

75 *ff* *ff* *ff*

Musical staff 75: Horn in F 3, measures 75-79. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures of music with dynamics *ff* and triplets. The piece concludes with a double bar line, followed by two empty staves with time signatures of 2/4 and 4/4.

5 Ancora piu mosso (♩=92)

80 *ff* *ff* *f* *f*³

Musical staff 80: Horn in F 3, measures 80-83. The staff continues with dynamics *ff*, *ff*, *f*, and *f*³. It features triplets and a key signature change to three sharps (F#, C#, G#) in measure 83.

84 *f*

Musical staff 84: Horn in F 3, measures 84-85. The staff continues with dynamic *f* and a 2/4 time signature.

Precipitando (♩=100)

86 *ff* *ff*

Musical staff 86: Horn in F 3, measures 86-88. The staff begins with dynamic *ff* and a 2/4 time signature. It includes a *Precipitando* marking and a key signature change to three sharps (F#, C#, G#) in measure 87. The piece ends with a double bar line.

6 Allegro (♩=80)

89 *fff*

Musical staff 89: Horn in F 3, measures 89-92. The staff begins with dynamic *fff* and a 2/2 time signature. It includes an *Allegro* marking and a key signature change to one sharp (F#) in measure 92.

93 *ff*³

Musical staff 93: Horn in F 3, measures 93-98. The staff continues with dynamic *ff*³ and triplets. It includes a key signature change to one sharp (F#) in measure 94.

99 *ff*³

Musical staff 99: Horn in F 3, measures 99-103. The staff continues with dynamic *ff*³ and triplets. It includes a key signature change to one sharp (F#) in measure 100.

104 *ff*³ 3 3 3 3 3 3 3 3

Musical staff 104: Horn in F 3, measures 104-108. The staff continues with dynamic *ff*³ and triplets. It includes a key signature change to one sharp (F#) in measure 105.

109 3 3 3 3 3 3 3 3

Musical staff 109: Horn in F 3, measures 109-112. The staff continues with triplets. It includes a key signature change to one sharp (F#) in measure 110.

7

113 *ff* 3 3 3

Musical staff 113: Horn in F 3, measures 113-117. The staff begins with dynamic *ff* and triplets. It includes a key signature change to one sharp (F#) in measure 114.

Largo (♩=80)

118 VUOTA 2

Musical staff 118: Horn in F 3, measures 118-122. The staff begins with the marking *VUOTA* and a 2/4 time signature. It includes a *Largo* marking and a key signature change to one sharp (F#) in measure 119. The piece ends with a double bar line.

Roman Festivals

Composed by Ottorino RESPIGHI

2. Il Giubileo

Arranged by Takeshi TAKAHASHI

Doloroso e stanco ♩=72

1

animando un poco

2 *a tempo*

poco piu mosso

3 *animando sempre*

Allo moderato ♩=92

4 ♩=100

5 **Piu allegro** ♩=108

Horn in F 3

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76 $\text{♩} = 60$
ff

82 $\text{♩} = 100$
ff

86

90 **6**
ff

94 **7**
f *fp* *fp* *fp* *fp* *fp* *fp* *fp*

101
fp *fp* *fp* *p* *fp* *fp* *fp*

106 **8**
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

111
p *p* *p*

116
p *p*

121
p *f*

126 **9** Allegro ($\text{♩} = 120$) *poco rit.*
f

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composed by Ottorino Respighi

3. L' Ottobrata

arranged by Takeshi Takahashi

Allegro gioioso (♩=134)

17 **1**

26 **f**

36

45 **Con sord.**

52 **2** **Allegretto vivace** (♩=88)

62 **pp**

70 **pp**

79 **3** **mp**

87 **pp** **mp**

Horn in F 3

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94 *pp* *mp*

4

102 *mp* *mp*

111 *mp* *f*

119 *p* *p*

5 Lo stesso tempo ♩ = ♩

128 *p* *mf*

136 *mp* *mf* *mf*

144 *mf*

6

rit. *a tempo*

153 *mf* *f*

161 *p* *p*

7

173 *p* *pp*

8

segue

a tempo

183 *pp*

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Composed by Ottorino RESPIGHI

4. La Befena

Arranged by Takeshi TAKAHASHI

Vivo (♩=90)

pp

pp

f

9

ff

f

ff

f

17

ff

f

ff

f

25

ff

f

ff

f

33

A

ff

f

43

ff

ff

ff

ff

f

51

B

ff

60

ff

f

f

71

f

79

C

Vivacissimo (♩=100)

f

ff

Horn in F 3

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87

97

106 **D**

114

122

130 **E**

138

F **Vivo** (♩=100)

146

G **Tempo di Saltarello** (♩=132)

175

181

H

188 Musical staff starting at measure 188. It features a melodic line with a fermata over the first measure, followed by eighth notes and a final measure with a double bar line and a '2' above it. The dynamic marking *f* is placed below the staff.

196 Musical staff starting at measure 196. It begins with a triplet of eighth notes marked *ff*, followed by eighth notes and a final measure with a double bar line and a '2' above it. The dynamic marking *f* is placed below the staff.

I Tempo pesante di Valzer (♩.=63)

205 Musical staff starting at measure 205. It features a melodic line with a fermata over the first measure, followed by eighth notes and a final measure with a double bar line and a '3' above it. The dynamic marking *f* is placed below the staff.

215 Musical staff starting at measure 215. It features a melodic line with a fermata over the first measure, followed by eighth notes and a final measure with a double bar line and a 'mf' dynamic marking below the staff.

223 Musical staff starting at measure 223. It features a melodic line with a fermata over the first measure, followed by eighth notes and a final measure with a double bar line and a key signature change to two sharps.

J Tempo piu moderato di Saltarello (♩.=120)

230 Musical staff starting at measure 230. It features a melodic line with a fermata over the first measure, followed by eighth notes and a final measure with a double bar line and a '2' above it. The dynamic marking *mp* is placed below the staff.

K Molto vivo (♩.=88)

239 Musical staff starting at measure 239. It features a melodic line with a fermata over the first measure, followed by eighth notes and a final measure with a double bar line and a '4' above it. The dynamic markings *ff* and *mf* are placed below the staff.

247 Musical staff starting at measure 247. It features a melodic line with a fermata over the first measure, followed by eighth notes and a final measure with a double bar line and a 'f' dynamic marking below the staff.

L Meno (♩.=68)

255 Musical staff starting at measure 255. It features a melodic line with a fermata over the first measure, followed by eighth notes and a final measure with a double bar line and a 'sf' dynamic marking below the staff.

263 Musical staff starting at measure 263. It features a melodic line with a fermata over the first measure, followed by eighth notes and a final measure with a double bar line and a '2' above it. The dynamic marking *sf* is placed below the staff.

Horn in F 3

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M *tratt:-----* *a tempo*

272 *sf* *ff* *ff* *mp*

280 *ff* *mf* *ff* *mf*

N *Vivacissimo* ($\text{♩} = 100$)

288 *f* *fff*

tratt:----- *a tempo*

296 *ff* *ff*

304 *ff* 2 2

O *Molto vivo* ($\text{♩} = 88$)

311 *ff* *mf*

319 *mf* 3

329 *f* *ff*

P

336 *f*

344

Q

351 *ff* *ff*

358

365

R

ff *ff*

372

380

cresc.

387

S

ff

395

403

T **Sostenuto** (♩=120) **Stringendo molt** (♩=♩)

409

416

U **Presto** (♩=110)

423

Prestissimo

430