

# The Carnival of the Animals

## 1. Introduction and Lion's Royal March

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante maestoso

Musical score for Horns 1-6, measures 1-7. The score is in 2/4 time and G major. Horns 1-3 play a series of trills (tr) starting on G4, with dynamics *p* and *cresc.*. Horns 4-6 play a rhythmic pattern of quarter notes: G4, A4, B4, G4, with dynamics *p* and *cresc.*.

Musical score for Horns 1-6, measures 8-12. This section is marked **A**. Horns 1-3 play trills (tr) on G4, with dynamics *f* and *ff*. Horns 4-6 play a rhythmic pattern of eighth notes: G4, A4, B4, G4, with dynamics *f* and *ff*.

Musical score for Horns 1-6, measures 13-19. This section is marked **B** and *Allegro non troppo*. Horns 1-3 play a rhythmic pattern of eighth notes: G4, A4, B4, G4, with dynamics *f*. Horns 4-6 play a rhythmic pattern of eighth notes: G4, A4, B4, G4, with dynamics *f*. The tempo marking *Piu allegro* appears at the end of the section.

Musical score for Horns 1-6, measures 20-24. This section is marked **C**. Horns 1-3 play a rhythmic pattern of eighth notes: G4, A4, B4, G4, with dynamics *f*. Horns 4-6 play a rhythmic pattern of eighth notes: G4, A4, B4, G4, with dynamics *f*. The tempo marking *Piu allegro* continues.

27 **D**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

33 **E**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

39

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

45 **F**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Musical score for Horns 1-6, measures 51-56. The score is in G major and 3/4 time. Horn 1 plays a steady eighth-note pattern. Horn 2 and 3 play a similar eighth-note pattern with accents. Horn 4 plays a steady eighth-note pattern. Horn 5 plays a steady eighth-note pattern. Horn 6 plays a steady eighth-note pattern with triplets in measures 54 and 55. Dynamics include *p*, *mp*, and *f*.

Musical score for Horns 1-6, measures 57-61, marked with 'G'. The score is in G major and 3/4 time. Horn 1 plays a steady eighth-note pattern. Horn 2 and 3 play a steady eighth-note pattern with accents and *ff* dynamics. Horn 4 plays a steady eighth-note pattern with accents and *ff* dynamics. Horn 5 plays a steady eighth-note pattern with accents and *ff* dynamics. Horn 6 plays a steady eighth-note pattern with accents and *ff* dynamics. Dynamics include *cresc.* and *ff*.

Musical score for Horns 1-6, measures 62-67, marked with 'H'. The score is in G major and 3/4 time. Horn 1 plays a steady eighth-note pattern with accents and *ff* dynamics. Horn 2 plays a steady eighth-note pattern with accents and *ff* dynamics. Horn 3 plays a steady eighth-note pattern with accents and *ff* dynamics. Horn 4 plays a steady eighth-note pattern with accents and *ff* dynamics. Horn 5 plays a steady eighth-note pattern with accents and *ff* dynamics. Horn 6 plays a steady eighth-note pattern with accents and *ff* dynamics. Dynamics include *ff*.

Musical score for Horns 1-6, measures 68-73. The score is in G major and 3/4 time. Horn 1 plays a steady eighth-note pattern with accents and *ff* dynamics. Horn 2 plays a steady eighth-note pattern with accents and *ff* dynamics. Horn 3 plays a steady eighth-note pattern with accents and *ff* dynamics. Horn 4 plays a steady eighth-note pattern with accents and *ff* dynamics. Horn 5 plays a steady eighth-note pattern with accents and *ff* dynamics. Horn 6 plays a steady eighth-note pattern with accents and *ff* dynamics. Dynamics include *f* and *ff*.

# The Carnival of the Animals

## 2. Hens and Cocks

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

*Allegro moderato*

Musical score for Horns F1 through F6, measures 1 through 8. The score is in 2/4 time and G major. Horn F1 has a melodic line starting with a forte (*f*) dynamic. Horns F2, F3, and F4 have rhythmic accompaniment. Horns F5 and F6 are silent.

Musical score for Horns 1 through 6, measures 9 through 17. Measure 9 is marked with a rehearsal sign 'A'. Horn 1 has a melodic line with a forte (*f*) dynamic and a trill (*tr*) in measure 11. Horn 4 has a melodic line starting in measure 12 with a *dolce* dynamic and a piano (*p*) dynamic. Horn 5 and 6 have rhythmic accompaniment. Measure 17 is marked with a rehearsal sign 'B'.

