

Symphony No. 2

1. First Movement

Composed by Jean SIBELIUS
Arranged by Takeshi TAKAHASHI
rit.

Allegretto (♩ = 68)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. It consists of nine staves of music. The first staff (measures 1-13) begins with a dynamic of *mf* and includes an 8-measure rest. The second staff (measures 14-20) continues with *mf* dynamics. The third staff (measures 21-27) is marked *rit.* and includes a first ending bracket labeled '1'. The fourth staff (measures 28-35) is also marked *rit.* and includes dynamics of *mp* and *p*. The fifth staff (measures 36-42) starts with a tempo change to (♩ = ♩) and includes dynamics of *p*, *f*, and *pp*, along with a trill. The sixth staff (measures 43-57) includes dynamics of *f* and *mp*. The seventh staff (measures 58-63) is marked (♩ = ♩) and includes a dynamic of *mf*. The eighth staff (measures 64-70) includes dynamics of *p* and *mp*. The ninth staff (measures 71-71) is marked (♩ = ♩) and *accel.*, including dynamics of *mp* and a 3-measure rest.

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3 Poco Allegro (♩ = 76)

80 Musical staff 80-85: Treble clef, key signature of two sharps (F# and C#). Measure 80 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 81 has a whole rest. Measure 82 has a half note G#4. Measure 83 has a half note A4. Measure 84 has a half note B4. Measure 85 has a half note C5. Dynamics: *mf* (measures 82-84), *f* (measures 85-86).

86 Musical staff 86-91: Treble clef, key signature of two sharps. Measure 86: quarter note G#4, quarter rest, quarter note A4, quarter note B4. Measure 87: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 88: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 89: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 90: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 91: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *f* (measures 86-87), *ff* (measures 88-90), *mf* (measures 91-92).

92 Musical staff 92-96: Treble clef, key signature of two sharps. Measure 92: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 93: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 94: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 95: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 96: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *f* (measures 92-94), *mf* (measures 95-96).

97 Musical staff 97-102: Treble clef, key signature of two sharps. Measure 97: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 98: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 99: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 100: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 101: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 102: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *f* (measures 97-98), *p* (measures 99-100), *f* (measures 101-102), *ff* (measures 103-104).

103 Musical staff 103-107: Treble clef, key signature of two sharps. Measure 103: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 105: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 106: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 107: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *ff* (measures 103-104), *ff* (measures 105-106), *ff* (measures 107-108).

5 *a tempo*
118 Musical staff 118-134: Treble clef, key signature of two sharps. Measure 118: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 120: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 121: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 122: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 123: quarter note G#2, quarter note F#2, quarter note E2, quarter note D2. Measure 124: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 125: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 126: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 127: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 128: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 129: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 130: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 131: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 132: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 133: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 134: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Dynamics: *pp* (measures 118-134).

6
135 Musical staff 135-142: Treble clef, key signature of two sharps. Measure 135: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 136: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 137: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 138: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 139: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 140: quarter note G#2, quarter note F#2, quarter note E2, quarter note D2. Measure 141: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 142: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *mp* (measures 135-136), *mf* (measures 137-140), *mf* (measures 141-142).

143 Musical staff 143-149: Treble clef, key signature of two sharps. Measure 143: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 144: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 145: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 146: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 147: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 148: quarter note G#2, quarter note F#2, quarter note E2, quarter note D2. Measure 149: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf* (measures 143-144), *pp* (measures 145-146), *mf* (measures 147-148), *mp* (measures 149-150).

150 Musical staff 150-156: Treble clef, key signature of two sharps. Measure 150: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 151: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 152: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 153: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 154: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 155: quarter note G#2, quarter note F#2, quarter note E2, quarter note D2. Measure 156: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf* (measures 150-151), *p* (measures 152-153), *mf* (measures 154-155), *mp* (measures 156-157), *p* (measures 158-159), *p* (measures 160-161).

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Musical staff 156-159. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf*. Features a melodic line with a fermata over the second measure.

8

Musical staff 160-165. Key signature: one flat. Time signature: 3/4. Dynamics: *ff*, *f*, *mf*, *mp*, *p*. Includes a fermata over the eighth measure.

Musical staff 173-176. Key signature: one flat. Time signature: 3/4. Dynamics: *p*, *mp*. Includes a four-measure rest.

