

Kumamoto Horn Ensemble Series The Carnival of the Animals

1. Introduction and Lion's Royal March

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante maestoso

p *cresc.*

A

f *ff*

B Allegro non troppo Piu allegro

f

C **D**

f *f*

f

E

f *f*

F

f *mp*

G

mp *cresc.*

H

ff *ff* *ff*

ff *ff*

The Carnival of the Animals

2. Hens and Cocks

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegro moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. It begins with a triplet of eighth notes (F#, G, A) marked with a forte (*f*) dynamic. The melody continues with eighth and quarter notes, including accents over the eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. It starts with a 2-measure rest, followed by an 8-measure rest, and a 4-measure rest. Section A is marked above the first measure. Section B is marked above the 8-measure rest. The tempo is marked **Animato**. The staff ends with a fortissimo (*ff*) dynamic and a quarter note G.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. It begins with a quarter note G, followed by a quarter rest, and continues with a sequence of quarter notes G, A, B, A, G, F#.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. It begins with a quarter note G, followed by a quarter rest, and continues with a sequence of quarter notes G, A, B, A, G, F#.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. It begins with a quarter note G, followed by a quarter rest, and continues with a sequence of quarter notes G, A, B, A, G, F#.

The Carnival of the Animals

3. Wild Asses; Swift Animals

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Presto furioso

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff (measures 1-4) begins with a dynamic marking of *f* and contains a pair of beamed eighth notes, a quarter rest, a pair of beamed eighth notes with a sharp sign, and a pair of beamed eighth notes. The second staff (measures 5-8) starts with a circled letter 'A' above a five-measure rest, followed by a pair of beamed eighth notes with a dynamic marking of *f*, a pair of beamed eighth notes, a pair of beamed eighth notes, and a quarter rest. The third staff (measures 9-12) begins with a circled letter 'B' above a two-measure rest, followed by a pair of beamed eighth notes with a dynamic marking of *f*, a pair of beamed eighth notes, a pair of beamed eighth notes, and a quarter rest. The fourth staff (measures 13-16) starts with a circled letter 'C' above a four-measure rest, followed by a pair of beamed eighth notes with a dynamic marking of *f*, a pair of beamed eighth notes, a pair of beamed eighth notes, and a quarter rest. The fifth staff (measures 17-20) contains three measures of a pair of beamed eighth notes with a dynamic marking of *f*, each followed by a quarter rest. The sixth staff (measures 21-24) begins with a two-measure rest, followed by a pair of beamed eighth notes with a dynamic marking of *f*, a quarter rest, a pair of beamed eighth notes with a dynamic marking of *ff*, a quarter rest, a pair of beamed eighth notes with a dynamic marking of *ff*, a quarter rest, and a final double bar line.

The Carnival of the Animals

4. Tortoises

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante maestoso

p

A

B

Rit.

The Carnival of the Animals

5. The Elephant

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegretto pomposo

f *mf*

A

B

mp

C **D**

mf 3 2

f

Kumamoto Horn Ensemble Series The Carnival of the Animals

6. Kangaroos

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Moderato **Accel.** **Rit.** **Largo**

mp *p*

A **Moderato** **Accel.** **Rit.** **Largo**

mp *p*

B **Moderato** **Accel.** **Rit.** **Poco rit.**

mp *p*

Rit. **Largo**

p

Kumamoto Horn Ensemble Series

The Carnival of the Animals

7. Aquarium

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andantino

mp

5

A

9 *p*

13 *mp*

B

17

C

21 *p*

D

25 *mp*

29 *mp* **E** *mp*

33 *mp*

36 *mp*

The Carnival of the Animals

8. Personages with Long Ears

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Tempo ad lib.

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a whole note with a fermata and a '2' above it. Measure 2 contains a quarter rest, a quarter note G4, and a quarter rest, with 'ff' below. Measure 3 contains a whole note with a fermata and a '5' above it. Measure 4 contains a quarter rest, a quarter note G4, and a quarter rest, with 'ff' below. Measure 5 contains a whole rest. Measure 6 contains a whole note with a fermata and a '2' above it. A boxed 'A' is located above measure 6.

Musical notation for measures 7-12. Measure 7 contains a quarter rest, a quarter note G4, and a quarter rest, with 'ff' below. Measure 8 contains a whole note with a fermata and a '2' above it. Measure 9 contains a quarter rest, a quarter note G4, and a quarter rest, with 'ff' below. Measure 10 contains a whole note with a fermata and a '3' above it. Measure 11 contains a quarter rest, a quarter note G4, and a quarter rest, with 'ff' below. Measure 12 contains a whole note with a fermata and a '6' above it. A boxed 'B' is located above measure 10.