Musical score for Horns 1 through 6, measures 18 through 26. The tempo is marked *Animato*. Horn 1 has a melodic line with a forte (*f*) dynamic. Horn 2 has a rhythmic accompaniment with a forte (*f*) dynamic. Horn 3 has a rhythmic accompaniment with a fortissimo (*ff*) dynamic. Horn 4 has a rhythmic accompaniment. Horn 5 and 6 have rhythmic accompaniment. Measure 26 is marked with a rehearsal sign 'C'.

Musical score for Horns 1 through 6, measures 27 through 34. Horn 1 has a melodic line with a fortissimo (*ff*) dynamic. Horn 2 has a rhythmic accompaniment with a fortissimo (*ff*) dynamic. Horn 3 has a rhythmic accompaniment with a fortissimo (*ff*) dynamic. Horn 4 has a rhythmic accompaniment with a fortissimo (*ff*) dynamic. Horn 5 and 6 have rhythmic accompaniment with a fortissimo (*ff*) dynamic. Measure 34 is marked with a fortissimo (*ff*) dynamic.

# The Carnival of the Animals

## 3. Wild Asses; Swift Animals

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

**Presto furioso**

Musical score for Horns F1-F6, measures 1-7. The score is in 2/4 time with a key signature of two flats. Horns F1 and F2 play a melodic line starting at measure 3, marked *f*. Horns F3 and F4 play a rhythmic accompaniment starting at measure 1, marked *f*. Horns F5 and F6 play a rhythmic accompaniment starting at measure 1, marked *f*.

**A**

Musical score for Horns 1-6, measures 8-14. This section is marked *f*. Horns 1 and 2 play a melodic line starting at measure 8. Horns 3 and 4 play a rhythmic accompaniment starting at measure 8. Horns 5 and 6 play a rhythmic accompaniment starting at measure 8.

**B**

Musical score for Horns 1-6, measures 15-21. This section is marked *f*. Horns 1 and 2 play a melodic line starting at measure 15. Horns 3 and 4 play a rhythmic accompaniment starting at measure 15. Horns 5 and 6 play a rhythmic accompaniment starting at measure 15.

**C**

Musical score for Horns 1-6, measures 22-28. This section is marked *f* and *ff*. Horns 1 and 2 play a melodic line starting at measure 22. Horns 3 and 4 play a rhythmic accompaniment starting at measure 22. Horns 5 and 6 play a rhythmic accompaniment starting at measure 22.

# Kumamoto Horn Ensemble Series

## The Carnival of the Animals

### 4. Tortoises

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante maestoso

Musical score for Horns in F 1-6, measures 1-5. The score is in 3/4 time and features a variety of triplet patterns. Horns 1-3 play a melodic line with triplets, while Horns 4-6 play a steady eighth-note accompaniment. Dynamics include *p* and *mf*.

A

Musical score for Horns, measures 6-10. This section continues the triplet patterns established in the previous section. Horns 1-3 play a melodic line with triplets, while Horns 4-6 play a steady eighth-note accompaniment. Dynamics include *p* and *mf*.

B

Musical score for Horns, measures 11-16. This section continues the triplet patterns established in the previous section. Horns 1-3 play a melodic line with triplets, while Horns 4-6 play a steady eighth-note accompaniment. Dynamics include *p* and *mf*.

Rit.

Musical score for Horns, measures 17-20. This section is marked *Rit.* and features a melodic line with triplets in the upper horns and a steady eighth-note accompaniment in the lower horns. Dynamics include *mp*.

# The Carnival of the Animals

## 5. The Elephant

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

**Allegretto pomposo**

**A**

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

**B**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

**C**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

**D**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

# Kumamoto Horn Ensemble Series The Carnival of the Animals

## 6. Kangaroos

Composed by Camille SAINT-SAENS  
Arranged by Takeshi TAKAHASHI

Moderato      Accel.      Rit.      Largo

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

**A** Moderato      Accel.      Rit.      Largo

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

**B** Moderato      Accel.      Rit.      Poco rit.      Rit.      Largo

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6



# The Carnival of the Animals

## 7. Aquarium

Composed by Camille SAINT-SAËNS

Arranged by Takeshi TAKAHASHI

**Andantino**

The score is arranged for six horns (Hn. 1-6) and includes dynamic markings such as *mp* and *p*. It features a section labeled 'A' starting at measure 6 and a section labeled 'B' starting at measure 16. The music is in 3/4 time and G major.

