

# Kumamoto Horn Ensemble Series

## The Carnival of the Animals

### 1. Introduction and Lion's Royal March

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante maestoso

*tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*p* *cresc.*

**A**  
*f* *ff* *ff*

**B** Allegro non troppo *f* *Piu allegro*

**C**  
*f* *f* *f*

**D**  
*ff* *f* *f* *f* *f*

**E**  
*f* *f*

**F**  
*f* *f*

*mp* *mp*

**G**  
*ff* *cresc.* *ff* *ff*

**H**  
*ff* *ff*

*ff* *ff*

# The Carnival of the Animals

## 2. Hens and Cocks

Composed by Camille SAINT-SAENS  
Arranged by Takeshi TAKAHASHI

*Allegro moderato*



*Animato*



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The Carnival of the Animals

3. Wild Asses; Swift Animals

Composed by Camille SAINT-SAENS  
Arranged by Takeshi TAKAHASHI

Presto furioso

5

9

25

*f* *f* *f* *f* *ff*

A B C

6 6 2



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## The Carnival of the Animals

### 5. The Elephant

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

**Allegretto pomposo**

*f* *mf*

9 **A**

18 **B**

*mp*

26

**C**

35 *mf*

**D**

45 *f*

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### 6. Kangaroos

Composed by Camille SAINT-SAENS  
Arranged by Takeshi TAKAHASHI

**Moderato** **Accel.** **Rit.** **Largo**

*p* *mp* *p*

5 **A** **Moderato** **Accel.**

*p*

9 **Rit.** **Largo**

*mp* *p*

13 **B** **Moderato** **Accel.** **Rit.** **Poco rit.**

*p* *mp*

17 **Rit.** **Largo**

*p* *p*

# The Carnival of the Animals

## 7. Aquarium

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andantino

*mp*

5

**A**

9 *p*

13 *mp*

**B**

17

**C**

21 *p*

**D**

25 *mp* 3 3 3 3 3 3

29 *mp* **E** *mf*

33 *mp* *mp*

37 *mp*

# The Carnival of the Animals

## 8. Personages with Long Ears

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Tempo ad lib.

10

17

A

B

*ff*

*ff*

*ff*

*ff*



# Kumamoto Horn Ensemble Series

## The Carnival of the Animals

### 9. The Cuckoo in the Deep Woods

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante

*mp*

5

**A**

9 *p*

13

**B**

17 *mp*

21 *p*

**C**

25

29 *p*

**D**

34 *mp* *dim.*

39 *p*

# Kumamoto Horn Ensemble Series

## The Carnival of the Animals

### 10. Aviary

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Moderato grazioso

mf

5

A

mf

8

11

B

mf

14

mf

mf

17

C

mf

20

23

D

mf

26

6

4

29

# The Carnival of the Animals

## 11. Pianists

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

*Allegro moderato*



# Kumamoto Horn Ensemble Series

## The Carnival of the Animals

### 12. Fossils

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

*Allegro ridicolo*

The musical score is written for Horn in F 2 in 2/2 time. It begins with a *ff* dynamic and includes several marked sections: **A** (measures 7-12), **B** (measures 20-25), **C** (measures 34-39), **D** (measures 46-51), and **E** (measures 52-57). Dynamics range from *ff* to *p*. The score features various articulations such as accents (^) and slurs, and includes a triplet in measure 26 and a double bar line with a '2' in measure 12.