Horn in F 3

Kumamoto Horn Ensemble Series

The Carnival of the Animals

9. The Cuckoo in the Deep Woods

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Andante

mp

5

A

9 *p*

13

B

17 *mp*

21 *p*

C

25

29 *p*

D

34 *mp* *dim.*

39 *p*

Kumamoto Horn Ensemble Series

The Carnival of the Animals

10. Aviary

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Moderato grazioso

1 *p*

5 *p* **A**

9 *mf* *tr*

13 *p* *p* *mf* **B** *tr*

17 *mp* *tr*

21 *mp* *tr* 6 4

25 *mp* **D** 6 4 6 4 6 4

29 *p*

The Carnival of the Animals

11. Pianists

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegro moderato

A

B

C

D

Kumamoto Horn Ensemble Series

The Carnival of the Animals

12. Fossils

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegro ridicolo

The musical score is written for Horn in F 3 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked **Allegro ridicolo**. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *brillante*. There are also articulation marks like accents (\wedge) and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 7, B at 19, C at 32, D at 44, and E at 56. The piece concludes at measure 68.

Kumamoto Horn Ensemble Series

The Carnival of the Animals

13. The Swan

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andantino grazioso

p

p **A**

p **B**

p

mf *mp* **C**

rit. *Lento* *a Tempo* *rit.*
p *mp* *p*

Kumamoto Horn Ensemble Series

The Carnival of the Animals

14. Finale

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Molto allegro

tr tr tr tr tr tr

mf

7 *tr* *tr* *mf* **A**

12 *tr* *tr*

16 *tr* **B**

20 *p*

24 **C** *ff*

28 *mp* *ff* *mp* *ff*

32 *ff* *mp* *mp*

36 **D**

40 *ff*

Horn in F 3

The Carnival of the Animals

44 **E** *f* *tr* *tr*

48 *tr*

52 **F** *mp*

57 *cresc.*

61 **G** *ff* *f*

65 *ff*

71 **H** *2*

76 **I**

80

84 **J**

88

Kumamoto Horn Ensemble Series The Carnival of the Animals

1. Introduction and Lion's Royal March

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Andante maestoso

p *cresc.*

A *f* *ff* *ff*

B Allegro non troppo *f* Piu allegro *f*

C *f* **D** *f*

E *f* *f*

F *f* *mp*

G *mp* *cresc.*

H *ff* *ff* *ff*

ff *ff*

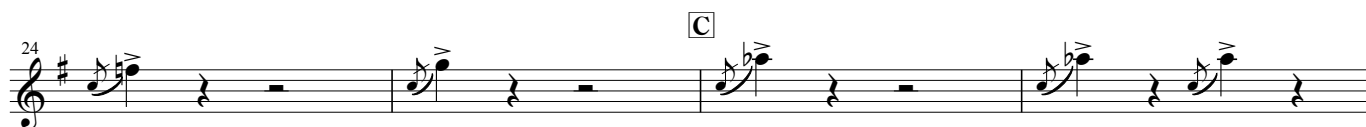
The Carnival of the Animals

2. Hens and Cocks

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Allegro moderato



The Carnival of the Animals

3. Wild Asses; Swift Animals

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Presto furioso

9 **A** **B** **C**

The Carnival of the Animals

4. Tortoises

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Andante maestoso

The musical score is written for Horn in F 3 and consists of six staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante maestoso'. The score begins with a dynamic marking of *p* (piano). The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in triplets. The first staff contains measures 1-3. The second staff starts at measure 4 and includes a whole rest in measure 5. The third staff, marked with a boxed 'A', starts at measure 8 and includes a whole rest in measure 9. The fourth staff, marked with a boxed 'B', starts at measure 12 and includes a whole rest in measure 13. The fifth staff, marked 'Rit.' (Ritardando), starts at measure 16 and includes a whole rest in measure 17. The sixth staff starts at measure 19 and ends with a double bar line. The score concludes with a final whole rest in measure 21.

The Carnival of the Animals

5. The Elephant

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Allegretto pomposo

The musical score is written for Horn in F 3 in 3/8 time, key of B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff is marked with a box 'A'. The third staff is marked with a box 'B' and a dynamic marking of *mp*. The fourth staff begins with a dynamic marking of *f*. The fifth staff is marked with boxes 'C' and 'D' and contains a triplet and a double bar line. The sixth staff begins with a dynamic marking of *f* and ends with a double bar line.

Kumamoto Horn Ensemble Series

The Carnival of the Animals

6. Kangaroos

C. G. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Musical score for Horn in F 3, 'The Carnival of the Animals' by Saint-Saens, '6. Kangaroos'.

The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music.

Staff 1: Starts with a whole rest. Tempo markings: **Moderato**, **Accel.**, **Rit.**, **Largo**. Dynamics: *mp*, *p*. The music begins with a quarter note G4, followed by eighth notes A4, B4, and A4. A repeat sign follows, then a 3/4 time signature change. The piece continues with a half note G4 and a half note F4.