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

C

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p*

D

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp*

E

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mf*  
*mp*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp*

# Kumamoto Horn Ensemble Series The Carnival of the Animals

## 8. Personages with Long Ears

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Tempo ad lib.

Musical score for Horns 1-6, measures 1-6. The score is in 3/4 time and G major. Horn 1 starts with a quarter rest followed by a quarter note G5. Horn 2 has a half note G4. Horn 3 has a quarter rest followed by a quarter note G5. Horn 4 has a half note G4. Horn 5 has a quarter rest followed by a quarter note G5. Horn 6 has a half note G4. Dynamics include *ff* and *ff*.

Musical score for Horns 1-6, measures 7-12. Measure 7 is marked with a box 'A'. Horn 1 has a quarter rest followed by a quarter note G5. Horn 2 has a half note G4. Horn 3 has a quarter rest followed by a quarter note G5. Horn 4 has a half note G4. Horn 5 has a quarter rest followed by a quarter note G5. Horn 6 has a half note G4. Dynamics include *ff* and *ff*.

Musical score for Horns 1-6, measures 13-18. Horn 1 has a quarter rest followed by a quarter note G5. Horn 2 has a half note G4. Horn 3 has a quarter rest followed by a quarter note G5. Horn 4 has a half note G4. Horn 5 has a quarter rest followed by a quarter note G5. Horn 6 has a half note G4. Dynamics include *ff* and *ff*.

Musical score for Horns 1-6, measures 19-24. Measure 19 is marked with a box 'B'. Horn 1 has a quarter rest followed by a quarter note G5. Horn 2 has a half note G4. Horn 3 has a quarter rest followed by a quarter note G5. Horn 4 has a half note G4. Horn 5 has a quarter rest followed by a quarter note G5. Horn 6 has a half note G4. Dynamics include *mf dim.*, *mp*, and *p dim.*.

# Kumamoto Horn Ensemble Series The Carnival of the Animals

## 9. The Cuckoo in the Deep Woods

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

**Andante**

Horn in F 1 *mf*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Horn in F 5 *mp*

Horn in F 6 *mp*

**A**

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

**B**

Hn. 1

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *mp*

C

Musical score for Horns 1-6, measures 21-25. Horn 1 has rests. Horns 2, 3, and 5 play a rhythmic pattern starting at measure 21. Horns 4 and 6 play a melodic line starting at measure 23. Dynamics include *p* and *mp*.

Musical score for Horns 1-6, measures 26-30. Horn 1 has rests. Horns 2, 3, and 5 play a rhythmic pattern. Horns 4 and 6 play a melodic line. Dynamics include *p* and *mp*.

D

Musical score for Horns 1-6, measures 31-36. Horn 1 has rests. Horns 2, 3, and 5 play a rhythmic pattern. Horns 4 and 6 play a melodic line. Dynamics include *p* and *mp*.

Musical score for Horns 1-6, measures 37-41. Horn 1 has rests. Horns 2, 3, 4, 5, and 6 play a melodic line. Dynamics include *dim.* and *p*.

# The Carnival of the Animals

## 10. Aviary

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Moderato grazioso

The musical score is arranged for six horns (F1-F6) in 3/4 time. It is marked "Moderato grazioso". The score is divided into four systems. The first system (measures 1-4) features Horns 1 and 2 with a melodic line starting at measure 3, marked *mf*. Horns 3, 4, and 5 play a sustained note, marked *p*. Horn 6 plays a rhythmic pattern, marked *mf*. The second system (measures 5-8) includes a first ending bracket labeled "A" starting at measure 7. Horns 1 and 2 continue their melodic lines, marked *mf*. Horns 3, 4, and 5 remain on their sustained notes, marked *p*. Horn 6 continues its pattern, marked *mf*. The third system (measures 9-12) features more complex rhythmic patterns for Horns 1 and 2, marked *mf*. Horns 3, 4, and 5 play a rhythmic accompaniment with trills, marked *mf*. Horn 6 continues its pattern, marked *mf*. The fourth system (measures 13-16) includes a second ending bracket labeled "B" starting at measure 13. Horn 1 plays a melodic line, marked *mp*. Horn 2 plays a melodic line, marked *mf*. Horns 3, 4, and 5 play a rhythmic accompaniment with trills, marked *p*. Horn 6 plays a melodic line, marked *mp*. The score concludes with a final measure marked *mf*.

