

Kumamoto Horn Ensemble Series
Belkis, Queen of Sheba Suite
for 8 horns

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

1. The Dream of Solomon

Lento non troppo (♩ = 60)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Horn in F 7

Horn in F 8

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

19 19 19 19 19 19 19 19

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 5 Hn. 6 Hn. 7 Hn. 8

pp *mf* *pp* *pp* *pp* *pp* *pp* *pp*

27 27 27 27 27 27 27 27

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 5 Hn. 6 Hn. 7 Hn. 8

rit. *f* *f* *f* *f* *f* *f* *f*

34 34 34 34 34 34 34 34

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 5 Hn. 6 Hn. 7 Hn. 8

f *f* *f* *f* *f* *f* *f* *f*

38

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

f

f

f

f

f

f

f

f

45

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

f

f

f

f

f

f

f

f

4

52

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

Measures 57-60. The score features eight horn parts (Hn. 1-8). Measures 57-58 show a melodic line in Hn. 1 and 2, and a rhythmic pattern in Hn. 3 and 4. Measures 59-60 show a melodic line in Hn. 1 and 2, and a rhythmic pattern in Hn. 3 and 4. Dynamic markings include *sf* and *f*.

Measures 61-68. The score features eight horn parts (Hn. 1-8). Measures 61-62 show a melodic line in Hn. 1 and 2, and a rhythmic pattern in Hn. 3 and 4. Measures 63-68 show a melodic line in Hn. 1 and 2, and a rhythmic pattern in Hn. 3 and 4. Dynamic markings include *sf*, *p*, *mf*, and *mp*.

Measures 69-72. The score features eight horn parts (Hn. 1-8). Measures 69-70 show a melodic line in Hn. 1 and 2, and a rhythmic pattern in Hn. 3 and 4. Measures 71-72 show a melodic line in Hn. 1 and 2, and a rhythmic pattern in Hn. 3 and 4. Dynamic markings include *pp*, *p*, *mf*, and *rit.* *a tempo*.

rit.

6 Appassionato (♩ = 48)

76 77 78 79 80 81

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

Hn. 7 *f*

Hn. 8 *f*

82 83 84 85 86 87

Hn. 1 *p*

Hn. 2 *mf*

Hn. 3 *p*

Hn. 4 *p* *pp*

Hn. 5 *p* *pp*

Hn. 6 *p* *pp*

Hn. 7 *p* *pp*

Hn. 8 *p* *pp*

88 89 90 91 92 93

Hn. 1 *pp*

Hn. 2 *f* *mp*

Hn. 3 *pp*

Hn. 4 *pp*

Hn. 5 *pp*

Hn. 6 *pp*

Hn. 7 *pp*

Hn. 8 *pp*

[7] Andantino (♩ = 80)

93

Hn. 1 *mp*

Hn. 2

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *mp*

Hn. 7 *mp*

Hn. 8 *mp*

101

Hn. 1 *p*

Hn. 2 *mp* *p*

Hn. 3 *p*

Hn. 4 *mp* *p*

Hn. 5 *pp* *mf*

Hn. 6 *pp*

Hn. 7 *pp*

Hn. 8 *mp* *p*

rit.

109

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *pp*

Hn. 5

Hn. 6 *mp*

Hn. 7 *pp*

Hn. 8 *pp*

pp

2. The Dance of Belkis at Dawn

Moderato (♩ = 64)

Score for 8 Horns (Hn. 1 to Hn. 8) in 4/8 time, Moderato (♩ = 64). The score is divided into three systems, each starting at measure 116, 121, and 125 respectively. The key signature is B-flat major (two flats).

System 1 (Measures 116-120):

- Hn. 1: Rests in measures 116-119, then plays a melodic line starting in measure 120.
- Hn. 2: Rests in measures 116-119, then plays a melodic line starting in measure 120.
- Hn. 3: Plays a continuous eighth-note pattern from measure 116 to 120.
- Hn. 4: Plays a continuous eighth-note pattern from measure 116 to 120.
- Hn. 5: Rests in measures 116-119, then plays a melodic line starting in measure 120.
- Hn. 6: Plays a continuous eighth-note pattern from measure 116 to 120.
- Hn. 7: Rests in measures 116-119, then plays a melodic line starting in measure 120.
- Hn. 8: Rests in measures 116-119, then plays a melodic line starting in measure 120.

