

# Capriccio Espagnol

for 6 Horns

Composed by Nikolai RIMSKY-KORSAKOV

Arranged by Takeshi TAKAHASHI

## 1. Alborada

Vivo e strepitoso.

The musical score for the first section, '1. Alborada', is written for Horn in F 1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo and mood are 'Vivo e strepitoso'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a measure rest with a '2' above it, followed by a dynamic marking of *ff*. The third staff has a measure rest with a '1' above it, followed by a dynamic marking of *p*. The fourth staff continues the melodic line. The fifth staff has a measure rest with a '2' above it, followed by a dynamic marking of *mf*. The sixth staff has a measure rest with a '3' above it, followed by a dynamic marking of *p*. The seventh staff continues the melodic line. The eighth staff has a measure rest with a '4' above it, followed by a dynamic marking of *p*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *pp*. The section concludes with a dynamic marking of *mp*.

## 2. Variazioni

5 Andante con moto.

The musical score for the second section, '2. Variazioni', begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo and mood are 'Andante con moto'. The score consists of two staves of music. The first staff starts with a dynamic marking of *pp*. The second staff has a dynamic marking of *mp*. The section concludes with a dynamic marking of *mp*.

87 7 8  
10 9

113 9 10  
*p* *p*

125 11  
*p*

137 12  
*f* *mf* *f*

148 13  
*mf* *f* *mf* *f*

162 14  
*p* *p*

173 15 16  
10 *p* *pp*

189 *pp*

194 *pp* 2

**3. Alborada** *pp*

17 **Vivo e strepitoso.**

201 *ff* 2

208 *ff*

214 **18**

*p*

222 **19**

*mf*

229

237 **20**

*p*

244

252 **21**

*p*

259 *mf*

**4. Scena e canto gitano**

267 **22** Cadenza 1

*sf* *ff*<sup>3</sup>

276 *dim.*

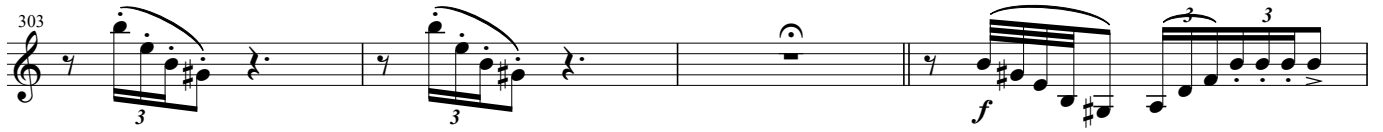
281 *cresc.* *f*

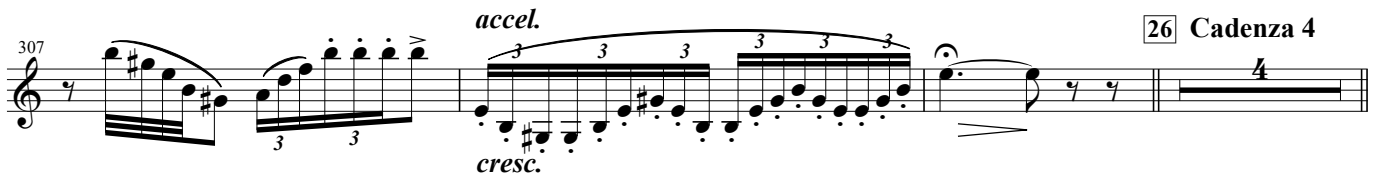
**23** Cadenza 2 **24** a tempo

*mp* *mp*<sup>3</sup>

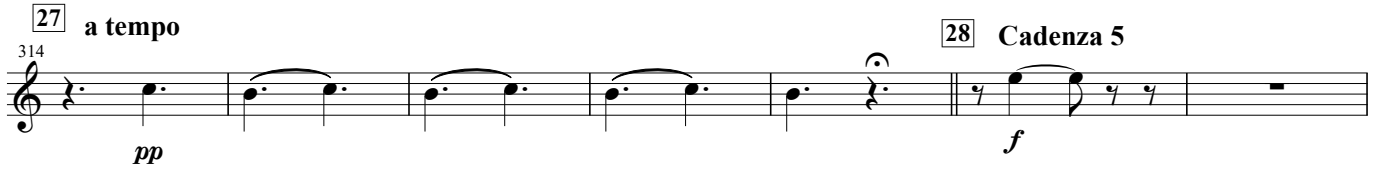
298 

25 Cadenza 3

303 

307 

26 Cadenza 4

27 a tempo 