17 C

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

20

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

24 D

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

28

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

# The Carnival of the Animals

## 11. Pianists

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

*Allegro moderato*

Musical score for Horns in F 1-6, measures 1-3. Horns 1 and 2 play a rhythmic pattern of eighth notes. Horns 3, 4, 5, and 6 are silent.

Musical score for Horns 1-6, measures 4-7. Section A begins at measure 5. Horns 1 and 2 play a melodic line with accents. Horns 3 and 4 play a rhythmic pattern. Horns 5 and 6 are silent.

Musical score for Horns 1-6, measures 8-11. Section B begins at measure 8. Horns 1 and 2 are silent. Horns 3 and 4 play a rhythmic pattern. Horns 5 and 6 play a melodic line with accents.

Musical score for Horns 1-6, measures 12-15. Horns 1 and 2 are silent. Horns 3 and 4 play a rhythmic pattern. Horns 5 and 6 play a melodic line with accents.



16 **C**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

19 **D**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

23

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

27

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

# The Carnival of the Animals

## 12. Fossils

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

*Allegro ridicolo*

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

25

Hn. 1 *f*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

31

C

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *p* *ff*

Hn. 6 *ff*

37

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

43

D

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

49

Hn. 1 *mf*

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

55

E

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *mf* *cresc.*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

61

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *brillante* *ff*

Hn. 4 *f* *ff*

Hn. 5 *f* *ff*

Hn. 6 *f* *ff*

67

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

# The Carnival of the Animals

## 13. The Swan

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andantino grazioso

Musical score for Horns F1-F6, measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). Horn F1 has a melodic line starting with a *mf* dynamic. Horns F2, F3, F4, and F5 have sustained notes, with F4 and F5 marked *p*. Horn F6 has a bass line with a *p* dynamic.

Musical score for Horns 1-6, measures 8-14. This section is marked with a box 'A'. Horn 1 has a melodic line with a *mf* dynamic. Horns 2, 3, 4, and 5 have sustained notes, with Horn 4 marked *p*. Horn 6 has a bass line with a *p* dynamic.

Musical score for Horns 1-6, measures 15-21. This section is marked with a box 'B'. Horn 1 has a melodic line with a *mf* dynamic. Horns 2, 3, 4, and 5 have sustained notes, with Horns 2, 3, 4, and 5 marked *p*. Horn 6 has a bass line with a *p* dynamic.

Musical score for Horns 1-6, measures 22-28. This section is marked with a box 'C'. Above the staff, the tempo markings are: *rit.*, *Lento*, *a Tempo*, and *rit.*. Horn 1 has a melodic line starting with a *ff* dynamic. Horns 2, 3, 4, and 5 have sustained notes, with Horns 2, 3, 4, and 5 marked *p*. Horn 6 has a bass line with a *p* dynamic.

# The Carnival of the Animals

## 14. Finale

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Molto allegro

Musical score for Horns in F 1 through 6, measures 1-6. The score is in 2/4 time and G major. Horns 1-3 play a series of trills, while Horns 4-6 play a melodic line. Dynamics include *mf* and *f*. Trills are marked with *tr*.

Musical score for Horns 1-6, measures 7-12. This section includes a first ending marked 'A'. Horns 1-3 play a melodic line with triplets and trills. Horns 4-6 play a rhythmic accompaniment. Dynamics include *mf*, *p*, and *f*. Trills are marked with *tr*.

Musical score for Horns 1-6, measures 13-18. This section features a rhythmic pattern of eighth notes for all horns. Dynamics include *mf* and *p*. Trills are marked with *tr*.

Musical score for Horns 1-6, measures 19-24. This section includes a second ending marked 'B'. Horns 1-3 play a melodic line with trills. Horns 4-6 play a rhythmic accompaniment. Dynamics include *p* and *mf*. Trills are marked with *tr*.

**C**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

**D**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

**E**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

49 **F**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp*  
*f*  
*mp*  
*mp*  
*mp*  
*mp*

55

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*tr*  
*tr*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

61 **G**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*tr*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

66

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*



71 **H**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

76 **I**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

81 **J**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

86

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6