

Kumamoto Horn Ensemble Series The Carnival of the Animals

1. Introduction and Lion's Royal March

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Andante maestoso

p *cresc.*

A *f* *ff*

B *f* *Piu allegro* *f*

C *f*

D *f*

E *f*

F *f*

G *p* *f* *ff* *ff* *ff*

H *ff*

f *ff*

The Carnival of the Animals

2. Hens and Cocks

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegro moderato

A

dolce

B

Animato

C

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3. Wild Asses; Swift Animals

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Presto furioso

9 **A** *f* *f* *f* *f*

13 *f* *f* **B**

18 *f* *f*

22 *f* *f* **C**

26 *f* *ff*

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4. Tortoises

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante maestoso

p

A

B

Rit.

mp

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5. The Elephant

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegretto pomposo

4

f

10

A

16

mf

22

B

28

4

37

f

43

D

ff

48

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6. Kangaroos

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Moderato **Accel.** **Rit.** **Largo**

p *mp* *p*

A **Moderato** **Accel.**

5 *p*

Rit. **Largo**

9 *mp* *p*

B **Moderato** **Accel.** **Rit.** **Poco rit.**

13 *p* *mp* *p*

Rit. **Largo**

17 *p*

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7. Aquarium

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andantino

mp

5

9 **A**

p

13

mp

17 **B**

21 **C**

p

25 **D**

mp

29 **E**

mp

33

mp *mp*

37

mp

Horn in F 6

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8. Personages with Long Ears

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Tempo ad lib.

A

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff (measures 1-6) begins with a five-measure rest, followed by a half note G4, a quarter note A4, and a quarter rest. A fermata covers the G4 and A4 notes. A triplet of quarter notes (G4, A4, B4) follows, with a fermata over the G4 and A4 notes. The staff ends with a half note B4 and a quarter rest. The second staff (measures 7-12) starts with a two-measure rest, followed by a half note G4, a quarter note A4, and a quarter rest. A fermata covers the G4 and A4 notes. This is followed by another two-measure rest, then a half note G4, a quarter note A4, and a quarter rest. A fermata covers the G4 and A4 notes. The third staff (measures 13-20) begins with a three-measure rest, followed by a half note G4, a quarter note A4, and a quarter rest. A fermata covers the G4 and A4 notes. The music then continues with a half note G4, a quarter note A4, and a quarter rest. A fermata covers the G4 and A4 notes. The piece concludes with a half note G4 and a quarter rest.

Measures 1-6: *ff*

Measures 7-12: *ff*

Measures 13-20: *p dim.*

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9. The Cuckoo in the Deep Woods

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante

mp

5

A

9 *p*

13

B

17 *mp*

C

21 *mp*

27 *mp*

31 *p*

D

35 *mp* *dim.*

39 *p*

The Carnival of the Animals

10. Aviary

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Moderato grazioso

The musical score is written for Horn in F 6 and consists of eight staves of music. The tempo is Moderato grazioso. The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Section markers A, B, C, and D are placed above the staff lines. The score begins with a *mf* dynamic and ends with a *p* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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11. Pianists

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegro moderato

A



Musical notation for measures 1-9. Measure 1 has a 4-measure rest. Measure 2 has a quarter note G2 with an accent (^) and a dynamic marking of *f*. Measure 3 has a 3-measure rest. Measures 4-9 are eighth-note patterns.

B




Musical notation for measures 10-12. Measure 10 has a quarter note G2 with an accent (^) and a dynamic marking of *f*. Measure 11 has a 3-measure rest and a dynamic marking of *f*. Measure 12 continues the eighth-note pattern.



Musical notation for measures 13-15. Measures 13-14 continue the eighth-note pattern. Measure 15 has a quarter note G2 with an accent (^) and a dynamic marking of *f*.

C

D



Musical notation for measures 16-22. Measure 16 has a 4-measure rest. Measure 17 has a quarter note G2 with an accent (^) and a dynamic marking of *f*. Measure 18 has a dynamic marking of *mf*. Measures 19-22 are eighth-note patterns with a slur.



Musical notation for measures 23-26. Measures 23-26 are eighth-note patterns with a slur.



Musical notation for measures 27-30. Measures 27-28 are eighth-note patterns with a slur. Measures 29-30 have quarter notes with accents (^) and a dynamic marking of *f*.

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12. Fossils

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegro ridicolo

ff ff

7 ff

13 p

19 p

25 p p

31 ff

37 ff

43

49 p

55 p

61 f ff

67

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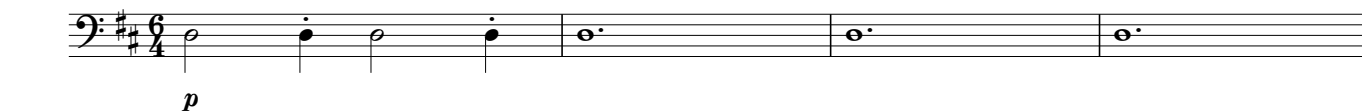
13. The Swan

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

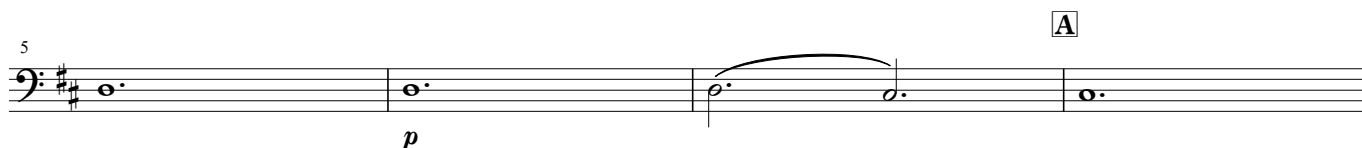
Andantino grazioso

1



p

5



p **A**

9

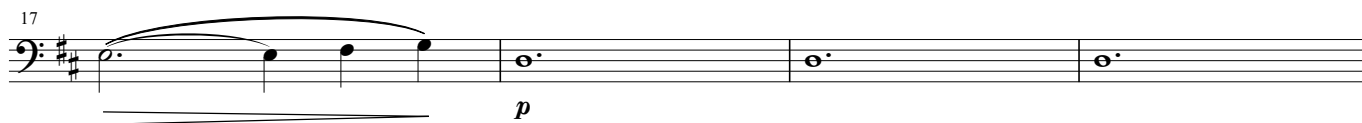


13



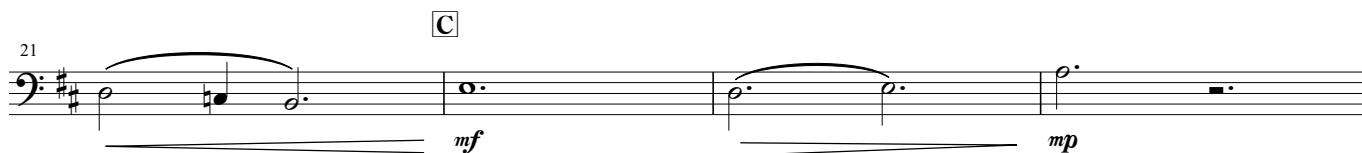
p **B**

17



p

21



mf **C** *mp*

25



rit. *p* **Lento** *a Tempo* *mp* *rit.* *p*

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14. Finale

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Molto allegro

4

mf

A

8

p

13

B

17

p

21

C

25

mp

29

ff

mp

D

33

ff

37

mp

E

41

ff

mp

Horn in F 6

The Carnival of the Animals

45

49

53

57

61

70

74

79

83

87