

# Scheherazade

## 1. The Sea and Sinbad's Ship

Composed by Nikolai RIMSKY-KORSAKOV

Arranged by Takeshi TAKAHASHI

Largo e maestoso (♩ = 80)

Musical notation for measures 1-11. The piece begins in 2/2 time with a key signature of two sharps (F# and C#). The first measure is marked *ff*. The melody features a triplet of eighth notes in the second measure. The piece concludes with a *mf* dynamic and a fermata over a whole note.

Musical notation for measures 12-15. The tempo changes to *Lento* and the time signature to 4/4. The piece starts with a *mf* dynamic. Measures 13-15 contain triplet eighth notes.

Musical notation for measures 16-19. The tempo changes to *Allegro non troppo* (♩ = 56) and the time signature to 6/4. The piece starts with a *mf* dynamic. Measures 16-19 feature triplet eighth notes.

Musical notation for measures 20-27. The piece continues in 6/4 time with a *p* dynamic. The melody consists of eighth notes with stems pointing up and down.

Musical notation for measures 28-35. The piece continues in 6/4 time with a *p* dynamic. Measures 28-31 feature eighth notes with stems pointing up and down. Measures 32-35 contain a long melodic line with a *pp* dynamic.

Musical notation for measures 36-41. The piece continues in 6/4 time with a *mp* dynamic. The melody consists of half notes with stems pointing up and down.

Musical notation for measures 42-48. The piece continues in 6/4 time with a *f* dynamic. Measures 42-45 feature eighth notes with stems pointing up and down. Measure 46 has a first ending bracket labeled '1'. The piece ends with a *mp* dynamic.

Musical notation for measures 49-55. The piece continues in 6/4 time with a *mp* dynamic. The melody consists of eighth notes with stems pointing up and down.

Musical notation for measures 56-61. The piece continues in 6/4 time with a *p* dynamic. The melody consists of eighth notes with stems pointing up and down.

Musical notation for measures 62-67. The piece continues in 6/4 time with a *mf* dynamic. The melody consists of eighth notes with stems pointing up and down.

### 2 Tranquillo

Musical notation for measures 68-75. The piece continues in 6/4 time with a *p* dynamic. The melody consists of eighth notes with stems pointing up and down.

Horn in F 4

Scheherazade

Allegro non troppo (♩. = 56)

76 Musical staff 76-82: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *p* is at the end.

83 Musical staff 83-89: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *p* is at the end.

90 Musical staff 90-97: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, followed by a triplet of quarter notes. A dynamic marking of *p* is at the end.

98 Musical staff 98-108: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, starting with a 4-measure rest. A dynamic marking of *f* is at the beginning.

109 Musical staff 109-115: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, ending with a triplet of eighth notes. A dynamic marking of *f* is at the end.

116 Musical staff 116-122: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, ending with a triplet of quarter notes.

123 Musical staff 123-130: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, followed by a long note. Dynamic markings of *ff* and *f* are present.

131 Musical staff 131-137: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with rests. A dynamic marking of *f* is at the end.

138 Musical staff 138-143: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with rests.

6 Tranquillo

144 Musical staff 144-152: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with rests, starting with a triplet of quarter notes. Dynamic markings of *f* and *p* are present.

153 Musical staff 153-159: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with rests. A dynamic marking of *p* is at the beginning.

# SCHEHERAZADE

 Composed by Nikolai RIMSKY-KORSAKOV

## 2. The Kalandar Prince

Arranged by Takeshi TAKAHASHI

Andantino (♩ = 112)

1 *a tempo*

15

*pp* *mp*

24

31

*mf*

38

*rit.* *a tempo*

45

10

*p*

63

*accel.* *rit.* *a tempo*

*mp* *f*

Piu tranquillo (♩ = 100)

73

2

*p*

4 *Allegro molto* (♩ = 144)

84

2

8

*pp* *pp*

Molto moderato

*Allegro molto* (♩ = 144)

101

3

*f* *sf*

Horn in F 4

SCHEHERAZADE

Molto moderato

108 *f* *sf*

Musical staff 108-114: Treble clef, key signature of one sharp (F#). Measure 108 starts with a quarter rest followed by a quarter note F#4. Measures 109-111 contain eighth-note triplets. Measure 112 has a half note G4. Measure 113 has a quarter note F#4. Measure 114 has a quarter note G4. A repeat sign is at the end of the staff.

