

# Symphony No. 5

## 1. First movement

Composed by Dmitri SHOSTAKOVICH

Arranged by Takeshi TAKAHASHI

Moderato

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of ten lines of music, each containing measures 1 through 50. Measure numbers are placed at the beginning of each line. Dynamics include *f*, *dim.*, *mp*, *p*, *cresc.*, *pp*, *mf*, and *dim.*. Rehearsal marks are numbered 1 through 9. A tempo change to  $\text{♩} = 84$  is indicated at measure 49. The score includes various musical notations such as slurs, ties, and accents.

54 10  
60  
66 11 12  
74 13  
80 14  
86 15  
93 16  
100 17 ♩ = 92  
109  
114  
120  
125

*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f* *p*  
*pp*  
*f*

*dim.*

3  
2  
5  
2

54-125: Musical score for Horn in F 2, Symphony No. 5. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are boxed numbers 10 through 17. Dynamic markings include *p*, *pp*, *f*, and *dim.*. Performance instructions include a triplet of eighth notes at measure 66, a slur over measures 74-80, a slur over measures 86-93, and a slur over measures 109-114. A tempo marking of ♩ = 92 is present at measure 114. The score ends at measure 125.

130 18

135 19 ♩=104

140

144 20

148 21

153

156 22 Allegro non troppo

160 23 24

168

171 25 ♩=132

176

179 26

27 Poco sostenuto

184 *stringendo*  
*f* *cresc.* *ff*

189 *ff* 28

194 *fff*

198

201 29 *ff* *f*

206 30 *fff* *stringendo*

211 31 *ff*

216 32  $\text{♩} = 138$  *ff*

220 33

224 34

228

232 35

236 *cresc.*

240 *rit.* **36** *Largamente* *fff* *ff*

246 **37** *sfz* **38** *rit.* *ff*

251 *a tempo* **39** *Piu mosso* *sfz* *ff*

259 *p* **40**

265 **41** *pp*

271 *pp*

277

**42** **43** *p* *f* *pp*

**44** *Moderato* **45** *p* *pp*

298 *p* *pp*

304 *p*

**46** **47** *pp*

308 *pp*

Kumamoto Horn Ensemble Series

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2. Second movement

Composed by Dmitri SHOSTAKOVICH

Arranged by Takeshi TAKAHASHI

Allegretto

1

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 12 is marked with a box '12'. The staff contains a half note followed by eighth notes. Dynamics include 'f' and 'p' with a hairpin crescendo.

2

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 17 is marked with a box '17'. The staff contains eighth notes and quarter notes. Dynamics include 'p' and 'f' with a hairpin crescendo.

3

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 21 is marked with a box '21'. The staff contains eighth notes and quarter notes. There are rests of 4 and 2 measures. Dynamics include 'f'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 31 is marked with a box '31'. The staff contains eighth notes and quarter notes.

4

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 36 is marked with a box '36'. The staff contains eighth notes and quarter notes. Dynamics include 'f' and 'ff' with a hairpin crescendo.

5

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 41 is marked with a box '41'. The staff contains eighth notes and quarter notes. Dynamics include 'ff' and 'f'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 46 is marked with a box '46'. The staff contains eighth notes and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 50 is marked with a box '50'. The staff contains eighth notes and quarter notes. Dynamics include 'mf'.

54 6

*ff*

Musical staff 54-59: Treble clef, key signature of one sharp (F#), common time. Measure 54 has a whole rest. Measure 55 has a half note F#4. Measure 56 has a half note G4. Measure 57 has a half note A4. Measure 58 has a half note B4. Measure 59 has a half note C5. Dynamics: *ff*.

60 7

*f* *p*

Musical staff 60-64: Treble clef, key signature of one sharp (F#), common time. Measure 60 has a quarter note G4. Measure 61 has a quarter note A4. Measure 62 has a quarter note B4. Measure 63 has a quarter note C5. Measure 64 has a quarter note B4. Dynamics: *f*, *p*.

