

Pines of Rome

1. The Pines of the Villa Borghese

Composed by Ottorino RESPIGHI

Arranged by Takeshi TAKAHASHI

Allegretto vivace (♩ = 72)

1

9

10

f

25

2

♩ = 72

f

cresc.

34

tr

ff

43

53

♩ = 72

3

f

f

f

67

f

f

f

ff

8

82

4

ff

tr

92

ff

109

stringendo

5

ff

f

125 *ff* *f* *mf*

6 Piu vivo

138 *ff* *ff* *dim.*

146 *p*

152 *cresc.*

158 *f* *p*

164 *cresc.* *ff*

171

182 *stringendo* *ff* *ff* $\text{♩} = 116$

196

206 *ff*

216

Pines of Rome

2. Pines near a catacomb

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Lento

1

2

3 **Piu mosso**

4 **Ancora piu mosso**

5

6

7

Poco meno **Piu lento** **rall.**

Pines of Rome

3. The Pines of the Janiculum

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Lento

p

rall. **a tempo** **1**

p

7

pp

13

mp

17

p

21 **2**

mp *mp*

26 **un poco anim.**

mp *p*

30 **rall.**

mf *mf* *mp* *p*

33 **3** **1. Tempo**

p

Horn in F 1

Pines of Rome

36 *p*

40 *p* **tratt. a tempo**

43 *mp* **tratt. a tempo** *mp* **rall.** *p*

47 **4** *p* **a tempo** **rall. a tempo** *p* **poco animato** *mp* **rall.**

52 **a tempo** *p* **5** *p* **rall.**

56 *p*

59 **6** *p* **a tempo piu lento** *pp*

63 *perdendosi* *pp*

69 *ppp* *perdendosi*

Pines of Rome

4. Pines of Appian way Composed by Ottorino RESPIGHI Arranged by Takeshi TAKAHASHI

Tempo di Marcia (♩=66)

A

Musical notation for measures 1-9. Measure 1 contains a five-measure rest. The key signature has one sharp (F#). The bass line consists of half notes: F2, C2, F#2, C2, F#2, C2. Dynamics include *p* and *pp*.

Musical notation for measures 10-14. The bass line continues with half notes: F#2, C2, F#2, C2, F#2, C2, F#2, C2. Dynamics include *pp* and *p*.

Musical notation for measures 15-18. Measure 15 has a five-measure rest. The bass line continues with half notes: F#2, C2, F#2, C2. Dynamics include *pp* and *mp*.

Musical notation for measures 19-21. The treble line features eighth-note patterns with triplets and a five-measure rest. Dynamics include *mp*.

Musical notation for measures 22-24. The treble line features eighth-note patterns with triplets. Dynamics include *mp* and *p*.

Musical notation for measures 25-28. The treble line features eighth-note patterns with triplets. Dynamics include *mf*.

Musical notation for measures 29-32. The treble line features eighth-note patterns with triplets. Dynamics include *p*.

Musical notation for measures 33-36. Measure 33 has a two-measure rest. The treble line features eighth-note patterns with triplets. Dynamics include *pp* and *p*.

Horn in F 1

Pines of Rome

39 Musical notation for measures 39-44. Measure 39 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, a dotted quarter note, and a half note. Measure 40 contains a triplet of eighth notes. Measure 41 has a quarter note, a dotted quarter note, and a half note. Measure 42 contains a triplet of eighth notes. Measure 43 has a quarter note, a dotted quarter note, and a half note. Measure 44 contains a triplet of eighth notes. The dynamic marking *mf* is placed below measure 41.

45 Musical notation for measures 45-49. Measure 45 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, a dotted quarter note, and a half note. Measure 46 contains a triplet of eighth notes. Measure 47 contains a quintuplet of eighth notes. Measure 48 contains a quintuplet of eighth notes. Measure 49 contains a half note. The dynamic marking *mp* is placed below measure 47, and *f* is placed below measure 49. A box containing the letter 'E' is placed above measure 49.

50 Musical notation for measures 50-53. Measure 50 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, a dotted quarter note, and a half note. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. The dynamic marking *ff* is placed below measure 50.

54 Musical notation for measures 54-58. Measure 54 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, a dotted quarter note, and a half note. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 57 contains a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. The dynamic marking *f* is placed below measure 54, and *ff* is placed below measure 56. A box containing the letter 'F' is placed above measure 56.

59 Musical notation for measures 59-63. Measure 59 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, a dotted quarter note, and a half note. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. The dynamic marking *ff* is placed below measure 61, and *f* is placed below measure 63.

64 Musical notation for measures 64-67. Measure 64 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, a dotted quarter note, and a half note. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes. The dynamic marking *ff* is placed below measure 65, and *ff* is placed below measure 67. A box containing the letter 'G' is placed above measure 65.

68 Musical notation for measures 68-71. Measure 68 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, a dotted quarter note, and a half note. Measure 69 contains a triplet of eighth notes. Measure 70 contains a quintuplet of eighth notes. Measure 71 contains a quintuplet of eighth notes. The dynamic marking *ff* is placed below measure 69.

72 Musical notation for measures 72-75. Measure 72 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, a dotted quarter note, and a half note. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes. The dynamic marking *ff* is placed below measure 73.

76 Musical notation for measures 76-79. Measure 76 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, a dotted quarter note, and a half note. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes. The dynamic marking *ff* is placed below measure 77.