Allegro molto (♩ = 144)

115 *f*

Musical staff 115-131: Treble clef, key signature of one sharp (F#). Measure 115 has a half note G4. Measure 116 has a quarter rest. Measure 117 has a quarter note G4. Measure 118 has a ten-measure rest (10). Measure 119 has a quarter note F#4. Measure 120 has a quarter note G4. Measure 121 has an eighth-note triplet. Measure 122 has a quarter note F#4. Measure 123 has a quarter note G4. Measure 124 has a quarter note F#4. Measure 125 has a quarter note G4. Measure 126 has a quarter note F#4. Measure 127 has a quarter note G4. Measure 128 has a quarter note F#4. Measure 129 has a quarter note G4. Measure 130 has a quarter note F#4. Measure 131 has a quarter note G4.

132 *f*

Musical staff 132-140: Treble clef, key signature of one sharp (F#). Measure 132 has a quarter note G4. Measure 133 has a quarter note F#4. Measure 134 has an eighth-note triplet. Measure 135 has a quarter note G4. Measure 136 has a quarter note F#4. Measure 137 has a quarter note G4. Measure 138 has a quarter note F#4. Measure 139 has a quarter note G4. Measure 140 has a quarter note F#4.

141 *f*

Musical staff 141-151: Treble clef, key signature of one sharp (F#). Measure 141 has a quarter note G4. Measure 142 has a quarter note F#4. Measure 143 has a quarter note G4. Measure 144 has a quarter note F#4. Measure 145 has a quarter note G4. Measure 146 has a quarter note F#4. Measure 147 has a quarter note G4. Measure 148 has a quarter note F#4. Measure 149 has a quarter note G4. Measure 150 has a quarter note F#4. Measure 151 has a quarter note G4.

152 *f* *sf* *pp*

Musical staff 152-160: Treble clef, key signature of one sharp (F#). Measure 152 has a quarter note G4. Measure 153 has a quarter note F#4. Measure 154 has a quarter note G4. Measure 155 has a quarter note F#4. Measure 156 has a quarter note G4. Measure 157 has a quarter note F#4. Measure 158 has a quarter note G4. Measure 159 has a quarter note F#4. Measure 160 has a quarter note G4. A box with the number 5 is above measure 160. Measure 161 has a quarter note G4. Measure 162 has a quarter note F#4. Measure 163 has a quarter note G4. Measure 164 has a quarter note F#4. Measure 165 has a quarter note G4. Measure 166 has a quarter note F#4. Measure 167 has a quarter note G4. Measure 168 has a quarter note F#4. Measure 169 has a quarter note G4. Measure 170 has a quarter note F#4.

161 *pp* *pp*

Musical staff 161-169: Treble clef, key signature of one sharp (F#). Measure 161 has a quarter note G4. Measure 162 has a quarter note F#4. Measure 163 has a quarter note G4. Measure 164 has a quarter note F#4. Measure 165 has a quarter note G4. Measure 166 has a quarter note F#4. Measure 167 has a quarter note G4. Measure 168 has a quarter note F#4. Measure 169 has a quarter note G4.

