

Capriccio Espagnol

for 6 Horns

Composed by Nikolai RIMSKY-KORSAKOV

Arranged by Takeshi TAKAHASHI

1. Alborada

Vivo e strepitoso.

Musical score for the first section of 'Alborada'. It consists of eight staves of music in 2/4 time with a key signature of three sharps (F#, C#, G#). The dynamics range from *mf* to *ff*. The score includes first endings (1) and second endings (2, 3, 4). The first ending is at measure 8, the second ending 2 is at measure 15, the second ending 3 is at measure 36, and the second ending 4 is at measure 51. The piece concludes with a fermata at measure 59.

2. Variazioni

5 Andante con moto.

Musical score for the second section of 'Alborada'. It consists of two staves of music in 3/8 time with a key signature of three sharps. The first staff starts at measure 68 with a *pp* dynamic and includes a first ending (5) and a second ending (6). The second staff starts at measure 79 with a *mp* dynamic. The piece concludes with a fermata at measure 87.

90 7
4
mp

101 8
mp

110 9
mp *p*

120 10 11
p *mp*

131 12
f

142 13
mf *f* *mf* *f*

157 14
mf *f* *mf* *f* *mf* *p*

168 15
f

183 16
p *pp*

3. Alborada

17 **Vivo e strepitoso.**

194
pp *mf*

203



211

18



mf

221

19



ff

232



ff

mf

239

20



p

mf

p

mf

p

246



mf

254

21



mf

mf

263



p

mf

sf

4. Scena e canto gitano

273

22 Cadenza 1



f

278



dim.

cresc.

Horn in F 3

Capriccio Espagnol

282 23 Cadenza 2

f

294 24 a tempo

mp

301 25 Cadenza 3

mf

309 26 Cadenza 4 27 a tempo

p

317 28 Cadenza 5 a tempo 29

f

324

mf

30 30

mf

336 31

ff

341 32

f

33 33

f

353 *p* *fff* **34** $\text{♩} = \text{♩}$

358 *mp*

365 **35** *mf*

371

377 **36** *mp*

384

389 **37** *mf*

400

405 **38** *mf*

411

Horn in F 3

Capriccio Espagnol

417 39
f *mf* 3

422 40
f

430

435 41
mp *sf* *pp* *pp*

443 42
ff

452 *ff*

457 43
f

462 44
sf *f*

467

473

479 45
f

Horn in F 3

Capriccio Espagnol

484 46

ff

490 47

ff

496

ff

48 **Vivo**
501

ff

508 49

ff

517 50

ff

527

ff

51
534

ff

52 **Presto**
540

ff

546

ff

552

ff