

Kumamoto Horn Ensemble Series The Carnival of the Animals

1. Introduction and Lion's Royal March

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante maestoso

p *cresc.*

A *f* *ff*

B Allegro non troppo *f*

C Piu allegro *f*

D *ff* *f*³

E *f* *f*

F *f* *f*

G *p* *cresc.*

H *ff* *ff*

ff *ff*

The Carnival of the Animals

2. Hens and Cocks

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegro moderato

4 *f*

9 **A** *f* *tr*

17 **B** *f* *Animato*

22 **C** *ff*

Kumamoto Horn Ensemble Series

The Carnival of the Animals

3. Wild Asses; Swift Animals

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Presto furioso

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff (measures 1-4) features a dynamic marking of *f* and includes a double bar line with a '2' above it, followed by a triplet of eighth notes. The second staff (measures 5-8) is marked with a box 'A' at the beginning and a box 'B' at the end, with a dynamic marking of *f*. The third staff (measures 9-12) is marked with a box 'C' at the end, with a dynamic marking of *f*. The fourth staff (measures 13-25) starts with a dynamic marking of *f* and ends with a dynamic marking of *ff*. The piece concludes with a double bar line.

The Carnival of the Animals

4. Tortoises

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andante maestoso

p

A

B

Rit.

The Carnival of the Animals

5. The Elephant

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Allegretto pomposo

The musical score is written for Horn in F 1 in 3/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Allegretto pomposo*. The score consists of six staves of music, with measure numbers 10, 19, 29, 37, and 47 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Section markers A, B, C, and D are placed above the staff lines. The score concludes with a double bar line.

Kumamoto Horn Ensemble Series

The Carnival of the Animals

6. Kangaroos

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Musical score for Horn in F 1, 'The Carnival of the Animals' - 6. Kangaroos. The score consists of four staves of music with various tempo and dynamic markings.

Staff 1: Moderato, Accel., Rit., Largo. Dynamics: *mp*, *p*.

Staff 2: **A** Moderato, Accel., Rit. Dynamics: *mp*.

Staff 3: Largo, **B** Moderato, Accel. Dynamics: *p*, *mp*.

Staff 4: Rit., Poco rit., Rit., Largo. Dynamics: *p*, *p*.

The Carnival of the Animals

7. Aquarium

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andantino

The musical score is written for Horn in F 1 and consists of 36 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Andantino'. The score is divided into several sections:

- Measures 1-8: *mp* (mezzo-piano), featuring a melodic line with slurs.
- Measures 9-12: Section **A**, *p* (piano), featuring a more rhythmic, eighth-note pattern.
- Measures 13-16: *mp* (mezzo-piano), returning to the melodic line.
- Measures 17-20: Section **B**, *mp* (mezzo-piano), continuing the melodic line.
- Measures 21-24: Section **C**, *p* (piano), featuring the eighth-note pattern.
- Measures 25-28: Section **D**, *mp* (mezzo-piano), continuing the melodic line.
- Measures 29-32: Section **E**, *mp* (mezzo-piano) and *mf* (mezzo-forte), featuring a sixteenth-note pattern.
- Measures 33-35: *mp* (mezzo-piano), continuing the sixteenth-note pattern.
- Measures 36: *mp* (mezzo-piano), concluding the piece with a final melodic phrase.

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The Carnival of the Animals

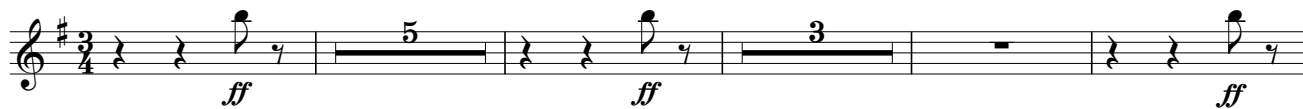
8. Personages with Long Ears

Composed by Camille SAINT-SAENS

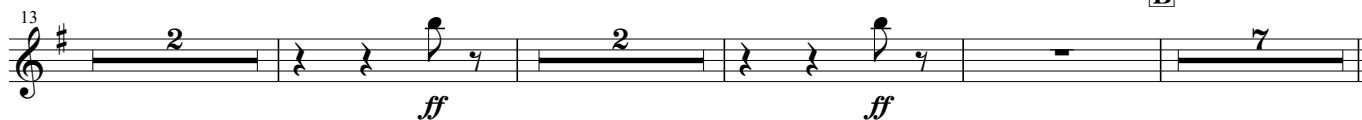
Arranged by Takeshi TAKAHASHI

Tempo ad lib.

