

Pines of Rome

1. The Pines of the Villa Borghese

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Allegretto vivace (♩ = 72)

1

10 *f* *tr*

23 *f* *tr* *mf* *cresc.*

33 *tr* *ff* *ff*

45 *ff*

53 *f* *cresc.* *♩ = 72*

61 *f* *tr* *f* *f* *f*

72 *tr* *ff* *p*

82 *ff* *3*

91 *ff*

100

Musical staff 100-109: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The dynamics are not explicitly marked in this section.

110 *stringendo*

110 *ff* *tr* **5** *f*

Musical staff 110-121: Treble clef, key signature of three sharps. Starts with a fortissimo (*ff*) dynamic. A trill (*tr*) is indicated above the staff. A box containing the number 5 is placed above the staff. The dynamic changes to *f* towards the end of the staff.

122

122 *ff* *f* *ff*

Musical staff 122-131: Treble clef, key signature of three sharps. Features triplet markings (3) over groups of notes. Dynamics include *ff*, *f*, and *ff*.

6 Piu vivo

132 *p* *ff*

132 *p* *ff*

Musical staff 132-141: Treble clef, key signature of three sharps. Starts with a piano (*p*) dynamic and a trill (*tr*) above the staff. The time signature changes to 2/4. The dynamic changes to fortissimo (*ff*) later in the staff.

142 *p dim.* *tr*

142 *p dim.* *tr*

Musical staff 142-149: Treble clef, key signature of three sharps. Dynamics include piano (*p*) and *dim.* (diminuendo). Trills (*tr*) are indicated above the staff.

150 **7** *p* *cresc.* *f*

150 **7** *p* *cresc.* *f*

Musical staff 150-161: Treble clef, key signature of three sharps. Starts with piano (*p*) and includes a crescendo (*cresc.*) leading to fortissimo (*f*). A box containing the number 7 is placed above the staff.

162 *p* *cresc.*

162 *p* *cresc.*

Musical staff 162-169: Treble clef, key signature of three sharps. Dynamics include piano (*p*) and crescendo (*cresc.*).

170 **8** *stringendo* *ff*

170 **8** *stringendo* *ff*

Musical staff 170-190: Treble clef, key signature of three sharps, 3/8 time signature. Starts with a box containing the number 8, followed by the instruction *stringendo* and fortissimo (*ff*). A 12-measure rest is indicated.

191 *ff* *fff* ♩ = 116

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Musical staff 191-201: Treble clef, key signature of three sharps. Dynamics include fortissimo (*ff*) and fortississimo (*fff*). A tempo marking ♩ = 116 is present.

202 *ff*

202 *ff*

Musical staff 202-209: Treble clef, key signature of three sharps. Dynamic is fortissimo (*ff*).

210 **9** *fff*

210 **9** *fff*

Musical staff 210-219: Treble clef, key signature of three sharps. Starts with a box containing the number 9, followed by fortississimo (*fff*). Accents (^) are placed above notes.

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2. Pines near a catacomb

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Lento

1

2

3

10

pp

pp

16

3 Piu mosso

pp

pp

22

pp

pp

29

4 Ancora piu mosso

pp

34

p

mf

3

38

f

3

ff

44

6

fff

49

7

ff

f

mf

mp

p

pp

55

Poco meno

pp

3

60

Piu lento

p

3

3

rall.

Pines of Rome

3. The Pines of the Janiculum

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Lento *rall.* *a tempo* **1**

pp *pp* *p* *p* *mp* *p*

2

un poco anim. *rall.*

p *mf* *mf*

3 1. Tempo

32 *mp* *pp* *p*

37 *p*

40 *p* *p* *p* *p*

tratt. a tempo tratt.

44 *p* *p*

a tempo rall.

47 *p* *p* *p*

4 a tempo rall. a tempo poco animato rall. a tempo

54 *p* *pp*

5 rall. 6 a tempo piu lento

68 *p* *pp* *ppp* perdendosi

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4. Pines of Appian way

Composed by Ottorino RESPIGHI

Arranged by Takeshi TAKAHASHI

Tempo di Marcia (♩=66)

7 **A**

12 *p* 3 *p*

17 **B** *ppp*

21 **C** *p*

28 **D** *pp*

34 *cresc. poco a poco*

38

Horn in F 6

Pines of Rome

42 *mp* *f*

46 *f* **E**

50

54 *f* **F**

58 *fp* *f*

63 *f* **G**

67 *f*

71

75