65

*f* *p*

Musical staff 65-68: Treble clef, key signature of one sharp (F#), common time. Measure 65 has a quarter note G4. Measure 66 has a quarter note A4. Measure 67 has a quarter note B4. Measure 68 has a quarter note C5. Dynamics: *f*, *p*.

69 8

*cresc.*

Musical staff 69-72: Treble clef, key signature of one sharp (F#), common time. Measure 69 has a quarter note G4. Measure 70 has a quarter note A4. Measure 71 has a quarter note B4. Measure 72 has a quarter note C5. Dynamics: *cresc.*

73

*ff*

Musical staff 73-78: Treble clef, key signature of one sharp (F#), common time. Measure 73 has a whole rest. Measure 74 has a half note F#4. Measure 75 has a half note G4. Measure 76 has a half note A4. Measure 77 has a half note B4. Measure 78 has a half note C5. Dynamics: *ff*.

79 9

*ff* *ff*

Musical staff 79-83: Treble clef, key signature of one sharp (F#), common time. Measure 79 has a quarter note G4. Measure 80 has a quarter note A4. Measure 81 has a quarter note B4. Measure 82 has a quarter note C5. Measure 83 has a quarter note B4. Dynamics: *ff*, *ff*.

84

*p*

Musical staff 84-88: Treble clef, key signature of one sharp (F#), common time. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a quarter note G4. Measure 87 has a quarter note A4. Measure 88 has a quarter note B4. Dynamics: *p*.

89 10

*ff*

Musical staff 89-93: Treble clef, key signature of one sharp (F#), common time. Measure 89 has a quarter note G4. Measure 90 has a quarter note A4. Measure 91 has a quarter note B4. Measure 92 has a quarter note C5. Measure 93 has a quarter note B4. Dynamics: *ff*.

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3. Third movement

Composed by Dmitri SHOSTAKOVICH

Arranged by Takeshi TAKAHASHI

**Largo**

1 2 3 4 5 6 7

8 8 4 2

*mf* *p* *pp* *pp* *p* *f* *ff*



61 **8** Poco piu mosso **9**

*pp*

73 **10** ♩ = 50

*pp*

81 **11**

*pp*

86

92 **12**

*pp*

96

100 **13**

*p*

107

111

*pp* *morendo*

# Symphony No. 5

## 4. Final movement

Composed by Dmitri SHOSTAKOVICH

Arranged by Takeshi TAKAHASHI

**Allegro non troppo**

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The score begins with a trill (tr) on the first note, followed by dynamics of *f*, *fff*, and *ff*. An *accel.* marking is present at measure 5. Measure 9 is the start of a first ending (1) with a tempo marking of ♩=104. Measure 14 is the start of a second ending (2). Measure 23 is the start of a third ending (3). Measure 27 is the start of a fourth ending (4). Measure 31 is the start of a fifth ending (5) with a tempo marking of ♩=120. Measure 35 is the start of a sixth ending (6) with a tempo marking of ♩=126. The score concludes at measure 50 with a *ff* dynamic.

54 7 *mp*

59 8 *f*

63 *f*

66 *f*

70 9 *f*

74 *f*

79 10  $\text{♩} = 144$  *f*

83 *f*

87 11 *f*

93 *f*

97 12 *ff*

101 *f*

105 *ff*

109 **13** *fff*

115 **14** ♩=144 *mf*

126

132

138 **15** *pp* 10

**16** 153 *mf* *f*

159 *p* **17**

165 *p*

172 **18** *p* *p*

179 **19**

185 *p*

191 20  
*p*

197

203 *p*

209 21 16

230 22  
*p*

236 *p*

242 23 ♩=116  
*pp*

248 *pp*

254 24

260 *mf* *mf* 4

268 25 26 *f* 2

274 27 *f* 2

281 28

289 29 ♩=116

295 30

301

308

*rit.* 31 ♩=116 *molto rit.*

323 31 ♩=116

329 32

335 33

341

347 34

353