

Concerto for Horn

1. First Movement

Composed by Othmar SCHOECK

Arranged by Takeshi TAKAHASHI

Lebhaft energisch bewegt

f

5

9

f marc.

mf leggiero

23

marc.

mf marc.

28

33

38

mf

p dolce espr.

43

p

48

espr.

53

f dolce

p dolce

58

1

2

3

4

5

6

7 Calando

8 a tempo (fließend)
cantabile

9

10

11

12

13

Solo Horn in F

Concerto for Horn

63 14 15
mf marc.

69 16

73 p f marc.

77 17 f marc.

81 18 19 f

88 20 21 marc. f

93 22 fp ff marc.

98 pesante fz fz fz fz 23 rit. Breiter espr. mf

103 rit. 24 Cadenza mf rallent.

108 Tempo 1 25 26 f 4 2

117 mf f marc. 27

121 28 3

Solo Horn in F

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126 29
mf *leggiero*

131 30
marc. *marc.*

135 *Calando* 31 *a tempo (fließend)*
f *cantabile*
p *dolce espr.*

140 32

145 33 34
espr.

150 35
f *dolce*

155 36
p *dolce*

160 37

166 38
mf *marc.*

171 39
p *leggiero* *f*

175 40
marc. *ff*

180 41 *rall.*
fz *fz* *sfz* *fz*

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2. Second Movement

Composed by Othmar SCHOECK
Arranged by Takeshi TAKAHASHI

Ruhig fließend *cantabile*

p espr.

p

p espr.

sub.p

p espr.

mf fz p

pp misterioso

f dolce dim. p dolce espr.

Solo Horn in F

Concerto for Horn

52 11 12 *cantabile*
espr. marc.

61 13 14 *rit.*
mp marc. *p*

67 *a tempo* *rit.* 15 *Breiter*
p *f* *p*

73 *rit.* 16 *a tempo* *rit.* *a tempo*
p

79 *rit.* 17 *Tempo I* *cantabile* 18
p *espr.* *p*

85 19
p espr.

91 20
p dolce espr.

97 *rallent.* *Breiter* 21 *poco a poco rit.* *cantabile*
f dolce espr. *espr.* *p*

103 *lunga molto*

Solo Horn in F

Kumamoto Horn Ensemble Series

Concerto for Horn

3. Final Movement

Composed by Othmar SCHOECK
Arranged by Takeshi TAKAHASHI

RONDO

Ausserst schnell und leicht

rit.

mf *leggiero*

6 *a tempo* **1**

mf

11

16 **2**

mf

21

26 **3** **4**

mf

36 **5**

mf *marc.*

43 *espr.*

6

50 *mf*

56 **7**

mf *mf*

61 **8**

f *marc.*

68 **9** **10**

f *marc.*

Solo Horn in F

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77 11

83 *mf*

88 12 13
mf espr. *mf*

95 *gruzioso*

100 14
f marc. *marc.*

107 15
f

113 16 17
f

127 18
3

134 19 *cantabile*
mf marc. *mp*

142

149 20

158 21

Solo Horn in F

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165 22
mf

Musical staff 165-171: Treble clef, 2/4 time signature. Starts with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The dynamic is *mf*.

172 23
mf

Musical staff 172-176: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The dynamic is *mf*.

177

Musical staff 177-181: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The dynamic is *mf*.

24
182

Musical staff 182-186: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The dynamic is *mf*.

187 25 *cantabile*
f

Musical staff 187-191: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The dynamic is *f*. The marking *cantabile* is above the staff.

192 26

Musical staff 192-196: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The dynamic is *mf*.

198

Musical staff 198-202: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The dynamic is *mf*.

27
204

Musical staff 204-210: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The dynamic is *mf*.

212 28
mf

Musical staff 212-217: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The dynamic is *mf*.

29
218 *ff*

Musical staff 218-223: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The dynamic is *ff*.

223 30

Musical staff 223-228: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next four notes: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The dynamic is *mf*.

Solo Horn in F

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228 31
6
mf *leggiero*

Musical staff 228-31: Treble clef, 6/8 time signature. Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics: *mf*, *leggiero*.

239 32
espr.

Musical staff 239-32: Treble clef. Features a series of dotted half notes with a slur. Dynamics: *espr.*

245 *rit.* **Breiter** *rit.*

Musical staff 245-33: Treble clef. Features a series of dotted half notes with a slur. Dynamics: *rit.*, *rit.*. Marking: **Breiter**.

251 33 **Tempo 1**
6
p *mf* *espr.*

Musical staff 251-33: Treble clef, 6/8 time signature. Starts with a whole rest, followed by a series of dotted half notes with a slur. Dynamics: *p*, *mf*, *espr.*.

262 34

Musical staff 262-34: Treble clef. Features a series of eighth and sixteenth notes with a slur. Dynamics: *mf*.

268 35 *cantabile*

Musical staff 268-35: Treble clef. Features a series of eighth and sixteenth notes with a slur. Dynamics: *mf*. Marking: *cantabile*.

274 36
dolce *espr.*

Musical staff 274-36: Treble clef. Features a series of dotted half notes with a slur. Dynamics: *dolce*, *espr.*.

280 *f* *dolce* *f* *dolce*

Musical staff 280-37: Treble clef. Features a series of dotted half notes with a slur. Dynamics: *f*, *dolce*, *f*, *dolce*.

286 37
sub.p

Musical staff 286-37: Treble clef. Features a series of dotted half notes with a slur. Dynamics: *sub.p*.

292 38
f *fz*

Musical staff 292-38: Treble clef. Features a series of eighth and sixteenth notes with a slur. Dynamics: *f*, *fz*.