

Fountains of Rome

1. The Fountain of Valle Giulia at Dawn

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

Andante mosso

1 *p*

7 *p* 3

11

15 *mp* 5 3 5 3

18 4 *p*

22 *p*

26 *mf* 5 *p* 5 *p*

30 *p* *dim.*

34 *pp* 6 *pp*

38 *pp*

42 7 *pp*

47 *rit.*

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2. The Triton Fountain in the Morning

Vivo

The musical score is written for Horn in F 4 in 3/4 time. It begins with a **Vivo** tempo marking. The first measure contains a whole rest, followed by a triplet of eighth notes (F4, G4, A4) marked **ff**. The second measure has a whole rest. The third measure contains a half note (B4) with a fermata. The fourth measure has a whole rest. The fifth measure contains a triplet of eighth notes (B4, C5, B4) marked **ff**. The sixth measure has a whole rest. The seventh measure contains a half note (D5) with a fermata. The eighth measure has a whole rest. The ninth measure contains a half note (E5) with a fermata. The tenth measure contains a half note (F5) with a fermata. The score includes various dynamics: **ff**, **fff**, **dim.**, **p**, **mp**, **mf**, and **f**. It also features trills, slurs, and accents. The score is divided into five measures, each starting with a measure number in a box: 1, 2, 3, 4, and 5. Measure 10 is marked with a '10' above the staff.

tr tr tr tr tr tr tr tr tr
f sf sf sf sf ff

6 Piu vivo ancora

ff ff ff ff p

p mp mp

mp mp mf

stringendo

f f

7

ff rit.

8 a tempo (molto vivo)

fff dim.

9 un poco rall.

mp dim. p pp

p pp

mp

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3. The Trevi Fountain at Noon

Composed by Ottorino RESPIGHI

Arranged by Takeshi TAKAHASHI

Allegro moderato

mp p cresc. f

p cresc. ff cresc. fff

1 Allegro vivace

2

fff

3

ff

4 Piu vivace

ff ff

5

62 *ff* *fff* *ff*

69 *fff*

75 **6** *fff*

82 **Largamente** *ff* *fff*

87 *fff*

92 *dim.* *f* *dim.*

98 **7** *mf* *dim.*

104 *p* *mp*

109 *dim.*

114 **8 Calmo** *pp* *p* **Con sord.**

119

124 *p* **Via sord.**

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4. The Villa Medici Fountain at Sunset

Composed by Ottorino RESPIGHI

Arranged by Takeshi TAKAHASHI

Andante

pp mp

1

pp

2

Meno mosso

pp

18

pp

25

mp pp

31

pp

3 Andante come prima

38

mf p

42

p

Horn in F 4

Fountains of Rome

45 *p* *p*

49 *pp*

53 rit. 4 a tempo *mp*

57 *p*

61 5 *pp* *p*

66 *mp*

71 *mp* *p*

76 *pp*