A



B



Kumamoto Horn Ensemble Series

The Carnival of the Animals

9. The Cuckoo in the Deep Woods

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Andante

mf

A

B

C

D

dim.

p

Kumamoto Horn Ensemble Series

The Carnival of the Animals

10. Aviary

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Moderato grazioso

mf

5

A

mf

8

B

11

mf

mp

14

mf

10

C

17

10

mf

20

D

23

mf

26

29

p

Horn in F 1

Kumamoto Horn Ensemble Series The Carnival of the Animals

11. Pianists

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Allegro moderato

f

f

A *f* **B** *f*

C *f*

f

D *ff*

f

f

Kumamoto Horn Ensemble Series

The Carnival of the Animals

12. Fossils

Composed by Camille SAINT-SAENS
Arranged by Takeshi TAKAHASHI

Allegro ridicolo

ff

7 **A** ff

14 p

20 **B** p

30 **C** f ff

36 ff

43 **D**

49 mf 3

55 **E** p

61 f ff

67

The Carnival of the Animals

13. The Swan

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Andantino grazioso

mf

4

mf

7 **A**

10 *mf*

13

16 **B**

mf *mf*

19

22 **C**

ff

25 *mf* *rit.* *Lento* *a Tempo* *rit.* *p*

Kumamoto Horn Ensemble Series

The Carnival of the Animals

14. Finale

Composed by Camille SAINT-SAENS

Arranged by Takeshi TAKAHASHI

Molto allegro

9 *mf* 3 3 3 *p* **A**

13 *p* **B**

17 *p*

21

25 *mp* *ff* **C**

29 *mp* *ff* *ff*

33 *mp* *ff* *mp* **D**

37 *ff*

41 *mp* *ff* *mp* **E**

Horn in F 1

The Carnival of the Animals

45

49

F

mp

53

57

cresc.

G

66

f

70

H

ff

75

I

79

83

J

87

Kumamoto Horn Ensemble Series The Carnival of the Animals

1. Introduction and Lion's Royal March

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Andante maestoso

tr tr tr tr tr tr tr
p cresc.

A
tr tr tr
f ff

B Allegro non troppo
f

C Piu allegro
f f f f f f f

D
ff ff f³

E
f f f f f f f

F
f f f f f f f

G
p

H
p cresc.

I
ff ff ff ff ff ff ff

J
ff ff ff ff ff

The Carnival of the Animals

2. Hens and Cocks

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Allegro moderato

f

4

f

A

9

f

B

17

f

Animato

C

22

ff

The Carnival of the Animals

C. C. SAINT-SAENS (1835 - 1921)

3. Wild Asses; Swift Animals

arr: Takeshi TAKAHASHI

Presto furioso

The musical score consists of four staves of music in G minor (one flat) and 2/4 time. The tempo is **Presto furioso**. The key signature has one flat (Bb). The score includes various rhythmic figures and dynamic markings:

- Measures 1-2: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *f*.
- Measures 3-4: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *f*.
- Measures 5-6: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *f*.
- Measures 7-8: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *f*.
- Measures 9-10: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *f*. Marked with a box 'A' above measure 9.
- Measures 11-12: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *f*. Marked with a box 'B' above measure 11.
- Measures 13-14: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *f*.
- Measures 15-16: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *f*.
- Measures 17-18: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *f*. Marked with a box 'C' above measure 17.
- Measures 19-20: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *f*.
- Measures 21-22: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *f*.
- Measures 23-24: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *f*.
- Measures 25: A half rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Dynamic: *ff*.

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The Carnival of the Animals

4. Tortoises

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Andante maestoso

The musical score is written for Horn in F 1 and consists of six staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante maestoso'. The score begins with a dynamic marking of *p* (piano). The first staff contains a whole note chord followed by a series of eighth notes, all marked with a triplet '3'. The second staff starts at measure 6 and continues with eighth notes, also marked with triplets. A boxed letter 'A' is placed above the staff at measure 8. The third staff starts at measure 10 and continues with eighth notes and triplets. The fourth staff starts at measure 13 and contains a boxed letter 'B' above it. The fifth staff starts at measure 17 and is marked 'Rit.' (Ritardando) above it. The sixth staff starts at measure 20 and ends with a double bar line. The score is primarily composed of eighth notes and triplets.

