

Adagio and Allegro

for Solo Horn and 4 Horns

Composed by Robert SCHUMANN

Arranged by Takeshi TAKAHASHI

Langsam, mit innigem Ausdruck

Musical score for Solo Horn in F and Horns in F 1-4, measures 1-7. The Solo Horn part begins with a melodic line marked *mp*. The four Horns (1-4) provide harmonic support with various textures, including sustained notes and rhythmic patterns. Dynamics range from *p* to *pp*.

Musical score for Horn Solo and Horns 1-4, measures 8-14. A first ending bracket labeled '1' spans measures 8-14. The Solo Horn part has a melodic line marked *p* and *mp*. The four Horns (1-4) play sustained notes and rhythmic patterns. Dynamics include *mp* and *p*.

Musical score for Horn Solo and Horns 1-4, measures 15-21. A second ending bracket labeled '2' spans measures 15-21. The Solo Horn part has a melodic line marked *mp* and *p*. The four Horns (1-4) play sustained notes and rhythmic patterns. Dynamics include *p* and *mp*.

Musical score for Horn Solo and Horns 1-4, measures 22-28. The Solo Horn part has a melodic line marked *mp*, *p*, *mf*, and *sf*. The four Horns (1-4) play sustained notes and rhythmic patterns. Dynamics include *mp*, *p*, and *mf*.

3

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

fp *f* *p* *sf* *f*

fp *mf* *sf* *f*

fp *mf* *sf*

fp *mf* *sf* *f*

4 5

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p *f* *mp* *mp*

p *f* *f* *f* *mp*

p *mf* *f* *f* *mp*

mp *f* *mp*

p *f* *mp*

43

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mf *f* *p* *pp*

mf *f* *p* *pp*

mf *f* *p* *pp*

mf *f* *p* *pp*

6

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p *p* *pp*

pp *p* *pp*

pp *p* *pp*

p *pp*

pp *p* *pp*

7 Rasch und feurig

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

8

84 9

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

fp *p* *mp* *p* *mf* *p* *mf*

91 10

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mf *mp* *fp* *mp* *mf* *p* *mf* *mp* *f* *mf* *mp* *mp*

98 11

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mf *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *mf*

105 12

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

sf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

112

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

mp

f

mf

mp

mf

119

13 Etwas ruhiger

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

sf

p

sf

p

sf

sf

p

126

14

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

p

mp

p

p

134

15

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mf

cresc.

Im ersten Tempo

141

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

16

f

mf

mf

mf

148

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

mf

mf

f

mf

mf

f

mf

mf

155

17

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

sf

mf

mf

mf

mf

mf

mf

mf

mf

161

18

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

sf

mp

mp

sf

p

sf

mp

p

mp

p

sf

mp

p

mp

p

168 19

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p *mp*
mf *fp* *p* *p*
mf *fp* *p* *p* *mf*
mf *p* *p*
fp *p* *p*

175 20

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mf *mp* *f*
mf *p* *mp* *f*
mf *p* *mf* *mp*
mf *p* *mp* *f*
mf *p* *mp*

182 21

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mp *mf* *f*
mf *f* *mf*
mp *f* *mf* *f* *mf*
mp *f* *f* *mf*
mp *f* *f* *mf*

189

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

sf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

22

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

23

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

24 Schneller

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

214

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4