

# Fountains of Rome

## 1. The Fountain of Valle Giulia at Dawn

Composed by Ottorino RESPIGHI  
Arranged by Takeshi TAKAHASHI

Andante mosso

1

4

*p*

8

11

2

3

15

*p*

19

4

*p*

23

*mf*

*p*

26

*p*

29

5

*p*

*mp*

*mf*

*mp*

32

*p*

*pp*

36

6

7

*pp*

45

*rit.*

49

# Fountains of Rome

Composed by Ottorino RESPIGHI

Arranged by Takeshi TAKAHASHI

## 2. The Triton Fountain in the Morning

Vivo

The musical score is written for Horn in F 5 and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivo'. The score includes various dynamics such as *f*, *ff*, *fff*, *mp*, *p*, and *dim.*, as well as articulations like accents (^) and trills (tr). There are five numbered first endings (1-5) and a section with a 4-measure rest. The piece concludes with a series of sixteenth-note patterns marked *ff*.

6 Piu vivo ancora

Musical notation for section 6, measures 1-12. The key signature is one sharp (F#). The notation includes dynamic markings: *ff*, *p*, *mp*, and *mf*. It features triplet markings (3) and a *stringendo* instruction. The music consists of eighth and sixteenth notes with various articulations.

7

Musical notation for section 7, measures 1-5. The key signature is one sharp (F#). The notation includes dynamic markings: *f* and *ff*. It features triplet markings (3) and consists of eighth notes.

rit.

8 a tempo (molto vivo)

Musical notation for section 8, measures 1-5. The key signature is one sharp (F#). The notation includes dynamic markings: *fff*. It features a *rit.* instruction and consists of eighth notes.

Musical notation for section 8, measures 6-10. The key signature is one sharp (F#). The notation includes dynamic markings: *dim.*, *mp*, and *dim.*. It features accents (^) and consists of eighth notes.

9 un poco rall.

Musical notation for section 9, measures 1-4. The key signature is one sharp (F#). The notation includes dynamic markings: *p* and *pp*. It consists of eighth notes.

Musical notation for section 9, measures 5-8. The key signature is one sharp (F#). The notation includes dynamic markings: *pp*. It consists of eighth notes.

Musical notation for section 9, measures 9-12. The key signature is one sharp (F#). The notation includes dynamic markings: *pp*. It consists of eighth notes.

