

Pines of Rome

1. The Pines of the Villa Borghese

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Allegretto vivace (♩ = 72)

The musical score is written for Horn in F 2 in 3/8 time. It begins with a dynamic of *f*. The first measure is marked with a box containing the number 1. The score includes several trills (tr) and dynamic markings such as *f*, *cresc.*, and *ff*. A tempo change to ♩ = 72 is indicated at measure 20, marked with a box containing the number 2. The score continues with various rhythmic patterns, including triplets (3) and a final measure marked with a box containing the number 12. The key signature changes from one flat to two sharps between measures 43 and 89.

Horn in F 2

Pines of Rome

110 *stringendo*
ff *ff*

122 *f* *ff* *f*

133 *mp* *ff*

6 **Piu vivo**

141 *p*

7

152 *creśc.* *f*

159 *p*

166 *creśc.* *ff*

8

176 *stringendo* *ff* *ff*

189 *ff*

♩ = 116

201 *ff*

9

213

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2. Pines near a catacomb

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Lento

1

p *pp* *ppp* *pp*

8 **2** *p* 3

13 **3** Piu mosso *pp* *pp*

19 3

4 Ancora piu mosso *p* *p* 3

27 *p* *mp* *mf*

34 **5** 3 *f* *ff*

39 *f* *ff*

43 **6** *fff*

47 *ff* 3 *f* 3

51 **7** Poco meno *mf* *mp* *p* *pp* *p* 2 3

58 Piu lento *pp* *pp* rall.

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3. The Pines of the Janiculum

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Lento

p

rall. **a tempo** **1**

pp

pp

p

p *mp* *p*

2 *mp* *mp* *mp*

un poco anim. *p* *mf*

rall. **3** **1. Tempo** *mf* *mp* *p*

34

38

tratt. a tempo

43

tratt. a tempo

rall.

47

4 a tempo

rall. a tempo

poco animato

rall.

52

a tempo

5

55

rall.

58

6 a tempo piu lento

64

68

ppp

pp perdendosi

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4. Pines of Appian way

Composed by Ottorino RESPIGHI

Arranged by Takeshi TAKAHASHI

Tempo di Marcia (♩=66)

First staff of music, bass clef, starting with *ppp* dynamics.

Second staff of music, bass clef, starting with measure 5 and marked with **A**. Dynamics include *p*.

Third staff of music, treble clef, starting with measure 10. Dynamics include *p*.

Fourth staff of music, treble clef, starting with measure 17 and marked with **B**. Dynamics include *pp*.

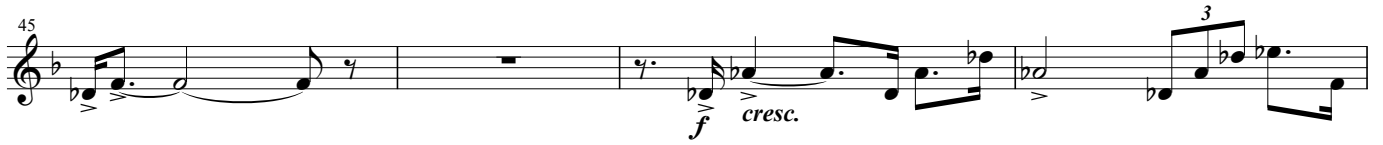
Fifth staff of music, treble clef, starting with measure 22 and marked with **C**. Dynamics include *p*.

Sixth staff of music, treble clef, starting with measure 32 and marked with **D**. Dynamics include *mp*.

Seventh staff of music, bass clef, starting with measure 37. Dynamics include *mf*.

Horn in F 2

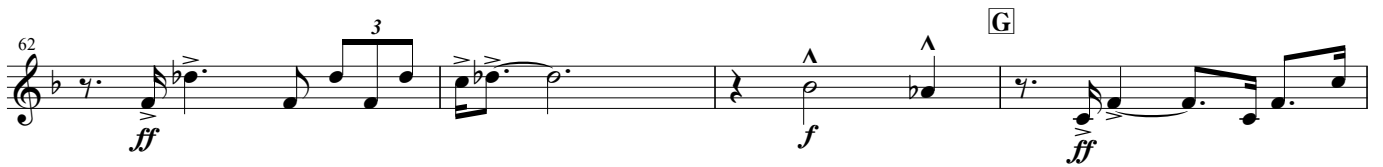
Pines of Rome

45 

49 

54 

58 

62 

66 

70 

74 