

Scheherazade

1. The Sea and Sinbad's Ship

Composed by Nikolai RIMSKY-KORSAKOV

Arranged by Takeshi TAKAHASHI

Largo e maestoso (♩ = 80)

Allegro non troppo (♩ = 56)

The musical score is written for Horn in F 6 and consists of several systems of music. The first system (measures 1-11) is in 2/2 time, marked *Largo e maestoso* (♩ = 80), with dynamics *ff* and *mf*. The second system (measures 12-19) is marked *Lento* and includes dynamics *f*, *mf*, *p*, and *mf*. The third system (measures 20-26) is marked *Allegro non troppo* (♩ = 56) and includes dynamics *p*. The fourth system (measures 27-34) includes dynamics *pp* and *p*. The fifth system (measures 35-41) includes dynamics *mp* and *mf*. The sixth system (measures 42-48) includes dynamics *f* and *mp*, with a first ending bracket labeled '1'. The seventh system (measures 49-55) includes dynamics *mp*. The eighth system (measures 56-61) includes dynamics *p* and *mp*. The ninth system (measures 62-67) includes dynamics *mf* and *f*. The tenth system (measures 68-75) is marked *Tranquillo* and includes dynamics *p*. The eleventh system (measures 76-82) includes dynamics *p*.

83 Musical staff 83-89: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. A dynamic marking *p* is placed below the staff at the end of the line.

90 Musical staff 90-99: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down, followed by a triplet of eighth notes (marked with a '3' in a box) and a quarter note. A dynamic marking *p* is placed below the staff.

100 Musical staff 100-106: Treble clef, key signature of two sharps. The staff contains a half note with a fermata, followed by a bass clef and a series of half notes. A dynamic marking *f* is placed below the staff.

107 Musical staff 107-113: Bass clef, key signature of two sharps. The staff contains a series of half notes.

114 Musical staff 114-117: Bass clef, key signature of two sharps. The staff contains a series of quarter notes and eighth notes. A dynamic marking *f* is placed below the staff.

118 Musical staff 118-122: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, followed by two half notes.

123 Musical staff 123-128: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with stems pointing down, followed by a half note with a fermata. Dynamic markings *ff* and *f* are placed below the staff.

129 Musical staff 129-133: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, followed by a half note with a fermata. A dynamic marking *f* is placed below the staff.

134 Musical staff 134-146: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, followed by a 9-measure rest (marked with a '9' in a box) and a half note with a fermata. A dynamic marking *f* is placed below the staff.

6 Tranquillo

147 Musical staff 147-152: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, followed by a half note with a fermata. Dynamic markings *f* and *p* are placed below the staff.

153 Musical staff 153-159: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, followed by a half note with a fermata. A dynamic marking *p* is placed below the staff.

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2. The Kalandar Prince

Composed by Nikolai RIMSKY-KORSAKOV

Arranged by Takeshi TAKAHASHI

Andantino (♩ = 112)

mp

mf

rit. **1** *a tempo*

10 *p*

rit. **2** *a tempo* *p*

p

accel. *rit.* **3** *Animato* *a tempo* 13 *p* *mp*

Piu tranquillo (♩ = 100)

mp

mp *accel.* 4

Horn in F 6

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100 **4** Allegro molto (♩ = 144) *f sf* **Molto moderato** **Allegro molto** (♩ = 144)

108 *f sf* **Molto moderato**

115 **Allegro molto** (♩ = 144) *f* 10

132 *f* 3 2

142 *f* 3 3 3 3

152 *f sf pp* **5**

161 *pp mp* 2

171 **6** **Con moto** (♩ = 144) *f*

182 *mp* 3

194

204

211

219

8 Poco meno mosso (♩ = 112)

229

238

9 ♩ = 112
accel. poco a poco

248

259

Animato

269

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3. The Young Prince and The Young Princess

Composed by Nikolai RIMSKY-KORSAKOV

Arranged by Takeshi TAKAHASHI

Andantino quasi allegretto (♩ = 52)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of nine staves of music. Measure numbers 8, 18, 25, 31, 36, 41, 47, and 54 are indicated at the start of their respective staves. Dynamics include *p*, *mp*, *mf*, and *f*. Articulations such as accents (>) and hairpins (< and >) are used throughout. A first ending bracket labeled '1' spans measures 25-30, and a second ending bracket labeled '2' spans measures 47-54. A 4-measure rest is present in measure 12.

