

Kumamoto Horn Ensemble Series The Carnival of the Animals

1. Introduction and Lion's Royal March

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante maestoso

tr tr tr tr tr tr tr

p *cresc.*

A *f* *ff* *ff*

B Allegro non troppo *f*

C Piu allegro *f*

D *f*

E *f*

f

f

F *f*

f

G *p* *p*

H *cresc.* *ff* *ff* *ff*

f *ff*

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2. Hens and Cocks

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegro moderato **A**



B *dolce*



Animato

C



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3. Wild Asses; Swift Animals

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Presto furioso

Musical score for Horn in F 5, measures 1-17. The score is in 3/4 time and F major. It features several dynamic markings and articulations:

- Measures 1-4: *f* (forte), includes a triplet in measure 3.
- Measures 5-8: *f* (forte), includes a section labeled **A** in measure 7.
- Measures 9-17: *f* (forte) and *ff* (fortissimo), includes sections labeled **B** (measures 10-11) and **C** (measures 12-13).

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4. Tortoises

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante maestoso

p

A

B

Rit.

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5. The Elephant

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Allegretto pomposo

The musical score is written for Horn in F 5 in 3/8 time. It consists of six staves of music. The first staff (measures 1-7) begins with a dynamic marking of *f* and a *mf* marking later. The second staff (measures 8-14) contains rehearsal mark **A**. The third staff (measures 15-22) contains a double bar line with a '2' above it. The fourth staff (measures 23-31) contains rehearsal mark **B**, a double bar line with a '2' above it, and a dynamic marking of *mp*. The fifth staff (measures 32-41) contains rehearsal mark **C**, a dynamic marking of *mf*, and a triple bar line with a '3' above it. The sixth staff (measures 42-48) contains rehearsal mark **D**, a dynamic marking of *f*, and a quadruple bar line with a '4' above it.

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6. Kangaroos

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Moderato **Accel.** **Rit.** **Largo**

mp *p*

A **Moderato** **Accel.** **Rit.** **Largo**

mp *p*

B **Moderato** **Accel.** **Rit.** **Poco rit.**

mp *p*

Rit. **Largo**

p

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7. Aquarium

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andantino

mp

5

A

9 *p*

13 *mp*

B

17

C

21 *p*

D

25 *mp*

E

29 *mp* *mp*

33 *mp*

36 *mp*

Horn in F 5

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8. Personages with Long Ears

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Tempo ad lib.

Musical score for Horn in F 5, measures 1-15. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 1-6, and the second staff contains measures 7-15. The music features various dynamics including *ff* and *mp*, and includes articulation marks like slurs and accents. Section markers A and B are present above the staves.

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9. The Cuckoo in the Deep Woods

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Andante

mp

5

A

p

13

B

mp

21

p

C

29

p

D

mp *dim.*

39

p

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10. Aviary

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Moderato grazioso

p

5 **A**

p

9 *mf* *tr* *tr*

13 **B** *p* *p* *mf* *tr*

17 *tr* **C** *mp* *tr* *tr*

21 *tr* *tr* 6 4

25 **D** *mp* 6 4 6 4

28 6 4 *p*

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11. Pianists

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Allegro moderato

A

f *f*

B

f

C

f *f*

D

mf

mf

f

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12. Fossils

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegro ridicolo

The musical score is written for Horn in F 5 in 2/2 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 7, B at 19, C at 31, D at 43, and E at 55. The piece concludes at measure 67.

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13. The Swan

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andantino grazioso

p

5 A

p

9

13 B

p

17 *p*

21 C

mf *mp*

rit. *Lento* *a Tempo* *rit.*

25 *mp* *p*

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14. Finale

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Molto allegro

mf

A

p

B

p

C

mp

D

mp

ff

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Horn in F 5

44 **E**
mp

48

52 **F**
mp

56 *cresc.*

60 **G**
ff *f*

64 *f*

70 **H**
ff

74

78 **I**

82 **J**

87