

Pines of Rome

1. The Pines of the Villa Borghese

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Allegretto vivace (♩ = 72)

1

2 ♩ = 72

4

5

125 *f* *ff* *p* *f*

Musical staff 125-137: Horn in F 5, measures 125-137. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of notes with dynamic markings *f*, *ff*, *p*, and *f*. There are trills (tr) and triplets (3) indicated above the notes. The staff ends with a double bar line and a repeat sign.

6 Piu vivo

138 *ff* *fp*

Musical staff 138-144: Horn in F 5, measures 138-144. The staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth notes with dynamic markings *ff* and *fp*. There are trills (tr) indicated above the notes.

145 *p dim.* *p*

Musical staff 145-151: Horn in F 5, measures 145-151. The staff begins with a treble clef and a 2/4 time signature. It contains a series of notes with dynamic markings *p dim.* and *p*. There are trills (tr) indicated above the notes. A section marker '7' is present above the staff.

152 *cresc.* *f*

Musical staff 152-158: Horn in F 5, measures 152-158. The staff begins with a treble clef and a 2/4 time signature. It contains a series of notes with dynamic markings *cresc.* and *f*.

159 *mp* *p*

Musical staff 159-165: Horn in F 5, measures 159-165. The staff begins with a treble clef and a 2/4 time signature. It contains a series of notes with dynamic markings *mp* and *p*.

166 *cresc.* *ff*

Musical staff 166-174: Horn in F 5, measures 166-174. The staff begins with a treble clef and a 2/4 time signature. It contains a series of notes with dynamic markings *cresc.* and *ff*. A section marker '8' is present above the staff.

175 *stringendo* *ff*

Musical staff 175-187: Horn in F 5, measures 175-187. The staff begins with a treble clef and a 2/4 time signature. It contains a series of notes with dynamic markings *stringendo* and *ff*.

188 *ff* *ff* $\text{♩} = 116$

Musical staff 188-196: Horn in F 5, measures 188-196. The staff begins with a treble clef and a 2/4 time signature. It contains a series of notes with dynamic markings *ff* and *ff*. A tempo marking $\text{♩} = 116$ is present above the staff.

197

Musical staff 197-204: Horn in F 5, measures 197-204. The staff begins with a treble clef and a 2/4 time signature. It contains a series of notes.

205 *ff*

Musical staff 205-215: Horn in F 5, measures 205-215. The staff begins with a treble clef and a 2/4 time signature. It contains a series of notes with dynamic marking *ff*. A section marker '9' is present above the staff.

216

Musical staff 216-223: Horn in F 5, measures 216-223. The staff begins with a treble clef and a 2/4 time signature. It contains a series of notes.

Pines of Rome

2. Pines near a catacomb

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Lento

1

p *ppp* *pp*

2

p

3 **Piu mosso**

pp *pp*

4 **Ancora piu mosso**

pp

5

mp *mf* *f* *ff*

6

fff *ff*

7

f *mf* *mp*

Poco meno **Piu lento** **rall.**

pp *pp*

Pines of Rome

3. The Pines of the Janiculum

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Lento **rall.** **a tempo** **1**

6 *pp*

12 *p*

18 *p*

23 **2** *mp* *mp*

un poco anim.

27 *p* *mf*

31 **3** **1. Tempo** *mf* *p* *pp* *pp*

35 Musical staff 35-39. Treble clef, key signature of three sharps (F#, C#, G#). Measures 35-39. Dynamics: *p*. Performance markings: hairpins for crescendo and decrescendo.

40 Musical staff 40-43. Treble clef, key signature of three sharps. Measures 40-43. Dynamics: *p*, *mp*, *mp*, *p*. Performance markings: *tratt.*, *a tempo*, *tratt.*, triplet (3).

44 Musical staff 44-48. Treble clef, key signature of three sharps. Measures 44-48. Dynamics: *p*, *p*, *p*. Performance markings: *a tempo*, *rall.*, **4**, *a tempo*, *rall.*, triplet (3).

49 Musical staff 49-53. Treble clef, key signature of three sharps. Measures 49-53. Dynamics: *p*, *p*. Performance markings: *a tempo*, *poco animato*, *rall.*, *a tempo*, triplet (3).

54 Musical staff 54-57. Treble clef, key signature of three sharps. Measures 54-57. Dynamics: *p*, *pp*. Performance markings: **5**, triplet (3), *rall.*, triplet (3).

58 Musical staff 58-66. Treble clef, key signature of three sharps. Measures 58-66. Dynamics: *pp*. Performance markings: **6**, *a tempo piu lento*, 4.

67 Musical staff 67-71. Treble clef, key signature of three sharps. Measures 67-71. Dynamics: *ppp*. Performance markings: *perdendosi*.

Pines of Rome

4. Pines of Appian way

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Tempo di Marcia (♩=66) **A**



