

William Tell Overture

for 6 Horns

Composed by Gioachino ROSSINI

Arranged by Takeshi TAKAHASHI

Andante (♩=54)

10

17 **A**

23 **B**

29

35 **C**

42

48 **D** Allegro (♩=90)

56 **E**

63 **F**

p

p

mp

p

p

pp

pp

pp

69 *pp*

77 **G** *p*

83 *cresc.*

89 **H** *f cresc. f*

95 *f f*

101 *f*

107 *f f*

113 **I** *sf sf sf*

119 *sf sf sf sf sf sf*

125 **J** *sf sf sf sf sf f sf*

133 *mf*

139 *mp* *p*

Musical staff 139-144: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 139 starts with a dynamic of *mp* and features a sixteenth-note triplet. Measure 144 ends with a dynamic of *p*.

145 **K**

Musical staff 145-150: Treble clef, key signature of three flats. Measure 145 begins with a dynamic of *pp*. A box labeled 'K' is positioned above measure 146. The staff contains a series of half notes and quarter notes.

151 **9**

Musical staff 151-164: Treble clef, key signature of three flats. Measure 151 begins with a dynamic of *pp*. A box labeled '9' is positioned above measure 164. The staff contains a series of quarter notes and rests.

165 *pp*

Musical staff 165-170: Treble clef, key signature of three flats. Measure 165 begins with a dynamic of *pp*. The staff contains a series of half notes and quarter notes.

171 **L** Andantino *p*

Musical staff 171-179: Treble clef, key signature of three flats. Measure 171 begins with a dynamic of *p*. A box labeled 'L' and the tempo marking 'Andantino' are positioned above measure 171. A box labeled '3' is positioned above measure 172. The staff changes to a 3/8 time signature in measure 173.

180 *p*

Musical staff 180-185: Treble clef, key signature of three flats. Measure 180 begins with a dynamic of *p*. The staff contains a series of quarter notes and eighth notes.

186 *p*

Musical staff 186-191: Treble clef, key signature of three flats. Measure 186 begins with a dynamic of *p*. The staff contains a series of quarter notes and eighth notes.

192 *p*

Musical staff 192-197: Treble clef, key signature of three flats. Measure 192 begins with a dynamic of *p*. The staff contains a series of quarter notes and eighth notes.

198 **M** *p* *p*

Musical staff 198-203: Treble clef, key signature of three flats. Measure 198 begins with a dynamic of *p*. A box labeled 'M' is positioned above measure 198. The staff contains a series of quarter notes and eighth notes.

204

Musical staff 204-209: Treble clef, key signature of three flats. Measure 204 begins with a dynamic of *p*. The staff contains a series of quarter notes and eighth notes.

210

Musical staff 210-215: Treble clef, key signature of three flats. Measure 210 begins with a dynamic of *p*. The staff contains a series of quarter notes and eighth notes, ending with a double bar line and a 2/4 time signature change.

N Allegro vivace (♩=152)

216 *f*

228 *sf*

O 234 *p*

246 *f* **P** 15 *f*

266

Q 272 *p*

284 *f*

R 290 *f*

296

S 302 15 *f*

322

328 **T**

340 **U**

346

352 **f**

365 **V** **ff**

371

377 **f**

390 **W** **sf**

402 **f**

408

414 **ff**

Detailed description: This is a musical score for the Horn in F 5 part of the William Tell Overture. The score consists of ten staves of music, each starting with a measure number and a lettered section marker (T, U, V, W). The key signature is B-flat major (two flats). The music features various dynamics including piano (p), forte (f), fortissimo (ff), and sforzando (sf). There are several rests, some with repeat signs (7 and 8). The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents. The final measure of the page ends with a double bar line.