170 *mp*

Musical staff 170-177: Treble clef, key signature of one sharp (F#). Measure 170 has a quarter note G4. Measure 171 has a quarter note F#4. Measure 172 has a quarter note G4. Measure 173 has a quarter note F#4. Measure 174 has a quarter note G4. Measure 175 has a quarter note F#4. Measure 176 has a quarter note G4. Measure 177 has a quarter note F#4. Measure 178 has a quarter note G4. Measure 179 has a quarter note F#4. Measure 180 has a quarter note G4. Measure 181 has a quarter note F#4. Measure 182 has a quarter note G4. Measure 183 has a quarter note F#4. Measure 184 has a quarter note G4. Measure 185 has a quarter note F#4. Measure 186 has a quarter note G4. Measure 187 has a quarter note F#4. Measure 188 has a quarter note G4. Measure 189 has a quarter note F#4. Measure 190 has a quarter note G4. Measure 191 has a quarter note F#4. Measure 192 has a quarter note G4. Measure 193 has a quarter note F#4. Measure 194 has a quarter note G4. Measure 195 has a quarter note F#4. Measure 196 has a quarter note G4. Measure 197 has a quarter note F#4. Measure 198 has a quarter note G4. Measure 199 has a quarter note F#4. Measure 200 has a quarter note G4.

6 Con moto (♩ = 144)

178 *f*

Musical staff 178-186: Treble clef, key signature of two sharps (F# and C#). Measure 178 has a quarter note G4. Measure 179 has a quarter note F#4. Measure 180 has a quarter note G4. Measure 181 has a quarter note F#4. Measure 182 has a quarter note G4. Measure 183 has a quarter note F#4. Measure 184 has a quarter note G4. Measure 185 has a quarter note F#4. Measure 186 has a quarter note G4. Measure 187 has a quarter note F#4. Measure 188 has a quarter note G4. Measure 189 has a quarter note F#4. Measure 190 has a quarter note G4. Measure 191 has a quarter note F#4. Measure 192 has a quarter note G4. Measure 193 has a quarter note F#4. Measure 194 has a quarter note G4. Measure 195 has a quarter note F#4. Measure 196 has a quarter note G4. Measure 197 has a quarter note F#4. Measure 198 has a quarter note G4. Measure 199 has a quarter note F#4. Measure 200 has a quarter note G4.

187 *mp*

Musical staff 187-195: Treble clef, key signature of two sharps (F# and C#). Measure 187 has a quarter note G4. Measure 188 has a quarter note F#4. Measure 189 has a quarter note G4. Measure 190 has a quarter note F#4. Measure 191 has a quarter note G4. Measure 192 has a quarter note F#4. Measure 193 has a quarter note G4. Measure 194 has a quarter note F#4. Measure 195 has a quarter note G4. Measure 196 has a quarter note F#4. Measure 197 has a quarter note G4. Measure 198 has a quarter note F#4. Measure 199 has a quarter note G4. Measure 200 has a quarter note F#4.

198

7

206

213

220

8 Poco meno mosso (♩ = 112)

229

♩ = 100

237

9 ♩ = 112  
accel. poco a poco

247

259

266

Animato

272

# SCHEHERAZADE

## 3. The Young Prince and The Young Princess

Composed by Nikolai RIMSKY-KORSAKOV

Arranged by Takeshi TAKAHASHI

Andantino quasi allegretto (♩ = 52)

The musical score is written for Horn in F 4 and consists of 53 measures. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to 52 beats per minute. The score includes various dynamic markings: *mf* (measures 1-4), *p* (measures 5, 13-18, 19-25, 33-39, 40-46, 53), *mp* (measures 10-12, 50-52), and *f* (measures 47-48). There are two first endings: the first ending is marked with a box containing '1' at measure 19, and the second ending is marked with a box containing '2' at measure 47. A triplet of eighth notes is indicated at measure 10. The score is arranged by Takeshi Takahashi.

59 3

*f* *p* *mp* *p* *mf* *p*

66 4 Pochissimo più mosso (♩. = 68)

*mf* *mp*

73

78 5 6

*p*

91

*mp*

99

*mp*

106 7

*mf*

111 8

*mf*

118

*mf*

Horn in F 4

SCHEHERAZADE

9  
Come prima

123

*p* *f* *p* *f* *p*

130

*p*

137

*p* *p*

144

*p* *p* *mp*

150

*p*

155

*p*

161

*p*

166

*f*

173

*mp*

178

*rit.* *a tempo*  
*pp* - 3 - *pp* *p*



# SCHEHERAZADE

Composed by Nikolai RIMSKY-KORSAKOV  
Arranged by Takeshi TAKAHASHI

## 4. Festival at Baghdad. The Sea.

### The Ship Breaks against a Cliff Surmounted by a Bronze Horseman

Allegro molto (♩ = 152)