28 Cadenza 5

321 a tempo 

327 

30

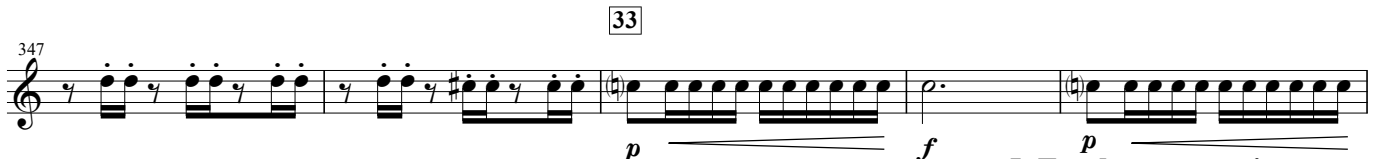
332 

337 

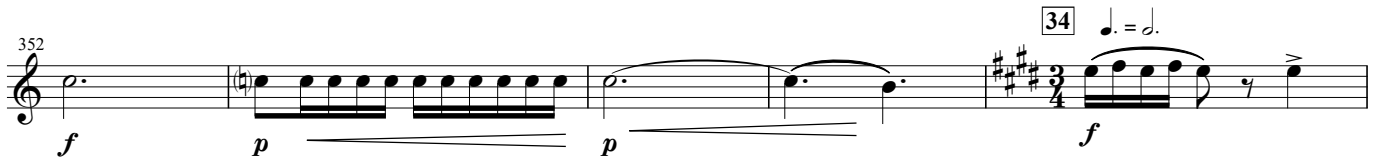
31

342 

32

347 

33

352 

5. Fandango asturiano

34

$\text{♩} = \text{♩}$

Horn in F 1

Capriccio Espagnol

357 *mf*

362

367 *mf*

373

379 *p*

385

390 *p*

397

405 *p*

413 *f* *mf*

420 *mf*

Horn in F 1

Capriccio Espagnol

40

425

3 3 3

*sf mp*

41

435

*p f pp*

441

*p*

42

447

*mp*

43

457

*f*

44

462

*f*

45

479

*f*

Horn in F 1

Capriccio Espagnol

484 46

489 *ff*

494 47

499 48 **Vivo**

504 *ff*

510 49 *ff*

518 50 *ff* *f*

527 51 *ff* *ff*

535

541 52 **Presto** *ff* *ff*

554

Detailed description: This image shows a page of a musical score for Horn in F 1, titled 'Capriccio Espagnol'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff starts at measure 484 and contains measures 484-488, featuring triplet eighth notes and sixteenth-note patterns, with a dynamic marking of *ff*. The second staff contains measures 489-493, continuing the sixteenth-note patterns, also marked *ff*. The third staff starts at measure 494 and contains measures 494-498, with a measure rest at the end. The fourth staff starts at measure 499 and contains measures 499-503, marked **Vivo** and *ff*, with a time signature change to 2/4. The fifth staff starts at measure 504 and contains measures 504-509, with a measure rest at the end. The sixth staff starts at measure 510 and contains measures 510-517, marked *ff*, featuring a triplet of eighth notes and sixteenth-note patterns. The seventh staff starts at measure 518 and contains measures 518-526, marked *ff* and *f*, with a measure rest at the end. The eighth staff starts at measure 527 and contains measures 527-534, marked *ff* and *ff*, with a measure rest at the end. The ninth staff starts at measure 535 and contains measures 535-540, with a measure rest at the end. The tenth staff starts at measure 541 and contains measures 541-554, marked **Presto** and *ff*, with a measure rest at the end. The score concludes with a final note in measure 554.