

# Kumamoto Horn Ensemble Series

## The Flight of the Bumble-Bee

for 6 Horns

Horn in F 3

Composed by Nikolai RIMSKY-KORSAKOV

Arranged by Takeshi TAKAHASHI

Vivace (♩=144)

1

*sf* *f* *pp*

9

15

*pp*

21

3

*p* *sf* *p* *sf*

27

4

*pp* *sf* *pp* *mf* *sf*

33

5

*p* *sf* *p* *p*

41

6

*pp*

Detailed description: This is a musical score for Horn in F 3, titled 'The Flight of the Bumble-Bee' from the Kumamoto Horn Ensemble Series. The piece is composed by Nikolai Rimsky-Korsakov and arranged by Takeshi Takahashi. It is in 2/4 time and marked 'Vivace' with a tempo of 144 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic of *sf*, followed by *f*, and then *pp*. The second staff starts at measure 9. The third staff starts at measure 15 with a dynamic of *pp*. The fourth staff starts at measure 21 and features dynamics of *p*, *sf*, *p*, and *sf*. The fifth staff starts at measure 27 and features dynamics of *pp*, *sf*, *pp*, *mf*, and *sf*. The sixth staff starts at measure 33 and features dynamics of *p*, *sf*, *p*, and *p*. The seventh staff starts at measure 41 and ends with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn in F 3

The Flight of the Bumble-Bee

47 7  
*p*

53 8  
*mf*

60 9  
*mf*

69

10  
75  
*f*

81  
*cresc.*

11  
87  
*f* *mf* *p*

92 12  
*p* *p*

97  
*pp* *pp*

Detailed description: This is a musical score for Horn in F 3, titled "The Flight of the Bumble-Bee". The score consists of ten staves of music, numbered 47 to 100. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *mf*, *f*, and *pp*, as well as articulation like *cresc.* and *pp*. There are several measures with rests, and some measures contain triplets or slurs. Measure numbers 47, 53, 60, 69, 75, 81, 87, 92, and 97 are indicated at the start of their respective staves. Measure numbers 7, 8, 9, 10, 11, and 12 are enclosed in boxes above the staves. The score ends with a double bar line at measure 100.