Horn in F 6

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60 3

p *mp* *p* *p* *mf* *p* *mf*

67 4 Pochissimo più mosso (♩ = 68)

p *p* *mp* *p* *pp*

72

78 5 6

mf

89

96

104 7

110 8

p

116

p *p*

Horn in F 6

SCHEHERAZADE

Come prima ⁹

124 *f* *p* *f* *p*

131 *p*

138 *p* *p*

145 *p* *p* *mf* *pp*

150 *p*

158 *p* *p*

165 *mp*

170 *mp* **13**

177 *mp* *rit.* *a tempo* *p*

182 *pp* *mp* *p*

SCHEHERAZADE

Composed by Nikolai RIMSKY-KORSAKOV

Arranged by Takeshi TAKAHASHI

4. Festival at Baghdad. The Sea.

The Ship Breaks against a Cliff Surmounted by a Bronze Horseman

Allegro molto (♩. = 152)

The musical score is written for Horn in F 6 and consists of several systems of music. The key signature is two sharps (F# and C#). The initial tempo is Allegro molto (♩. = 152). The score includes various dynamics such as *ff*, *mf*, *pp*, *f*, *mp*, and *p*. Tempo markings include *Lentu Recit.*, *rit.*, and *Allegro molto e frenrtico*. The score is divided into measures, with measure numbers 8, 14, 20, 25, 32, 45, 58, 71, and 85 indicated. There are three first endings marked with a box containing the number 1, and two second endings marked with a box containing the number 2. The score concludes with a final *f* dynamic marking.

Horn in F 6

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96 4
2 *f* *f* *p* *ff*
3 3 3 3 3 3 3

108 5
3 *p* *ff* *p*
2 3 3

121
4 *f* 3 3 3 3
3 3 3 3

136 6
3 *mp* *p*
3 3 3 3 3 3 3 3

147

158 7
p 3 3
3 3 3 3 3 3 3

171 8
p *p*
3 3 3 3 3 3 3 3

183 9
p *p* *p* *p*
3 3 3 3 3 3 3 3

197 10
p *p* *f*
3 3 3 3 3 3 3 3

212
2 *f* 3 2 *f*
3 3 3 3 3 3 3 3

226
3 3 3 3 3 3 *ff*
f-2-

Horn in F 6

SCHEHERAZADE

11

236 *ff* *f*

250 *f* *p*

12

264 *f* *sf* *f*

277 *f* *f* *p*

291 *p*

13

14

300 *mf* *f* *mf*

325 *f* *mf* *f* *f* *mf*

15

335 *f* *f* *f* *f* *f* *f* *sf* *mf* *sf*

346 *mf* *sf* *mf* *sf* *mf*

16

357 *p* *f*

17

365 *sf* *ff*

384 18

397 *p*

407 19 *mp*

418

429 *p*

442 *p*

454 *p*

464 *mp*

474 *mf* *f*

483 *ff*

492

Horn in F 6

SCHEHERAZADE

Spiritoso (♩ = 96)

501 *ff*

511

522

533

Allegro non troppo maestoso (♩ = 60)

544 *ff*

550 *f*

554 *f*

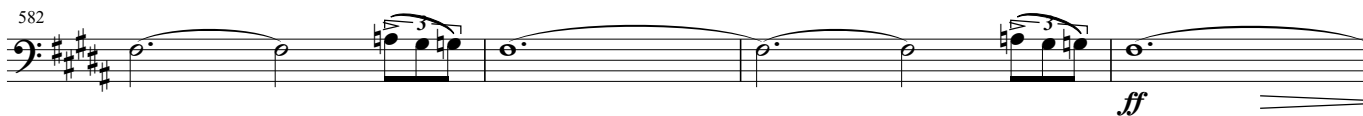
558 *f*

563 *f*

568 *f*

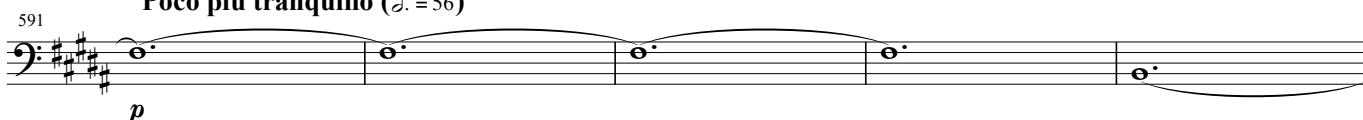
574 *f*

579 

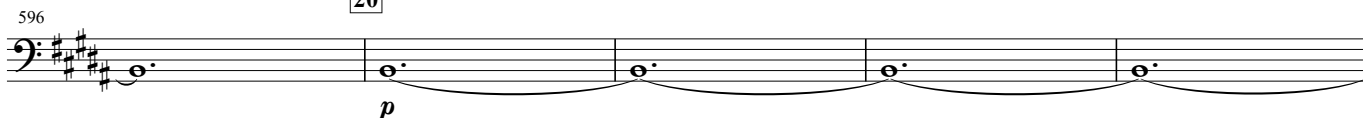
582 

586 

Poco piu tranquillo (♩. = 56)

591 

20

596 

Lentu Recit.

601 

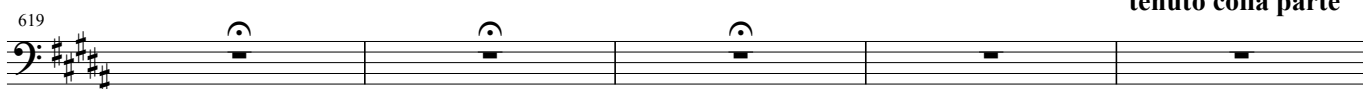
605 

Alla breve (♩ = 48)

608 

613 

tenuto colla parte

619 

a tempo

624 