

Concertino for Horn

1. First Movement

Composed by Vissarion SHEBALIN
Arranged by Takeshi TAKAHASHI

Andante cantabile

Musical score for Solo Horn in F and Horns in F 1-4, measures 1-6. The Solo Horn part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Horns in F 1-4 parts are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Solo Horn part is mostly silent, with a few notes in measure 6. The Horns in F 1-4 parts play a rhythmic pattern of eighth notes. Dynamics include *p* (piano).

rallent.

1 Allegro moderato

Musical score for Horn Solo and Horns 1-4, measures 7-14. The Horn Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Horns 1-4 parts are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Horn Solo part plays a melodic line with dynamics *mf* and *mp*. The Horns 1-4 parts play a rhythmic pattern of eighth notes with dynamics *sfz* and *mp*. There are first endings marked with a box containing the number 1.

Musical score for Horn Solo and Horns 1-4, measures 15-22. The Horn Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Horns 1-4 parts are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Horn Solo part plays a melodic line with dynamics *mp* and *p*. The Horns 1-4 parts play a rhythmic pattern of eighth notes with dynamics *mp* and *p*. There are second endings marked with a box containing the number 2.

Musical score for Horn Solo and Horns 1-4, measures 23-30. The Horn Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Horns 1-4 parts are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Horn Solo part plays a melodic line with dynamics *mf*, *cresc.*, and *f*. The Horns 1-4 parts play a rhythmic pattern of eighth notes with dynamics *mp*, *cresc.*, and *f*.

3

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

5

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

63

mf

ff

mf

f

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

71

f

6 Andante cantabile

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

78

sfz

mp

sfz

mp

sfz

p

sfz

p

7 Allegro moderato

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

85

mp

pp

pp

pp

Musical score for measures 92-98. The score includes parts for Horn Solo, Horn 1, Horn 2, Horn 3, and Horn 4. The key signature is one sharp (F#) and the time signature is 3/4. The Solo part features a melodic line with slurs and accents. The Horn 1 part has a rhythmic accompaniment of eighth notes. Horns 2, 3, and 4 provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 99-105. The Solo part continues with a melodic line, including a *mp* dynamic marking. Horn 1 has a melodic line with slurs. Horns 2, 3, and 4 play sustained notes with some rhythmic movement. Dynamics include *mp* (mezzo-piano).

Musical score for measures 106-112. The Solo part features a melodic line with slurs and accents, including a *ff* (fortissimo) dynamic marking. Horn 1 has a rhythmic accompaniment of eighth notes with triplets. Horns 2, 3, and 4 provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical score for measures 113-119. The Solo part features a melodic line with slurs and accents, including a *ff* (fortissimo) dynamic marking. Horn 1 has a rhythmic accompaniment of eighth notes with triplets. Horns 2, 3, and 4 provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano).

rallent. 10 *a tempo*

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

11

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

12

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

148

148

148

148

148

mp

p

p

p

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

155

155

155

155

155

mp

mp

mf

f

ff

f

f

f

f

Andante cantabile

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

162

162

162

162

162

sfz

sfz

sfz

sfz

mp

p

sfz

p

Allegro

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

169

169

169

169

169

p

p

p

p

p

p

ff

ff

ff

ff

Concertino for Horn

2. Second Movement

Composed by Vissarion SHEBALIN
Arranged by Takeshi TAKAHASHI

Andante

Solo Horn in F
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

2
Un poco piu mosso

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

3

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

f *p* *p* *p* *p*

4 *rallent.* Tempo 1

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p *pp* *pp* *pp* *pp* *mf* *mp* *mp*

5

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p *p* *p* *pp* *pp* *mf* *mf* *mf*

60

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p *p* *p* *pp* *pp* *pp* *pp*

Concertino for Horn

3. Final Movement

Composed by Vissarion SHEBALIN

Arranged by Takeshi TAKAHASHI

Vivo

Solo Horn in F

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

1

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

2

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Musical score for Horns 1-4 and Solo Horn, measures 25-30. The Solo Horn part features a melodic line with a slur and a fermata. The Horn 1-4 parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* (forte).

Musical score for Horns 1-4 and Solo Horn, measures 31-36. The Solo Horn part includes a trill (tr) and a triplet (3). The Horn 1-4 parts have sustained notes and rhythmic patterns. Dynamics include *ff* (fortissimo).

Musical score for Horns 1-4 and Solo Horn, measures 37-42. The Solo Horn part has a melodic line with a slur and a fermata. The Horn 1-4 parts have sustained notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Musical score for Horns 1-4 and Solo Horn, measures 43-48. The Solo Horn part features a melodic line with a slur and a fermata, and a triplet (3). The Horn 1-4 parts have sustained notes and rhythmic patterns. Dynamics include *f* (forte) and *p* (piano).

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

allarg.

5 a tempo

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

6

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Musical score for Horns 1-4 and Solo Horn, measures 73-78. The Solo Horn part is mostly rests. Horns 1-4 play rhythmic patterns. Dynamics include *sfz* and *f*.

Musical score for Horns 1-4 and Solo Horn, measures 79-84. A box with the number 7 is above measure 79. The Solo Horn part has a melodic line starting at measure 79. Dynamics include *mp* and *p*.

Musical score for Horns 1-4 and Solo Horn, measures 85-90. A box with the number 8 is above measure 85. The Solo Horn part has a melodic line with a trill. Dynamics include *f* and *ff*.

Musical score for Horns 1-4 and Solo Horn, measures 91-96. A box with the number 9 is above measure 91. The Solo Horn part is mostly rests. Horns 1-4 play rhythmic patterns. Dynamics include *sfz*, *p*, and *pp*.

10

Hn. Solo

Hn. 1
mf cresc.

Hn. 2
mf cresc.

Hn. 3
cresc.

Hn. 4
mp

cresc. *f*

Hn. Solo

Hn. 1
ff

Hn. 2
ff

Hn. 3
ff

Hn. 4
ff

fff

11 con liberta

Hn. Solo

Hn. 1
ff

Hn. 2

Hn. 3

Hn. 4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

rallent. *a tempo* *rallent.* *Lento acceler*

f

124 *poco allarg.* *accel.* *a tempo*

Hn. Solo *f* *p* *f* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

131 *f* *p* *p* *p*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

12

138 *p* *ff* *p* *ff* *p* *ff*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

144

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4