9

Musical staff 182-187. Key signature: one flat. Time signature: 3/4. Dynamics: *mf*, *f*, *f*, *f*, *f*. Includes a trill over the eighth measure.

Musical staff 188-193. Key signature: one flat. Time signature: 3/4. Dynamics: *f*, *f*, *f*, *f*, *f*. Includes a trill over the second measure, a slur over measures 3-4, and a slur over measures 5-6.

10

Musical staff 194-199. Key signature: one flat. Time signature: 3/4. Dynamics: *mp*, *mp*, *f*. Includes trills over measures 194-195 and 197-198, and a slur over measures 198-199.

Musical staff 200-205. Key signature: one flat. Time signature: 3/4. Dynamics: *f*. Includes slurs over measures 200-201 and 202-203.

Poco largamente (♩ = 72)

Musical staff 206-211. Key signature: one flat. Time signature: 3/4. Dynamics: *f*. Includes a slur over measures 206-211.

11

Musical staff 212-217. Key signature: one flat. Time signature: 3/4. Dynamics: *f*. Includes a slur over measures 212-213.

218

224

12

230

236

(♩. = ♩)

13

242

248

254

Tempo 1 (♩. = 68)

261

14

267

273 *mf*

280 **15** *p* *mp*

287 *mp* *mf* *p* **16** Poco Allegro (♩. = 76) *accel.*

295 *mf* *mf* *f*

17 301 *mp* *mf*

306 *f*

311 *ff* *ff* **18**

317 *f* *mf*

325 *p* *pp* *pp* *rit.*

Symphony No. 2

2. Second Movement

Composed by Jean SIBELIUS
Arranged by Takeshi TAKAHASHI

Tempo Andate, ma rubato. (♩ = 42)
(♩ = ♩) 1 (♩ = ♩)

38

mp

43

p *mp* *pp* *mf*

48

pp *mf*

54

pp *mf*

2 *accel.*

59

mf *mp* *mp* *pp* *mf*

Poco Allegro (♩ = 100)

64

mf *f*

68

f *f*

72

ff *f*

3

75

ff *ff*

Poco largamente (♩ = 80)

79

ff f ff

Musical notation for measures 79-83. Measure 79 is a whole rest. Measure 80 starts with a sixteenth-note triplet (F4, G4, A4) marked *f*, followed by a dotted quarter note (B4) marked *ff*. Measure 81 has a dotted half note (B4) marked *ff*. Measure 82 has a whole rest. Measure 83 starts with a sixteenth-note triplet (C5, B4, A4) marked *f*, followed by a dotted quarter note (G4) marked *ff*.

4 Molt largamente (♩ = 60)

84

ff > mp fff f

Musical notation for measures 84-88. Measure 84 starts with a sixteenth-note triplet (F4, G4, A4) marked *ff*, followed by a dotted quarter note (B4) marked *mp*. Measure 85 has a dotted half note (B4) marked *mp*. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 starts with a dotted quarter note (G4) marked *f*, followed by a dotted quarter note (F4) marked *fff*.

89

p f ff fff fff

Musical notation for measures 89-93. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a dotted quarter note (G4) marked *p*, followed by a dotted quarter note (F4) marked *f*. Measure 92 has a dotted half note (B4) marked *ff*. Measure 93 has a dotted half note (B4) marked *fff*.

5 Andante sostenuto (♩ = 56)

94

fff p pp mp

Musical notation for measures 94-99. Measure 94 has a dotted half note (B4) marked *fff*. Measure 95 has a dotted half note (B4) marked *p*. Measure 96 has a dotted half note (B4) marked *pp*. Measure 97 has a whole rest. Measure 98 has a dotted half note (B4) marked *mp*. Measure 99 has a dotted half note (B4) marked *mp*.

100

ff mp

Musical notation for measures 100-103. Measure 100 has a dotted quarter note (G4) marked *ff*, followed by a dotted quarter note (F4) marked *mp*. Measure 101 has a dotted half note (B4) marked *mp*. Measure 102 has a dotted half note (B4) marked *mp*. Measure 103 has a dotted half note (B4) marked *mp*.

104

pp p p

Musical notation for measures 104-108. Measure 104 has a dotted quarter note (G4) marked *pp*, followed by a dotted quarter note (F4) marked *p*. Measure 105 has a dotted half note (B4) marked *p*. Measure 106 has a dotted half note (B4) marked *p*. Measure 107 has a dotted half note (B4) marked *p*. Measure 108 has a dotted half note (B4) marked *p*.