Staff 2: Starts with a whole rest. Tempo markings: **Moderato**, **Accel.**, **Rit.**, **Largo**. Dynamics: *mp*, *p*. The music begins with a quarter note G4 with a sharp sign (G#4), followed by eighth notes A4, B4, and A4. A repeat sign follows, then a 3/4 time signature change. The piece continues with a half note G4 and a half note F4.

Staff 3: Starts with a whole rest. Tempo markings: **Moderato**, **Accel.**, **Rit.**, **Poco rit.**. Dynamics: *mp*, *p*. The music begins with a quarter note G4 with a sharp sign (G#4), followed by eighth notes A4, B4, and A4. A repeat sign follows, then a 3/4 time signature change. The piece continues with eighth notes G4, F4, E4, and D4.

Staff 4: Starts with a whole rest. Tempo markings: **Rit.**, **Largo**. Dynamics: *p*. The music begins with a quarter note G4 with a sharp sign (G#4), followed by a half note G4 with a sharp sign (G#4). A repeat sign follows, then a 3/4 time signature change. The piece continues with a half note G4 and a half note F4.

The Carnival of the Animals

7. Aquarium

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Andantino

The musical score is written for Horn in F 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino'. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano). There are five marked sections: A (measures 9-12), B (measures 17-20), C (measures 21-24), D (measures 25-28), and E (measures 29-32). The music features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests.

The Carnival of the Animals

8. Personages with Long Ears

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Tempo ad lib.

Musical notation for the first staff, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a fermata over the first measure, a quarter note followed by a quarter rest in the second measure, a fermata over the third measure, a quarter note followed by a quarter rest in the fourth measure, a whole rest in the fifth measure, and a fermata over the sixth measure. Above the staff, there are markings for fingerings: '2' above the first measure, '5' above the third measure, and '2' above the sixth measure. Below the staff, there are dynamic markings: *ff* under the second and fourth measures. A box labeled 'A' is positioned above the fifth measure.

Musical notation for the second staff, measures 7-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a quarter note followed by a quarter rest in the seventh measure, a fermata over the eighth measure, a quarter note followed by a quarter rest in the ninth measure, a fermata over the tenth measure, a quarter note followed by a quarter rest in the eleventh measure, and a fermata over the twelfth measure. Above the staff, there are markings for fingerings: '2' above the eighth measure, '3' above the tenth measure, and '6' above the twelfth measure. Below the staff, there are dynamic markings: *ff* under the seventh, ninth, and eleventh measures. A box labeled 'B' is positioned above the tenth measure.

The Carnival of the Animals

C. C. SAINT-SAENS (1835 - 1921)

9. The Cuckoo in the Deep Woods

arr: Takeshi TAKAHASHI

Andante

mp

5

A

9 *p*

13

B

17 *mp*

21 *p*

C

25

29 *p*

D

34 *mp* *dim.*

39 *p*

The Carnival of the Animals

10. Aviary

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Moderato grazioso

p

5

A

p

9

mf

13

B

p *p* *mf*

17

C

mp

21

p

25

D

mp

29

p

The Carnival of the Animals

11. Pianists

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Allegro moderato

A

B

C

D

The Carnival of the Animals

12. Fossils

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Allegro ridicolo

The musical score is written for Horn in F 3 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked *Allegro ridicolo*. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *ff*, *ff*. Includes a first ending bracket labeled **A**.
- Staff 2: *ff*.
- Staff 3: *ff*, *p* (piano).
- Staff 4: *p*. Includes a second ending bracket labeled **B**.
- Staff 5: *p*. Includes a second ending bracket labeled **C**.
- Staff 6: *ff*.
- Staff 7: *ff*.
- Staff 8: *p*. Includes a third ending bracket labeled **D**.
- Staff 9: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte). Includes a fourth ending bracket labeled **E**.
- Staff 10: *brillante* (brilliant), *ff*.
- Staff 11: *ff*.

The Carnival of the Animals

13. The Swan

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Andantino grazioso

p

A

p

B

p

C

mf *mp*

rit. **Lento** **a Tempo** *rit.*

p *mp* *p*

The Carnival of the Animals

C. G. SAINT-SAENS (1835 - 1921)

14. Finale

arr: Takeshi TAKAHASHI

Molto allegro

Musical score for Horn in F 3, "The Carnival of the Animals" 14. Finale. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *mf*, *p*, *mp*, and *ff*, and includes trills (*tr*) and accents (>). Section markers A, B, C, and D are placed above the staves at measures 7, 16, 24, and 36 respectively.

Horn in F 3

The Carnival of the Animals

44 **E**
f *tr* *tr*

48 *tr*

52 **F**
mp

57 *cresc.*

61 **G**
ff *f*

65 *ff*

71 **H**

76 **I**

80

84 **J**

88