

Kumamoto Horn Ensemble Series The Carnival of the Animals

1. Introduction and Lion's Royal March

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante maestoso

p *cresc.*

A *f* *ff*

B Allegro non troppo *ff* *f* **Piu allegro** *f*

C *f*

D *f* *f*

E *f* *f*

F *f* *p*

G *p* *cresc.*

H *ff* *ff*

Kumamoto Horn Ensemble Series

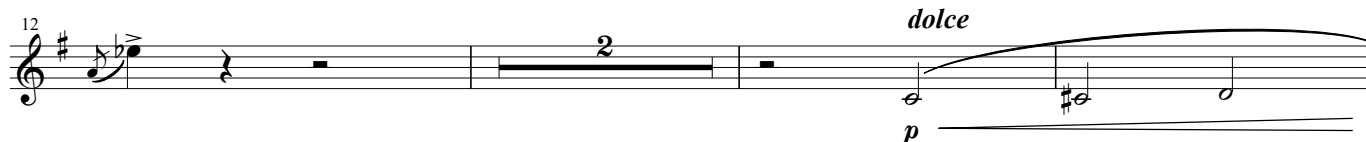
The Carnival of the Animals

2. Hens and Cocks

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegro moderato A

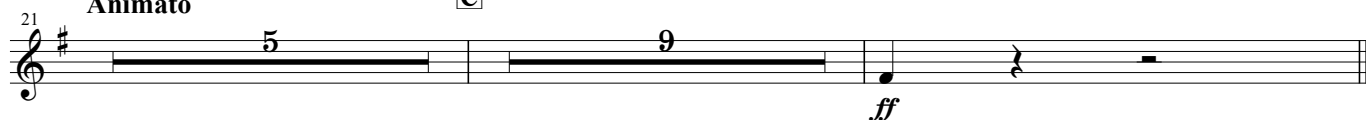


B



Animato

C



The Carnival of the Animals

3. Wild Asses; Swift Animals

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Presto furioso

6

11

16

20

24

f

f

f

f

f

f

ff

A

B

C

Horn in F 4

Kumamoto Horn Ensemble Series

The Carnival of the Animals

4. Tortoises

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante maestoso

mf

6

A

10

14

B

Rit.

19

mp

The Carnival of the Animals

5. The Elephant

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegretto pomposo

The musical score is written for Horn in F 4 in 3/8 time. It begins with a dynamic marking of *f*. The first staff contains measures 1-8, ending with a dynamic marking of *mf*. The second staff, starting at measure 9, contains section marker **A** and continues to measure 17. The third staff, starting at measure 18, contains section marker **B** and continues to measure 26, with a dynamic marking of *mp*. The fourth staff, starting at measure 27, continues to measure 35. The fifth staff, starting at measure 36, contains section marker **C** and features six triplet figures with a dynamic marking of *mf*. The sixth staff, starting at measure 43, contains section marker **D** and ends with a dynamic marking of *f*.

The Carnival of the Animals

6. Kangaroos

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Moderato **Accel.** **Rit.** **Largo**

p *mp* *p*

5 **A** **Moderato** **Accel.** **Rit.**

p *mp*

10 **Largo** **B** **Moderato** **Accel.**

p *p*

14 **Rit.** **Poco rit.** **Rit.**

mp *p*

18 **Largo**

p

Kumamoto Horn Ensemble Series The Carnival of the Animals

7. Aquarium

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andantino

mp

5

A

9 *p*

13 *mp*

B

17

C

21 *p*

D

25 *mp* 3 3 3 3

E

29 *mp* *mp*

33 *mp*

37 *mp*

The Carnival of the Animals

8. Personages with Long Ears

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Tempo ad lib.

Musical score for Horn in F 4, 'Personages with Long Ears' by Camille Saint-Saëns, arranged by Takeshi Takahashi. The score is in 3/4 time and consists of three staves. The first staff (measures 1-11) includes a 3-measure triplet, a half note with a fermata, and a 4-measure triplet, with dynamics *ff* and a section marker **A**. The second staff (measures 12-19) includes two 2-measure pairs, each with a half note and a fermata, with dynamics *ff*. The third staff (measures 20-23) includes a 4-measure triplet, with dynamics *mf* and *dim.*, and a section marker **B**.

Kumamoto Horn Ensemble Series

The Carnival of the Animals

9. The Cuckoo in the Deep Woods

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Andante

The musical score is written for Horn in F 4 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various dynamics such as *mp*, *p*, and *dim.*, and features several marked sections: A (measures 9-13), B (measures 17-21), C (measures 21-26), and D (measures 35-39). The music is characterized by long, flowing lines with many slurs and ties, typical of the 'Cuckoo' movement. The final measure of the piece (measure 39) ends with a fermata and a *p* dynamic marking.

Kumamoto Horn Ensemble Series The Carnival of the Animals

10. Aviary

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Moderato grazioso

p

A

p

mf *tr* *tr*

B

p *p* *mf* *tr*

C

tr *tr* *tr* *tr* *mp*

tr *tr* *6* *4*

D

mp *6* *4* *6* *4*

6 *4* *p*

Kumamoto Horn Ensemble Series

The Carnival of the Animals

11. Pianists

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegro moderato

3
f *f*

6 **A**

f

9 **B**

f *f*

16 **C**

f *f*

21 **D**

mf

25

29

f

The Carnival of the Animals

12. Fossils

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegro ridicolo

The musical score is written for Horn in F 4 and consists of 11 staves of music. The key signature is one flat (F major) and the time signature is 2/4. The tempo is marked 'Allegro ridicolo'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a box 'A' and occurs at measures 11-12. Section B is marked with a box 'B' and occurs at measures 22-23. Section C is marked with a box 'C' and occurs at measures 34-35. Section D is marked with a box 'D' and occurs at measures 46-47. Section E is marked with a box 'E' and occurs at measures 52-53. The score begins with a *ff* dynamic and ends with a *f* dynamic.

Kumamoto Horn Ensemble Series

The Carnival of the Animals

13. The Swan

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andantino grazioso

p

5 *p*

9

13 *p*

17 *p*

21 *mf* *mp*

25 *rit.* *Lento* *a Tempo* *rit.* *p* *mp* *p*

Kumamoto Horn Ensemble Series

The Carnival of the Animals

14. Finale

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Molto allegro

7

12

16

20

24

28

32

36

40

f

mf

p

p

ff

mp

ff

mp

ff

mp

ff

Horn in F 4

The Carnival of the Animals

44 **E**

mp

Musical staff 44-48: Bass clef, key signature of one sharp (F#). Measure 44 is a whole rest. Measures 45-48 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

49 **F**

mp

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

57

cresc.

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

61 **G**

ff *f*

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measure 61 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 62 is a whole rest. Measure 63 contains a double bar line and a fermata over a whole note G4. Measure 64 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 65 is a whole rest. Measure 66 contains a whole note G4 with an accent (^).

67 **H**

ff

Musical staff 67-72: Bass clef, key signature of one sharp (F#). Measure 67 contains a triplet of eighth notes: G4, A4, B4. Measure 68 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 69 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 70 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 71 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 72 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

73

Musical staff 73-76: Bass clef, key signature of one sharp (F#). Measure 73 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 74 is a whole rest. Measure 75 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 76 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

77 **I**

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 78 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 79 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 80 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

81 **J**

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measure 81 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 82 is a whole rest. Measure 83 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 84 is a whole rest. Measure 85 is a whole rest.

86

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measure 86 is a whole rest. Measure 87 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 88 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 89 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 90 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.