

Pines of Rome

1. The Pines of the Villa Borghese

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Allegretto vivace (♩ = 72)

107 *stringendo*
ff

118 **5**
ff *f* *ff*

127 **6** *Piu vivo*
f *p* *ff*

139 *ff* *dim.*

147 **7**
p

154 *cresc.* *f*

161 *p* *cresc.*

168 **8** *stringendo*
ff

187 *ff* ♩ = 116

196

206 **9**
ff

217

Pines of Rome

2. Pines near a catacomb

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Lento

1

8

2

16

3 Piu mosso

22

4 Ancora piu mosso

28

35

5

40

45

6

50

7

54

Poco meno

60

Piu lento **rall.**

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3. The Pines of the Janiculum

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Lento **rall.** **a tempo** **I**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

pp *pp* *p* *p* *mp* *mp* *p* *mf* *mf* *p*

un poco anim.

3 1. Tempo

34 *p* *p*

38 *p* *p* *p* **tratt. a tempo**

43 *p* *p* *p* **tratt. a tempo** **rall.**

47 **4** *p* **a tempo** **rall.** **a tempo** **poco animato** **rall. a tempo**

53 **5** *p* **rall.**

57 *pp* **6** **a tempo piu lento** *pp*

64

69 *pp* *ppp* **perdendosi**

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4. Pines of Appian way

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Tempo di Marcia (♩=66)

A

Musical notation for measures 1-8. Measure 1 has a fermata with a '5' above it. Dynamics include 'p' and 'ppp'.

Musical notation for measures 9-12, consisting of a steady eighth-note pattern.

Musical notation for measures 13-16, continuing the eighth-note pattern.

Musical notation for measures 17-23. Measure 17 has a fermata with a '4' above it. Measure 20 has a key signature change to B-flat major. Dynamics include 'ppp'.

Musical notation for measures 24-27, continuing the eighth-note pattern in B-flat major.

Musical notation for measures 28-31, continuing the eighth-note pattern.

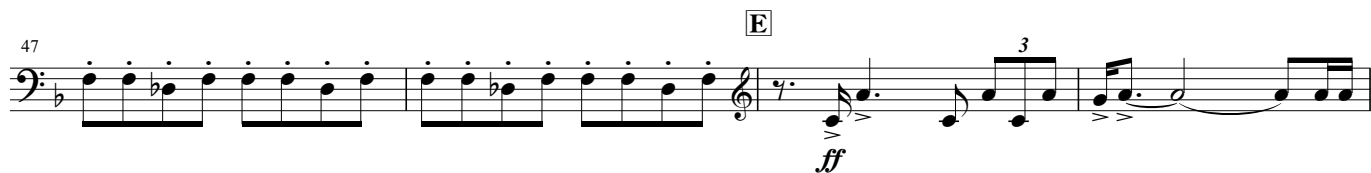
Musical notation for measures 32-35. Measure 32 has a key signature change to D-flat major. Dynamics include 'mp' and a triplet.

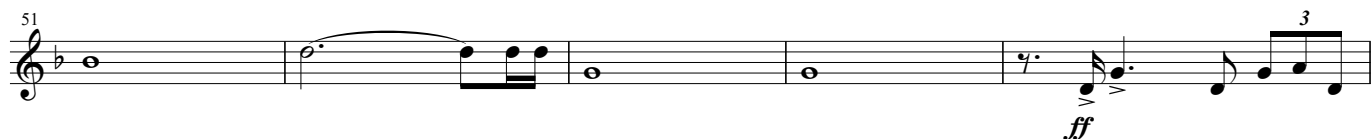
Musical notation for measures 36-39. Measure 36 has a fermata. Measure 37 has a fermata with a '2' above it. Measure 38 has a triplet. Dynamics include 'mp'.

Horn in F 4

Pines of Rome

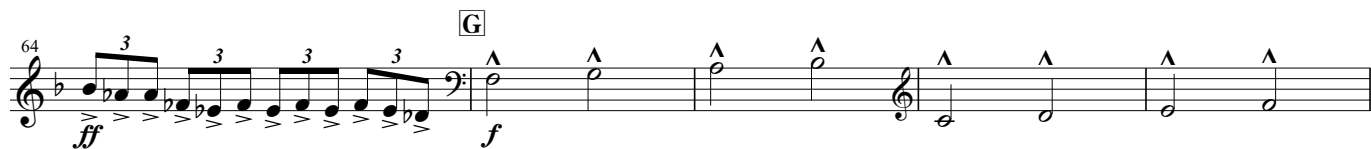
42 
mp

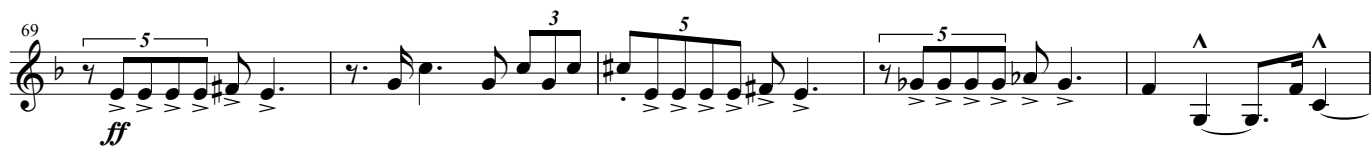
47 
ff

51 
ff

56 
f

60 
ff

64 
ff

69 
ff

74 
f