System 2 (Measures 121-124):

- Hn. 1: Plays a melodic line from measure 121 to 124.
- Hn. 2: Rests in measures 121-122, then plays a melodic line from measure 123 to 124.
- Hn. 3: Rests in measures 121-122, then plays a melodic line from measure 123 to 124.
- Hn. 4: Rests in measures 121-122, then plays a melodic line from measure 123 to 124.
- Hn. 5: Plays a continuous eighth-note pattern from measure 121 to 124.
- Hn. 6: Rests in measures 121-122, then plays a melodic line from measure 123 to 124.
- Hn. 7: Plays a continuous eighth-note pattern from measure 121 to 124.
- Hn. 8: Plays a continuous eighth-note pattern from measure 121 to 124.

System 3 (Measures 125-128):

- Hn. 1: Plays a melodic line from measure 125 to 128.
- Hn. 2: Rests in measures 125-128.
- Hn. 3: Rests in measures 125-126, then plays a melodic line from measure 127 to 128.
- Hn. 4: Rests in measures 125-126, then plays a melodic line from measure 127 to 128.
- Hn. 5: Rests in measures 125-126, then plays a melodic line from measure 127 to 128.
- Hn. 6: Rests in measures 125-126, then plays a melodic line from measure 127 to 128.
- Hn. 7: Rests in measures 125-126, then plays a melodic line from measure 127 to 128.
- Hn. 8: Rests in measures 125-126, then plays a melodic line from measure 127 to 128.

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

129

Hn. 1

Hn. 2 *mp*

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7 *pp*

Hn. 8 *pp*

8

133

Hn. 1

Hn. 2 *pp*

Hn. 3 *tr* *mp*

Hn. 4 *tr* *mp*

Hn. 5

Hn. 6 *pp*

Hn. 7 *pp*

Hn. 8 *pp*

9

137

Hn. 1

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6

Hn. 7 *pp*

Hn. 8 *p*

Measures 142-147 of the score. The music is in 4/4 time, key of B-flat major. The score features eight horn parts (Hn. 1-8). Measure 142 has a first ending bracket over measures 142-147. Measure 143 has a first ending bracket over measures 143-147. Measure 144 has a first ending bracket over measures 144-147. Measure 145 has a first ending bracket over measures 145-147. Measure 146 has a first ending bracket over measures 146-147. Measure 147 has a first ending bracket over measures 147-147. The dynamics are marked as *mp* (measures 142-144), *pp* (measures 145-147), and *p* (measures 142-144).

Measures 148-153 of the score. The music is in 4/4 time, key of B-flat major. The score features eight horn parts (Hn. 1-8). Measure 148 has a first ending bracket over measures 148-153. Measure 149 has a first ending bracket over measures 149-153. Measure 150 has a first ending bracket over measures 150-153. Measure 151 has a first ending bracket over measures 151-153. Measure 152 has a first ending bracket over measures 152-153. Measure 153 has a first ending bracket over measures 153-153. The dynamics are marked as *p* (measures 148-150), *mp* (measures 151-153), and *p* (measures 148-150).

Measures 154-159 of the score. The music is in 4/4 time, key of B-flat major. The score features eight horn parts (Hn. 1-8). Measure 154 has a first ending bracket over measures 154-159. Measure 155 has a first ending bracket over measures 155-159. Measure 156 has a first ending bracket over measures 156-159. Measure 157 has a first ending bracket over measures 157-159. Measure 158 has a first ending bracket over measures 158-159. Measure 159 has a first ending bracket over measures 159-159. The dynamics are marked as *p* (measures 154-156), *p* (measures 157-159), and *p* (measures 154-156).