The Carnival of the Animals

5. The Elephant

C. C. SAINT-SAENS (1835 – 1921)

arr: Takeshi TAKAHASHI

Allegretto pomposo

f *mf*

A

B *mp*

C **D** *mf* *f*

10 19 29 37 47

The Carnival of the Animals

G. C. SAINT-SAENS (1835 - 1921)

6. Kangaroos

arr: Takeshi TAKAHASHI

Moderato Accel. Rit. Largo

mp *p*

5 **A** Moderato Accel. Rit.

mp

10 Largo **B** Moderato Accel.

p *mp*

15 Rit. Poco rit. Rit. Largo

p *p*

Kumamoto Horn Ensemble Series

The Carnival of the Animals

7. Aquarium

C. G. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

Andantino

The musical score is written for Horn in F 1 and is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andantino". The score consists of ten staves of music. The first staff starts with a dynamic marking of *mp*. The second staff begins at measure 5. The third staff, starting at measure 9, is marked with a boxed "A" and a dynamic of *p*. The fourth staff, starting at measure 13, is marked with a dynamic of *mp*. The fifth staff, starting at measure 17, is marked with a boxed "B" and a dynamic of *mp*. The sixth staff, starting at measure 21, is marked with a boxed "C" and a dynamic of *p*. The seventh staff, starting at measure 25, is marked with a boxed "D" and a dynamic of *mp*. The eighth staff, starting at measure 29, contains two measures of music marked *mp*, followed by a whole rest, and then two more measures marked *mf*, with a boxed "E" above the second measure. The ninth staff, starting at measure 33, contains two measures marked *mp*, followed by a whole rest, and then two more measures marked *mp*. The tenth staff, starting at measure 36, contains a whole rest, followed by a sixteenth-note run, a whole rest, and then a quarter-note run marked *mp*.

The Carnival of the Animals

8. Personages with Long Ears C. C. SAINT-SAENS (1835 - 1921)
arr: Takeshi TAKAHASHI

Tempo ad lib.

Musical score for Horn in F 1, measures 1-13. The score is in 3/4 time with a key signature of one sharp (F#). It features two systems of music. The first system (measures 1-6) includes dynamics of *ff* and articulation marks. The second system (measures 7-13) includes dynamics of *ff* and articulation marks. Rehearsal marks A and B are present.

The Carnival of the Animals

C. C. SAINT-SAENS (1835 - 1921)

9. The Cuckoo in the Deep Woods

arr: Takeshi TAKAHASHI

Andante

mf

5

3

A

11

3

B

17

21

25

C

29

4

D

36

dim.

40

p

The Carnival of the Animals

C. C. SAINT-SAENS (1835 - 1921)

10. Aviary

arr: Takeshi TAKAHASHI

Moderato grazioso

mf

5

A

mf

8

B

11

mf

mp

14

mp

mf

10

17

C

10

mf

20

23

D

mf

26

29

p

The Carnival of the Animals

C. C. SAINT-SAENS (1835 - 1921)

11. Pianists

arr: Takeshi TAKAHASHI

Allegro moderato

The musical score is written for a single Horn in F 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro moderato*. The score consists of several staves of music. The first staff starts with a dynamic marking of *f* and features a continuous eighth-note pattern. The second staff continues this pattern and includes a dynamic marking of *f* at the end. The third staff is divided into two sections, A and B, both marked with a '4' and a dynamic marking of *f*. The fourth staff, starting at measure 16, is marked with a dynamic of *f* and continues the eighth-note pattern. The fifth staff, starting at measure 18, also continues the pattern and includes a dynamic marking of *f*. The sixth staff, starting at measure 21, is marked with a dynamic of *ff* and features a melodic line with a slur. The seventh staff, starting at measure 24, continues the melodic line with a slur. The eighth staff, starting at measure 28, continues the melodic line and includes a dynamic marking of *f* at the end.

The Carnival of the Animals

C. C. SAINT-SAENS (1835 - 1921)

12. Fossils

arr: Takeshi TAKAHASHI

Allegro ridicolo

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Allegro ridicolo'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (^) and slurs. Rehearsal marks A, B, C, D, and E are placed above the staves at measures 7, 20, 30, 43, and 55 respectively. The score ends with a double bar line at measure 67.

The Carnival of the Animals

C. G. SAINT-SAENS (1835 - 1921)

13. The Swan

arr: Takeshi TAKAHASHI

Andantino grazioso

mf

mf

A

mf

mf

B

mf

mf

C

ff

rit. Lento a Tempo rit.

mf p

The Carnival of the Animals

C. C. SAINT-SAENS (1835 - 1921)

arr: Takeshi TAKAHASHI

14. Finale

Molto allegro

9 *mf* 3 3 3 *p* **A**

13

17 *p* **B**

21

25 *mp* *ff* **C**

29 *mp* *ff* *ff* **D**

33 *mp* *ff* *mp* **D**

37 *ff* **E**

41 *mp* *ff* *mp* **E**

45

49

F

mp

53

57

tr

tr

tr

tr

G

4

cresc.

66

f

70

H

ff

75

I

79

83

J

87