

# Pines of Rome

## 1. The Pines of the Villa Borghese

Composed by Ottorino RESPIGHI  
Arranged by Takeshi TAKAHASHI

Allegretto vivace (♩ = 72)

1

13

24

35

42

51

65

76

88

99

2

3

4

5

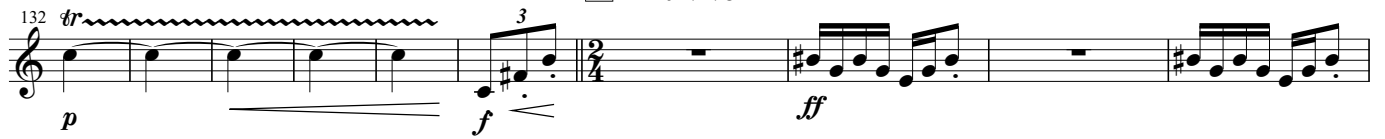
*f* *f* *mf* *cresc.* *ff* *f* *f* *ff* *p* *ff* *f*

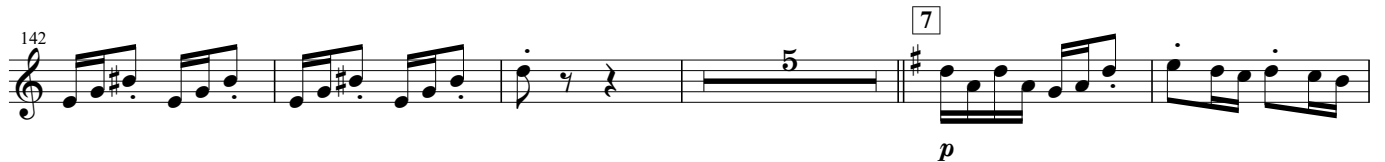
*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*stringendo*

120 

6 Piu vivo

132 

142 

152 

162 

168 

177 

186 

196 

207 

217 

# Pines of Rome

## 2. Pines near a catacomb

Composed by Ottorino RESPIGHI  
Arranged by Takeshi TAKAHASHI

Lento

1

2

3

9

14

19

24

29

39

43

47

53

*p*

*p*

*pp*

*pp*

*mp*

*pp*

*mf*

*f*

*ff*

*fff*

*ff*

*f*

*mf*

*mp*

*pp*

**1**

**2**

**3** Piu mosso

**4** Ancora piu mosso

**5**

**6**

**7** Poco meno Piu lento

rall.

# Pines of Rome

## 3. The Pines of the Janiculum

Composed by Ottorino RESPIGHI  
Arranged by Takeshi TAKAHASHI

**Lento**

*p*

**rall.** **a tempo** **1**

*pp*

*p*

**12**

*p*

**20**

*mp* *mf*

**24** **2**

*mp*

**un poco anim.** **rall.**

**28**

*mf* *mf* *f* *f*

**32** **3** **1. Tempo**

*p* *pp* *mp*

Horn in F 3

Pines of Rome

37 *p* *p*

Musical staff 37-40: Treble clef, key signature of three sharps (F# C# G#), 3/4 time. Measure 37 starts with a triplet of eighth notes. Dynamics include *p* (piano) and *p* (piano). A slur covers measures 37-40.

41 *tratt.* *a tempo* *tratt.*

Musical staff 41-43: Treble clef, key signature of three sharps. Measure 41 starts with a triplet of eighth notes. Dynamics include *tratt.* (trattando), *a tempo*, and *tratt.* (trattando).

44 *a tempo* *p* *rall.*

Musical staff 44-46: Treble clef, key signature of three sharps. Measure 44 starts with a triplet of eighth notes. Dynamics include *a tempo*, *p* (piano), and *rall.* (rallentando).

