

Dionysiaques

for 8 Horns

Composed by Florent SCHMITT
Arranged by Takeshi TAKAHASHI

Lent

1

2 a tempo

accel.

rit.

3 a tempo

accel.

4 a tempo

5

6 accel.

Anime (♩=100)

7

ritenuto

Tempo 1

8

9 a tempo

Subit animato

Horn in F 2

Dionysiaques

51 10

tr tr tr
mf *ff* *f* *f*

Detailed description: Musical staff 51-54. Starts with a treble clef and a key signature of one sharp (F#). Measure 51 has three trills (tr) over the notes F#, A, and C. Dynamics are *mf*, *ff*, and *f*. Measure 52 has a *f* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic.

55 11 **Anime**

f *mf* *p*

ritenuto

Detailed description: Musical staff 55-59. Measure 55 has a *f* dynamic. Measure 56 has a *mf* dynamic. Measure 57 has a *p* dynamic. The word *ritenuto* is written above the staff. Measure 59 has a fermata over the final note.

60 12 **Anime sans exageration**

f *ff*

Detailed description: Musical staff 60-63. Measure 60 has a *f* dynamic. Measure 61 has a *ff* dynamic. Measure 62 has a *ff* dynamic. Measure 63 has a *ff* dynamic.

64

mp *mp*

Detailed description: Musical staff 64-68. Measure 64 has a *mp* dynamic. Measure 65 has a *mp* dynamic. Measure 66 has a *mp* dynamic. Measure 67 has a *mp* dynamic. Measure 68 has a *mp* dynamic.

69 13

f *f* *ff*

Detailed description: Musical staff 69-74. Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic. Measure 71 has a *ff* dynamic. Measure 72 has a *ff* dynamic. Measure 73 has a *ff* dynamic. Measure 74 has a *ff* dynamic.

75

mp

Detailed description: Musical staff 75-79. Measure 75 has a *mp* dynamic. Measure 76 has a *mp* dynamic. Measure 77 has a *mp* dynamic. Measure 78 has a *mp* dynamic. Measure 79 has a *mp* dynamic.

80

f *f*

Detailed description: Musical staff 80-85. Measure 80 has a *f* dynamic. Measure 81 has a *f* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic. Measure 84 has a *f* dynamic. Measure 85 has a *f* dynamic.

86 14

p *f*

Detailed description: Musical staff 86-91. Measure 86 has a *p* dynamic. Measure 87 has a *p* dynamic. Measure 88 has a *f* dynamic. Measure 89 has a *f* dynamic. Measure 90 has a *f* dynamic. Measure 91 has a *f* dynamic.

92 15

f *mf* *f*

Detailed description: Musical staff 92-97. Measure 92 has a *f* dynamic. Measure 93 has a *f* dynamic. Measure 94 has a *mf* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a *f* dynamic. Measure 97 has a *f* dynamic.

98 16

ff

Detailed description: Musical staff 98-102. Measure 98 has a *ff* dynamic. Measure 99 has a *ff* dynamic. Measure 100 has a *ff* dynamic. Measure 101 has a *ff* dynamic. Measure 102 has a *ff* dynamic.

103

ff *ff*

Detailed description: Musical staff 103-107. Measure 103 has a *ff* dynamic. Measure 104 has a *ff* dynamic. Measure 105 has a *ff* dynamic. Measure 106 has a *ff* dynamic. Measure 107 has a *ff* dynamic.

108

17 Avec eclat

113

ff

18

118

mp

p

p

123

pp

4

19 Avec eclat

132

ff

mp

20

137

p

p

21

142

pp

mf

148

22 Un peu moins vite

Encore moins vite

154

mp

mf

mp

23 accel.

161

p

mp

Anime

166

ff

f

mp

24

173

f *f* *ff*

180

mf *f* *ff*

26 Lent

184

mf *ff*

ritenuto

27 Lent

28 Mouvt anime

194

mp *mp* *mf* *f*

29 Animez un peu

206

mp *mf* *f*

30 Animez encore

212

mp *mf* *f* *mf* *p* *mf* *f*

218

mf *f* *f* *mf* *f*

31

224

p *p*

32

229

p *mp*

33 Avec eclat

235

mf *f* *ff*

241

mf

34 Elargissez imperceptiblement

246 *f* *ff*

35 Au mouvt

250 *ff*

36

255 *ff* *ff*

260 *ff* *ff*

rit.

37 Un peu largi

Elargissez davantage

265 *ff*

38 Au mouvt

270 *ff*

accel.

39

275 *ff* *ff*

280 *ff*

40 Gardez le mouvt accelere

285 *ff* *ff*

accel.

41

290 *f*

295 *ff* *fff*