 *mf*

rit. *a tempo*

126 *f* *f*

8 Andante con moto (♩ = 68)

131 *ff*

rit.

Andante (♩ = 56)

135

9

144 *mf* *f*

10

149 *mp* *f* *mp*

154 *mf* *f* *ff* *ff*

Kumamoto Horn Ensemble Series Symphony No. 2

3. Third Movement - 4. Final Movement

3. Third Movement Vivacissimo (♩ = 144)

Composed by Jean SIBELIUS
Arranged by Takeshi TAKAHASHI

pp

pp f

f ff ff ff

1 Lento e suave (♩ = 84)

mp mp

rit. *a tempo*

p p p

2

accel.

p mp mf ff p f

f f f

3 Largamente (♩ = 100)

rit.

mp mf f ff

4. Final Movement

Allegro moderato (♩ = 84)

mf mp

102 *mf* *f* *mf*

rit.

7 a tempo ma tranquillo (♩ = 72)

107 *mf* *mp* *p* *f* *p*

112 *mp*

122 *mp*

126 *mp*

137 *mp* *p*

8

143 *mf*

149 *f*

155

9

161 *f* *f*

166 *ff*

171

10

176 *ff*

181 *ff*

a tempo ma tranquillo (♩ = 72)

186 *ff*

rit.

191 *mf*

a tempo

196 *f* *ff* *mp*

Molto largamente (♩ = 72)

202 *f* *ff*

208

11 (♩ = 60)

214 *ff*