6

109

f mf p mf

Musical notation for measures 109-112. Measure 109 has a dotted quarter note (G4) marked *f*, followed by a dotted quarter note (F4) marked *mf*. Measure 110 has a dotted half note (B4) marked *mf*. Measure 111 has a dotted half note (B4) marked *p*. Measure 112 has a dotted half note (B4) marked *mf*.

113

Musical notation for measures 113-116. Measure 113 has a dotted quarter note (G4), followed by a dotted quarter note (F4), followed by a dotted half note (B4). Measure 114 has a dotted quarter note (G4), followed by a dotted quarter note (F4), followed by a dotted half note (B4). Measure 115 has a dotted quarter note (G4), followed by a dotted quarter note (F4), followed by a dotted half note (B4). Measure 116 has a dotted quarter note (G4), followed by a dotted quarter note (F4), followed by a dotted half note (B4).

7

117

mf tr

Musical notation for measures 117-121. Measure 117 has a dotted quarter note (G4) marked *mf*, followed by a dotted quarter note (F4) marked *mf*. Measure 118 has a dotted half note (B4) marked *mf*. Measure 119 has a dotted half note (B4) marked *tr*. Measure 120 has a dotted half note (B4) marked *tr*. Measure 121 has a dotted half note (B4) marked *tr*.

121 *tr*
f *mf*

Musical staff 121-125: Treble clef, 3/4 time signature. Measure 121 starts with a trill (tr) over a quarter note, followed by a half note. Measure 122 has a half note. Measure 123 has a half note. Measure 124 has a half note. Measure 125 has a half note. Dynamics: *f* at the start, *mf* at the beginning of measure 123.

126 *rit.* *a tempo* *tr*
f

Musical staff 126-129: Treble clef, 3/4 time signature. Measure 126 has a half note. Measure 127 has a half note. Measure 128 has a half note. Measure 129 has a half note. Dynamics: *f* at the start. Performance markings: *rit.* above measure 126, *a tempo* above measure 127, *tr* above measure 128.

8

Andante con moto (♩ = 68)

130 *tr*
f *p* *ff*

Musical staff 130-133: Treble clef, 3/4 time signature. Measure 130 has a half note with a trill (tr). Measure 131 has a half note. Measure 132 has a half note. Measure 133 has a half note. Dynamics: *f* at the start, *p* at the start of measure 133, *ff* at the end of measure 133.

134 *rit.*
mf *ff* *ff*

Musical staff 134-138: Treble clef, 3/4 time signature. Measure 134 has a half note. Measure 135 has a half note. Measure 136 has a half note. Measure 137 has a half note. Measure 138 has a half note. Dynamics: *mf* at the start, *ff* at the start of measure 137, *ff* at the end of measure 138. Performance marking: *rit.* above measure 134.

Andante (♩ = 56)

9

139 *p* *pp*

Musical staff 139-144: Treble clef, 3/4 time signature. Measure 139 has a half note. Measure 140 has a half note. Measure 141 has a half note. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note. Dynamics: *p* at the start, *pp* at the start of measure 141. Performance marking: *2* above measure 140.

145 *f*

Musical staff 145-147: Treble clef, 3/4 time signature. Measure 145 has a half note. Measure 146 has a half note. Measure 147 has a half note. Dynamics: *f* at the start.

148 *f*

Musical staff 148-150: Treble clef, 3/4 time signature. Measure 148 has a half note. Measure 149 has a half note. Measure 150 has a half note. Dynamics: *f* at the start.

10

151 *mf*

Musical staff 151-154: Treble clef, 3/4 time signature. Measure 151 has a half note. Measure 152 has a half note. Measure 153 has a half note. Measure 154 has a half note. Dynamics: *mf* at the start.

155 *f* *ff*

Musical staff 155-158: Treble clef, 3/4 time signature. Measure 155 has a half note. Measure 156 has a half note. Measure 157 has a half note. Measure 158 has a half note. Dynamics: *f* at the start, *ff* at the end of measure 157.

