

Dionysiaques

for 8 Horns

Composed by Florent SCHMITT

Arranged by Takeshi TAKAHASHI

Lent 1

mp *pp* *accel.* 2 *a tempo*

9

mf *p*

accel. *rit.* 3 *a tempo*

14

f *mp*

accel. 4 *a tempo*

19

mp *mf* *f* *p*

5

25

mf *mp*

6 *accel.* **Anime (♩=100)**

30

ff *ff*

7

33

ff *f* *ff*

ritenuto

37

f

Tempo 1 8 9 *a tempo* **Subit animato**

41

p *p* *f*

10

51

f *f* *ff*

ritenuto

55 *f* *mf*

11 Anime

12 Anime sans exageration

59 *p* *f* *ff*

63 *p*

68 *f*

13

73 *ff*

78 *p*

14

83 *f* *fp*

88 *f* *fp* *f*

15

94 *p* *mf* *f* *ff*

99

16

Musical staff 104-108. Key signature: two flats (B-flat, E-flat). Measure 104 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 109-113. Measure 109 starts with a *f* dynamic. The staff contains eighth and sixteenth notes.

17 Avec eclat

Musical staff 114-118. Measure 114 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes. Measure 118 ends with a *p* dynamic.

18

Musical staff 120-127. Measure 120 starts with a *pp* dynamic. The staff contains dotted half notes.

19 Avec eclat

Musical staff 128-133. Measure 128 starts with a *ff* dynamic. The staff contains dotted half notes and eighth notes.

20

Musical staff 134-144. Measure 134 starts with a *pp* dynamic. The staff contains eighth notes, a 4-measure rest, a 3-measure rest, and dotted half notes.

21

Musical staff 145-153. Measure 145 starts with a *mf* dynamic. The staff contains dotted half notes and a 3-measure rest.

22 Un peu moins vite

Encore moins vite

23 accel.

Musical staff 154-162. Measure 154 starts with a *mp* dynamic. The staff contains dotted half notes, a 3-measure rest, and eighth notes. Measure 162 ends with a *p* dynamic.

Anime

Musical staff 163-168. Measure 163 starts with a *p* dynamic. The staff contains dotted half notes and eighth notes. Dynamics increase from *mp* to *mf*, *f*, *ff*, *fff*, and *ff*.

24

Musical staff 169-175. Measure 169 starts with a *p* dynamic. The staff contains dotted half notes and eighth notes. Dynamics increase from *mp* to *mf*, *f*, *ff*, and *fff*.

25

Musical staff 176-180. Measure 176 starts with a *ff* dynamic. The staff contains dotted half notes and eighth notes. Dynamics decrease from *p* to *mp*, *mf*, *f*, and *ff*.

26 Lent

accel. ritenuto 27 Lent

28 Mouvt anime

29 Animez un peu

30 Animez encore

31

32

33 Avec eclat

240 *mf*

34 Elargissez imperceptiblement

246 *mf* *f* *ff*

35 Au mouvt

251 *ff*

36

256 *tr* *ff*

261

rit.

37 Un peu elargi

Elargissez davantage

266 *ff*

38 Au mouvt

accel.

271 *ff* *ff*

39

276 *ff* *ff*

40 Gardez le mouvt accelere

282 *ff* *ff* *accel.*

41

288 *f*

293 *ff* *fff*