The musical score is written for Horn in F 4 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *sf* (sforzando), *rit.* (ritardando)
- Staff 2: *Lentu Recit.* (Lento Recitativo), *p* (piano), *sf* (sforzando), *p* (piano)
- Staff 3: *Allegro molto e frenrtico* (Allegro molto e frenrtico), *ff* (fortissimo), *p* (piano)
- Staff 4: *mp* (mezzo-piano)
- Staff 5: *Lentu Recit.* (Lento Recitativo), *rit.* (ritardando), *pp* (pianissimo)
- Staff 6: *Vivo* (Vivo), *f* (forte), *p* (piano), **1** (first ending)
- Staff 7: *mp* (mezzo-piano), **2** (second ending)
- Staff 8: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), **3** (third ending)
- Staff 9: *f* (forte)
- Staff 10: *p* (piano), **4** (fourth ending)

Horn in F 4

SCHEHERAZADE

120 **5**  
*f* *f*

135 **6**  
*mp* *p*

148

159 **7**  
*p*

174 **8**  
*p* *p* *mp*

185 **9**  
*mp* *p* *p*

196

206 **10**  
*f* *f*

220  
*f* *ff*

233  
*ff* *ff*

Horn in F 4

SCHEHERAZADE

11

Musical staff 11, measures 243-259. Features a five-measure rest, followed by eighth notes with triplets and dynamics *f*.

12

Musical staff 12, measures 260-271. Features eighth notes with dynamics *p*, *f*, *sf mp*, and *p*. Includes triplet markings.

Musical staff 13, measures 272-284. Features eighth notes with triplets and dynamics *f*.

13

Musical staff 14, measures 285-306. Features a twelve-measure rest, followed by eighth notes with triplets and dynamics *f*, *p*, and *mp*.

Musical staff 15, measures 307-316. Features eighth notes with triplets and dynamics *f*.

14

Musical staff 16, measures 317-328. Features eighth notes with triplets and dynamics *mf*, *f*, *mf*, *f*, and *mf*.

Musical staff 17, measures 329-339. Features eighth notes with triplets and dynamics *f*, *mf*, *f*, *f*, and *f*.

15

Musical staff 18, measures 340-351. Features eighth notes with dynamics *sf*, *mf*, *sf*, *mf*, and *sf*. Includes two-measure rests.

16

Musical staff 19, measures 352-362. Features eighth notes with dynamics *mf*, *sf*, *mf*, *sf*, and *p*. Includes two-measure rests and triplet markings.

17

Musical staff 20, measures 363-373. Features eighth notes with triplets and dynamics *f* and *sf*.



Horn in F 4

SCHEHERAZADE

488 *ff*



Spiritoso (♩ = 96)

497 *ff*



506



516



527



538

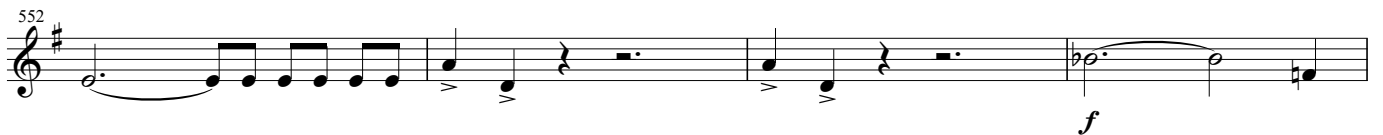


Allegro non troppo maestoso (♩ = 60)

548 *ff* *f*



552 *f*



556



560 *f*



566 *f*



570 *f*

574

580 *f*

584 *ff*

589 *Poco piu tranquillo* (♩ = 56) *pp* *p*

597 20 *pp*

601 *Lentu Recit.* *p* *mp*

606 *Alla breve* (♩ = 48) *p* *p*

614 *p* *pp*

620 *tenuto colla parte* *p*

624 *a tempo* *pp*