# Fountains of Rome

## 3. The Trevi Fountain at Noon

Composed by Ottorino RESPIGHI

Arranged by Takeshi TAKAHASHI

**Allegro moderato**

*pp* *cresc.* *f* *p* *cresc.*

8 **1** **Allegro vivace** *ff* *cresc.* *ff*

15

22 **2** *fff* *ff*

29

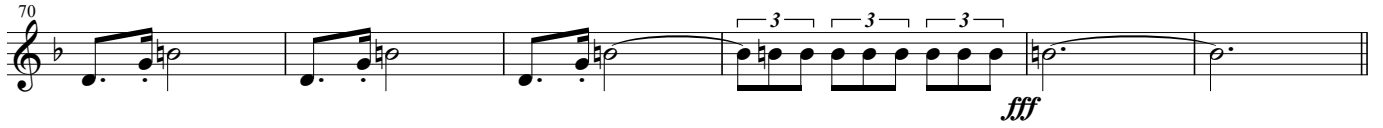
36 **3** *fff*

43

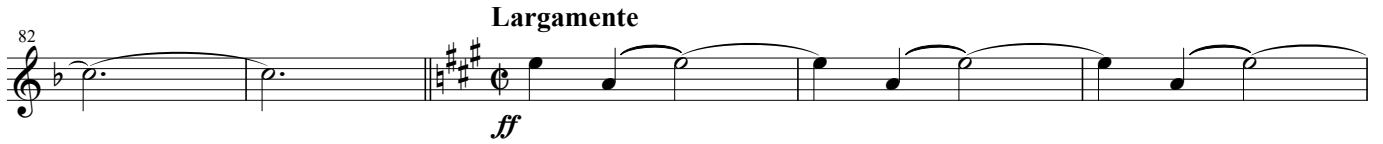
50 **4** **Piu vivace** *ff*

56 **5** *fff* *fff*

63 *ff* *fff*

70 

76 **6** 

82 **Largamente** 

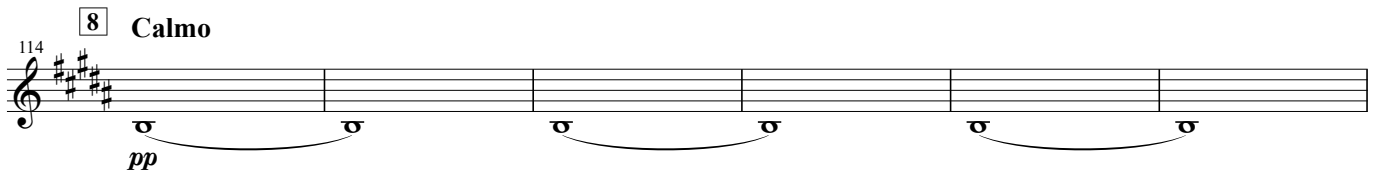
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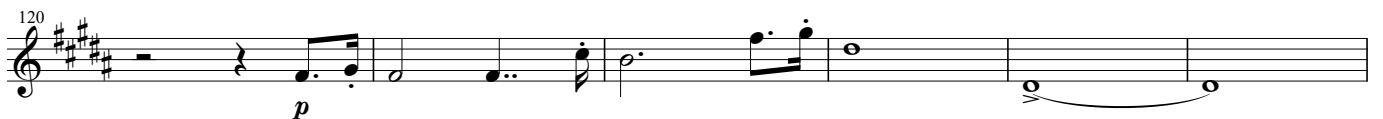
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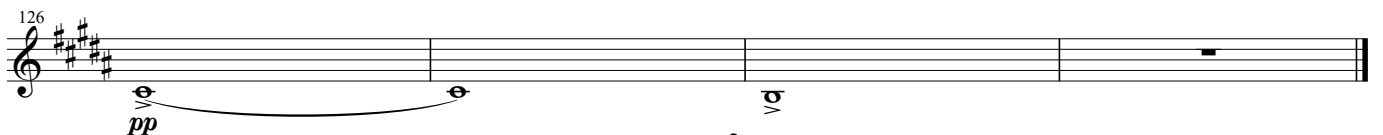
97 **7** 

104 

109 

114 **8 Calmo** 

120 

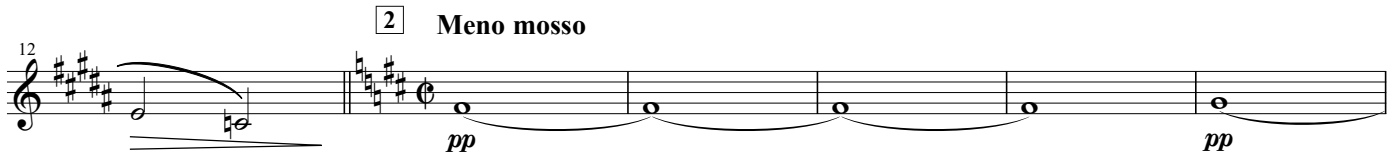
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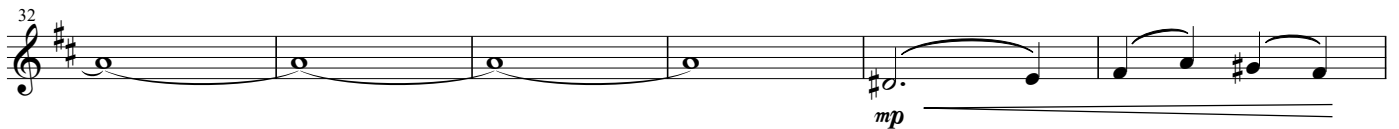
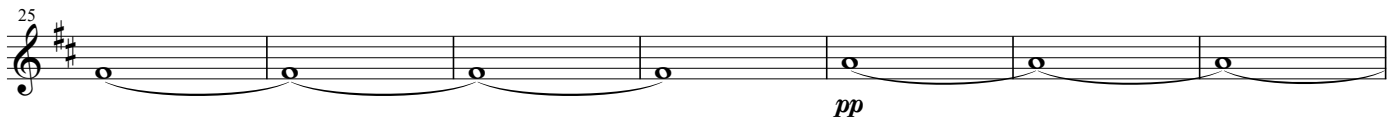
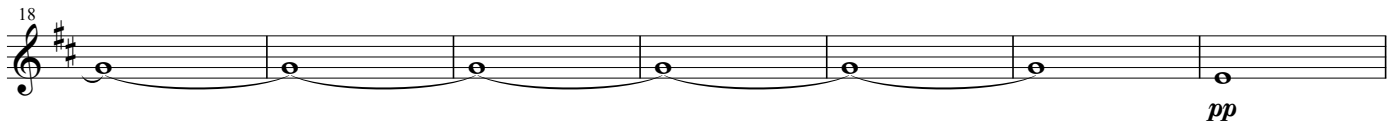
## 4. The Villa Medici Fountain at Sunset

Composed by Ottorino RESPIGHI  
Arranged by Takeshi TAKAHASHI

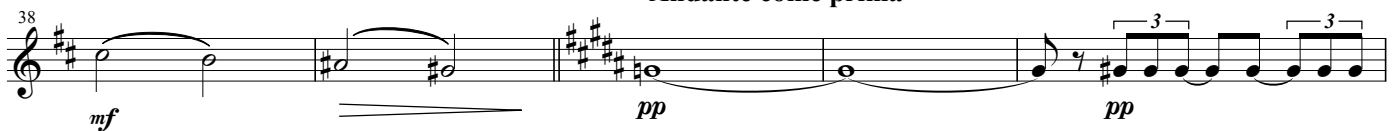
Andante



2 **Meno mosso**



3 **Andante come prima**



Horn in F 5

Fountains of Rome

43 *p*

47 *pp*

51 *pp* rit. 4 *a tempo* *pp*

55 *pp*

60 *pp* 5 *pp*

65

70 *mp* *mp* *p*

76 *pp*