# Kumamoto Horn Ensemble Series

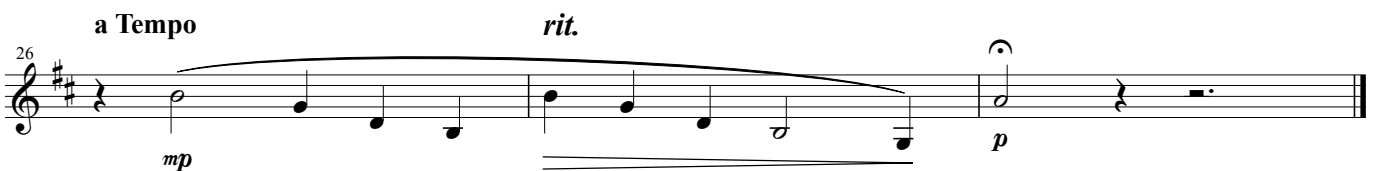
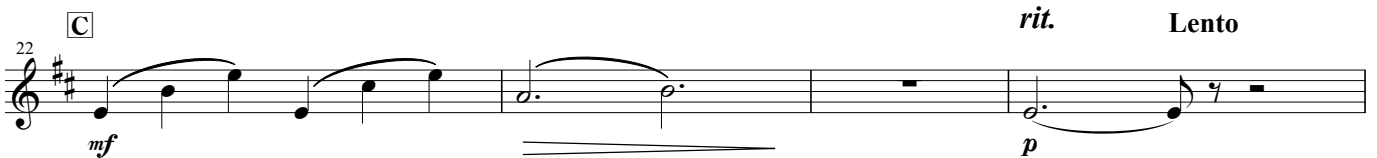
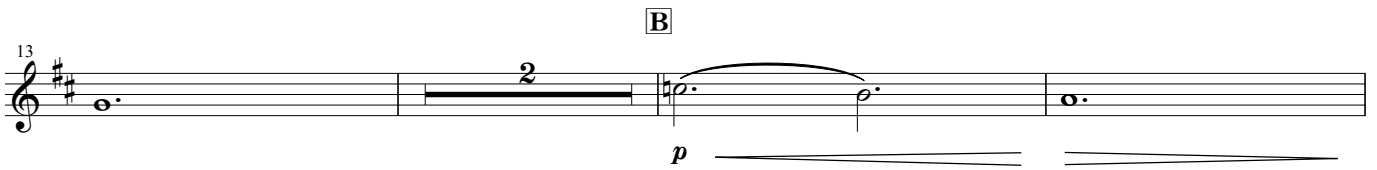
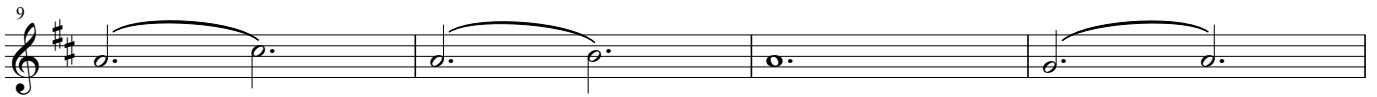
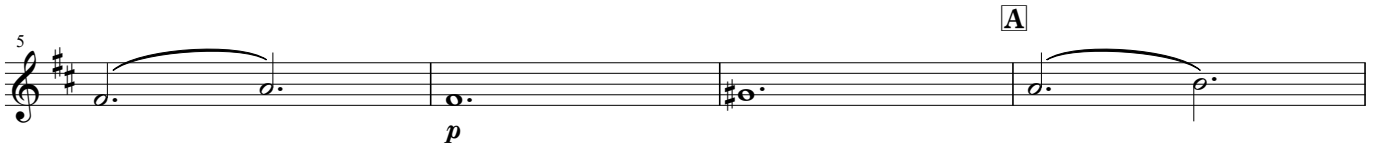
## The Carnival of the Animals

### 13. The Swan

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

*Andantino grazioso*



# The Carnival of the Animals

## 14. Finale

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Molto allegro

*tr* *tr* *tr* *tr* *tr* *tr*

*mf*

7 *tr* *tr* *mf* 3 3 3

**A**

11 *p*

15

**B** *tr* *tr*

*mf*

23 *tr*

**C**

27 *mp* *ff* *ff* *mp*

31 *ff* *mp*

**D**

35 *mp*

39 *ff* *mp* *ff*

**E**

43 *mp*

Horn in F 2

The Carnival of the Animals

47

51 **F** *f* *tr*

55 *tr* *cresc.*

59 **G** *ff*

63 *f* *f*  $\wedge$

68 *ff*  $\wedge$

72 **H**

**I**

76

80

**J**

84

88

Detailed description: This is a musical score for the Horn in F 2 part of 'The Carnival of the Animals'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 47 to 92. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *cresc.* are used throughout. Trills (*tr*) are indicated above certain notes. Section markers are enclosed in boxes: **F** at measure 51, **G** at measure 59, **H** at measure 72, and **I** at measure 76. A **J** marker is placed above measure 84. The score concludes with a double bar line at measure 92.