47 **4** *a tempo* *mp* *rall.* *a tempo* *p* *poco animato*

Musical staff 47-50: Treble clef, key signature of three sharps. Measure 47 starts with a triplet of eighth notes. Dynamics include *a tempo*, *mp* (mezzo-piano), *rall.* (rallentando), *a tempo*, *p* (piano), and *poco animato*. A box containing the number 4 is above measure 47. A slur covers measures 47-50.

51 *rall.* *a tempo* *p* **5** *p*

Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51 starts with a triplet of eighth notes. Dynamics include *rall.* (rallentando), *a tempo*, *p* (piano), and *p* (piano). A box containing the number 5 is above measure 54. A slur covers measures 51-54.

55 *rall.* *p*

Musical staff 55-57: Treble clef, key signature of three sharps. Measure 55 starts with a triplet of eighth notes. Dynamics include *rall.* (rallentando) and *p* (piano). A slur covers measures 55-57.

58 **6** *a tempo piu lento* *pp*

Musical staff 58-64: Treble clef, key signature of three sharps. Measure 58 starts with a triplet of eighth notes. Dynamics include *a tempo piu lento* and *pp* (pianissimo). A box containing the number 6 is above measure 58. A slur covers measures 58-64.

65

Musical staff 65-68: Treble clef, key signature of three sharps. Measure 65 starts with a triplet of eighth notes. A slur covers measures 65-68.

69 *ppp* *pp* *perdendosi*

Musical staff 69-72: Treble clef, key signature of three sharps. Measure 69 starts with a triplet of eighth notes. Dynamics include *ppp* (pianississimo), *pp* (pianissimo), and *perdendosi* (fading). A slur covers measures 69-72.

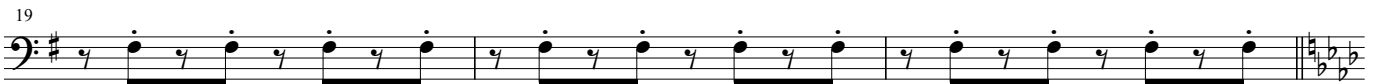
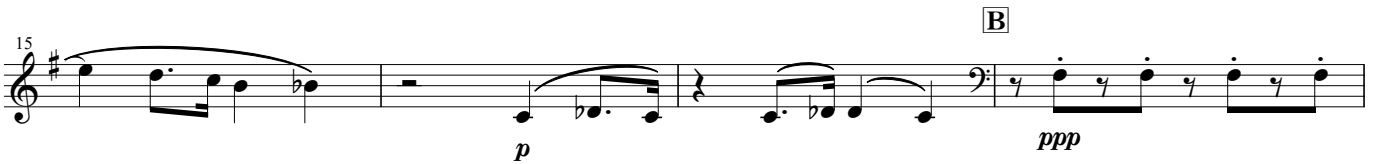
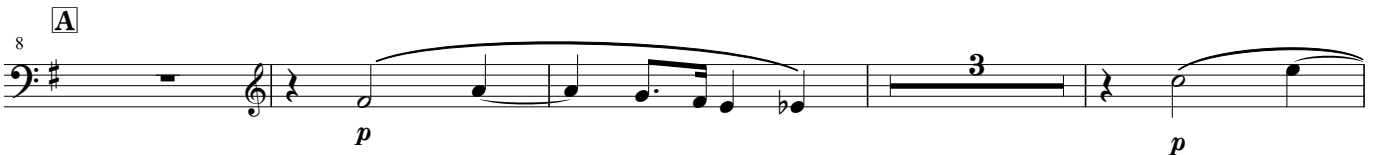
# Pines of Rome

## 4. Pines of Appian way

Composed by Ottorino RESPIGHI

Arranged by Takeshi TAKAHASHI

Tempo di Marcia (♩=66)



Horn in F 3

Pines of Rome

40 *mf*

45 *mp* *f* *cresc.*

49 **E** *ff*

54 **F** *f*

59 *ff* *ffp* *f*

63 **G** *ff* *f*

68 *ff*

72 *f*

76 *f*