

Concerto for Horn

1. First Movement

Composed by Othmar SCHOECK
Arranged by Takeshi TAKAHASHI

Lebhaft energisch bewegt

Solo Horn in F

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

2

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

3

4 5 6

Hn. Solo *mf marc.*

Hn. 1 *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Hn. 4 *mf* *mf* *mf*

7 Calando 8 a tempo (fließend) cantabile

Hn. Solo *f* *p dolce espr.*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

9 10

Hn. Solo *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

11 12

Hn. Solo *espr.* *f dolce*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

13

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p dolce

p

p

p

14

15

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf marc.

mf

mf

mf

mf

mf marc.

mf

16

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p

f

f

p

f

f

f

17

18

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f marc.

fz

fz

fz

fz

fz

fz

mf

mf

mf

mf

f

19

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

20

21

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

marc.

f

fz

f

fz

22

23

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

ff

marc.

pesante

fz

fz

fz

fz

fz

rit.

Breiter espr.

mf

mp

mp

mp

24

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

rit.

Cadenza

rallent.

Tempo 1

mf

mf

mf

mf

p

f

mf

p

25

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f *mf*

26 27

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf *f marc.*

28

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

29

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf leggiero *marc.* *mp* *mf*

30 *marc.* *f* *Calando* 31 *a tempo (fließend)* *cantabile* *p dolce espr.*

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

140 32 33

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

147 34 *espr.* *f dolce* *f* *f*

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

154 35 36 *p dolce* *p* *p* *p*

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

37

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf marc.

38

39

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf marc.

p

mf

p

mf

p

p

mf

p

40

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

mf marc.

ff

fz

fz

fz

fz

fz

fz

mf

fz

mf

41

rall.

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

ff

fz

fz

ffz

fz

ffz

fz

ff

fz

fz

ffz

fz

Concerto for Horn

2. Second Movement

Composed by Othmar SCHOECK
Arranged by Takeshi TAKAHASHI

Ruhig fließend cantabile

1

Solo Horn in F
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

p espr.
p
p
p
p

2

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p espr.
p
p
p
p

3 **4**

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p
p
p
p
p
sub.p
sub.p
sub.p
sub.p
sub.p
mp
p
sub.p
p

5

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p
p
p
p
p

6 7 cantabile

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

8 9 Noch breiter

rit. *Etwas breiter gestopft*

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

10 Tempo 1 cantabile

offen

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

11

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

12 *cantabile*

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mp
p
p

espr. marc.
cantabile

13 *mp marc.*

14 *rit.* *a tempo*

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mp marc.
p
p
p
mp

rit.
a tempo

15 *Breiter*

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

f
f
f
mp
p

rit.
Breiter

16 *rit.* *a tempo* *rit.* *a tempo* *rit.* *Tempo 1*

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p
p
p
p
mp

rit.
a tempo
rit.
a tempo
rit.
Tempo 1

17 *cantabile* 18

Hn. Solo *espr.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

19

Hn. Solo *p espr.*

Hn. 1 *p*

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

20 *rallent. Breiter*

Hn. Solo *p dolce espr.* *f dolce espr.* *espr.*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

21 *poco a poco rit.* *cantabile* *lunga molto*

Hn. Solo *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Concerto for Horn

3. Final Movement

Composed by Othmar SCHOECK
Arranged by Takeshi TAKAHASHI

RONDO
Ausserst schnell und leicht

mf *leggiero* *rit.* *a tempo* *mf*

Solo Horn in F
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

1

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

2

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

3

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

28 4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

mf

mf

mf

35

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

mf

41 5

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

marc.

espr.

mf

mf

mf

49 6

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

mf

mf

mf

7

8

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

mf

mf

mf

mf

mf

9

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f marc.

f

f

f

f

10

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f marc.

11

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

mf

mf

mf

mf

86 12 13

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf espr.

mf

mf

mf

93

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

gruzioso

mf

100 14

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f marc.

f

f

f

f

107 15

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

f

f

f

f

16

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

17

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

18

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

19

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Musical score for Horns 1-4 and Solo Horn, measures 143-150. The Solo Horn part features a melodic line with slurs and ties. Horn 1 has a dynamic marking of *mp*. Horn 2 has a rhythmic pattern of eighth notes. Horn 3 and 4 provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Horns 1-4 and Solo Horn, measures 151-155. A box containing the number 20 is positioned above the Solo Horn staff. The Solo Horn part continues with a melodic line. Horn 1 has a long, sustained note. Horn 2 and 3 have rhythmic patterns. Horn 4 has a bass line with sustained notes.

Musical score for Horns 1-4 and Solo Horn, measures 156-163. A box containing the number 21 is positioned above the Solo Horn staff. The Solo Horn part features a melodic line with slurs and ties. Horn 1 has a rhythmic pattern of eighth notes. Horn 2 has a rhythmic pattern of eighth notes. Horn 3 has a rhythmic pattern of eighth notes. Horn 4 has a bass line with sustained notes and a dynamic marking of *p*.

Musical score for Horns 1-4 and Solo Horn, measures 164-171. A box containing the number 22 is positioned above the Solo Horn staff. The Solo Horn part features a melodic line with slurs and ties. Horn 1 has a rhythmic pattern of eighth notes. Horn 2 has a rhythmic pattern of eighth notes. Horn 3 has a rhythmic pattern of eighth notes. Horn 4 has a bass line with sustained notes and a dynamic marking of *mf*.

171 23

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mf

Detailed description: This system covers measures 171 to 23. The Solo Horn part features a melodic line with eighth and sixteenth notes. The four Horns (1-4) provide harmonic support with sustained notes and some moving lines. A dynamic marking of *mf* is present.

178 24

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Detailed description: This system covers measures 178 to 24. The Solo Horn part continues with a melodic line. The Horns 1-4 play sustained notes with some movement. A dynamic marking of *mf* is present.

185 25 *cantabile*

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

f

Detailed description: This system covers measures 185 to 25. The Solo Horn part has a melodic line. The Horns 1-4 play sustained notes. A dynamic marking of *f* is present. The instruction *cantabile* is written above the Solo Horn staff.

192 26

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Detailed description: This system covers measures 192 to 26. The Solo Horn part has a melodic line. The Horns 1-4 play sustained notes. A dynamic marking of *f* is present.

199 27

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

206

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

213 28 29

Hn. Solo

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

220 30

Hn. Solo

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

227 31

Hn. Solo

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

mf *leggiero*

236 32

Hn. Solo

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

espr.

245 *rit.* **Breiter** *rit.* 33 **Tempo 1**

Hn. Solo

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

255 34

Hn. Solo

Hn. 1 *mf* *espr.*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

mf

35 *cantabile*

Musical score for measures 264-272. The score is for five parts: Hn. Solo, Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The Solo part has a melodic line with various ornaments and dynamics. The other parts provide harmonic support with chords and rhythmic patterns.

36

Musical score for measures 273-280. The Solo part features a long melodic line with dynamics *dolce espr.* and *f dolce*. The other parts have sustained chords. A *f* dynamic is marked at the end of the system.

37

Musical score for measures 281-288. The Solo part has dynamics *f dolce* and *sub.p*. The other parts have sustained chords. A *sub.p* dynamic is marked at the end of the system.

38

Musical score for measures 289-296. The Solo part has a melodic line with dynamics *f* and *fz*. The other parts have rhythmic accompaniment with dynamics *f* and *fz*.