Symphony No. 2

3. Third Movement - 4. Final Movement

3. Third Movement

Vivacissimo (♩ = 144)

Composed by Jean SIBELIUS
Arranged by Takeshi TAKAHASHI

Musical notation for the first staff of the Third Movement, starting with a forte (*f*) dynamic and a piano (*pp*) dynamic.

Musical notation for the second staff of the Third Movement, featuring a forte (*f*) dynamic.

Musical notation for the third staff of the Third Movement, featuring a pianissimo (*pp*) dynamic.

1 Lento e suave (♩ = 84)

Musical notation for the first staff of the first section of the Fourth Movement, marked *Lento e suave* (♩ = 84), with mezzo-piano (*mp*) dynamics.

rit. *a tempo*

Musical notation for the second staff of the first section of the Fourth Movement, with mezzo-piano (*mp*) dynamics.

2

accel.

Musical notation for the third staff of the first section of the Fourth Movement, with mezzo-piano (*mp*) and forte (*f*) dynamics.

3 Largamente (♩ = 100)

Musical notation for the fourth staff of the first section of the Fourth Movement, with forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*) dynamics.

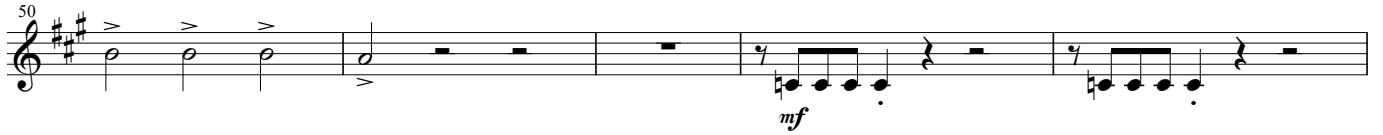
rit.

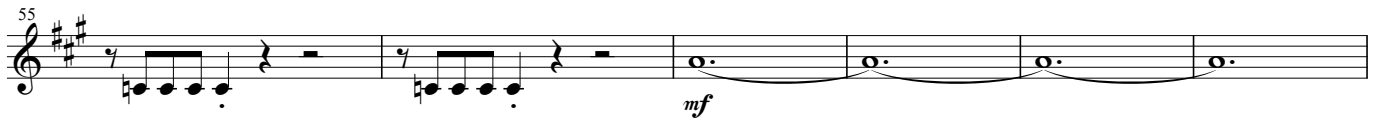
Musical notation for the fifth staff of the first section of the Fourth Movement, with mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) dynamics.

4. Final Movement

Allegro moderato (♩ = 84)

Musical notation for the first staff of the Final Movement, marked *Allegro moderato* (♩ = 84), with forte (*f*) dynamics.

50 

55 

61 

rit. a tempo

67 

72 

accel.

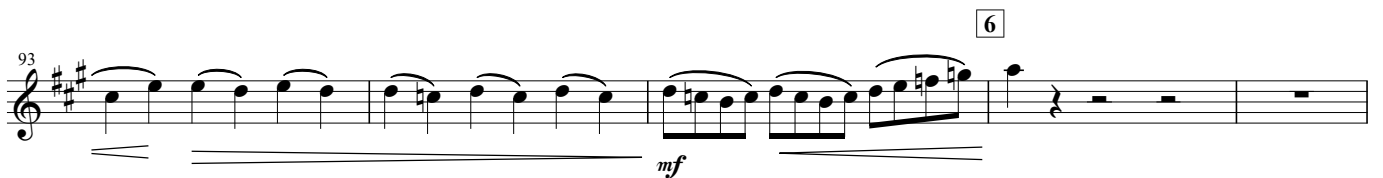
77 

Pesante (♩ = 92) *rit.*

82 

5 a tempo (♩ = 100)

87 

93 

98 

103 *f* *mp*

rit.

7 a tempo ma tranquillo (♩ = 72)

109 *p* *mp*

121 *mp* *mp*

129 *mf* *mf*

135 *p*

8

140 *p* *mf* *mp*

146

151 *mf*

156

9

161 *f*

166 *f*

171 *f*

10
 176 *f*

182 *ff ff ff*

a tempo ma tranquillo ($\text{♩} = 72$)
 186 *ff ff mp*

rit.
 190

a tempo
 196 *f mp*

Molto largamente ($\text{♩} = 72$)
 202 *fff*

208 *fff fff fff*

11 ($\text{♩} = 60$)
 214 *fff*