159

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *p*

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *p*

164

Hn. 1 *f* *p*

Hn. 2 *p* *f* *p*

Hn. 3 *p* *f* *p*

Hn. 4 *pp* *f* *p*

Hn. 5 *pp* *f* *p*

Hn. 6 *pp* *f* *p*

Hn. 7 *pp* *f* *p*

Hn. 8 *pp* *f* *p*

II *accel.**rit.*

Largamente (♩ = 58)

169

Hn. 1 *mf* *p* *mf* *f*

Hn. 2 *mf* *p* *mf* *f*

Hn. 3 *mf* *p* *mf* *f*

Hn. 4 *mf* *p* *mf* *f*

Hn. 5 *mf* *p* *mf* *f*

Hn. 6 *mf* *p* *mf* *f*

Hn. 7 *mf* *p* *mf* *f*

Hn. 8 *mf* *p* *mf* *f*

A tempo (♩ = 80)

174

Hn. 1 *ff* *pp*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff* *pp*

Hn. 8 *ff* *pp*

179

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *p* *pp*

Hn. 5 *p*

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *p*

184

12

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *mp*

Hn. 7 *p* *mp*

Hn. 8 *p* *mp*

[illegible][illegible]

13 *a tempo*

Musical score for measures 209-213, marked *a tempo*. The score is for eight horns (Hn. 1-8). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The music features complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing rests.

Musical score for measures 214-218. The key signature remains one flat. The time signature is 4/4. The dynamics range from *p* (piano) to *f* (forte). The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing rests.

*rit.*14 *Tempo 1* (♩ = 80)

Musical score for measures 220-224, marked *Tempo 1* (♩ = 80). The key signature remains one flat. The time signature is 4/4. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing rests.

Lento, pesante (♩ = 68)

226

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

pp

pp

pp

pp

pp

p

p

pp

3. War Dance

rit.

Pesante (♩ = 104)

232

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

p

p

p

ff

ff

ff

ff

ff

ff

[15] Selvaggio (♩ = 144)

240

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

248

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

[16] Allegro ritmato (♩ = 112)

256

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

264

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *f*

Hn. 7 *f*

Hn. 8 *f*

272

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

17 Piu mosso (♩ = 138)

279

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

18 Piu allegro (♩ = 136)

287

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

295

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

[19]

303

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

311

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

318

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

[20] Più allegro (♩ = 136)

326

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

333

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

343

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

21

352

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

361

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

22

369

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

376

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

383

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

4. Orgiastic Dance

Allegro vivo (♩ = 136)

392

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5

Hn. 6

Hn. 7 *ff*

Hn. 8 *ff*

Con impeto (♩ = 136)

400

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Hn. 7 *mf*

Hn. 8 *mf*

408

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *mf*

Hn. 6

Hn. 7

Hn. 8

416

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

f

f

mf

f

mf

424

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

f

mf

f

f

mf

f

mf

432

23

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

f

f

f

f

f

f

f

440

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

f

f

f

f

f

f

f

f

rit.

Andante lento ($\text{♩} = 76$)

448

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

mf

mp

mf

mf

pp

pp

pp

454

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

p

p

p

p

p

p

p

p

25 Allegro vivo (♩ = 140)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

pp

p

pp

p

p

p

474

Hn. 1

474

Hn. 2

474

Hn. 3

474

Hn. 4

474

Hn. 5

474

Hn. 6

474

Hn. 7

474

Hn. 8

tr

sf

tr

mf

mf

mf

[illegible]

490

Hn. 1

490

Hn. 2

490

Hn. 3

490

Hn. 4

490

Hn. 5

490

Hn. 6

490

Hn. 7

490

Hn. 8

mf

mf

ff

ff

tr

tr

ff

ff

ff

ff

506

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

514

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

522

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

ff

ff

ff

ff

ff

ff

ff

ff

[28]

530

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *f*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

538

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *f*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

[29] Largo (♩ = 72)

547

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

30 Gioioso (♩=88)

Measures 554-560 of the 'Gioioso' section. The score is for eight horns (Hn. 1-8). Measures 554-559 feature a rhythmic pattern of eighth and sixteenth notes with triplets. Measure 560 is a whole rest. Dynamics include *ff* (fortissimo) and *ff* (fortissimo) markings.

Measures 561-568 of the 'Gioioso' section. Measures 561-567 feature a rhythmic pattern of eighth and sixteenth notes with triplets. Measure 568 is a whole rest. Dynamics include *ff* (fortissimo) and *ff* (fortissimo) markings.

Measures 569-576 of the 'Gioioso' section. Measures 569-575 feature a rhythmic pattern of eighth and sixteenth notes with triplets. Measure 576 is a whole rest. Dynamics include *ff* (fortissimo) and *ff* (fortissimo) markings.