

Kumamoto Horn Ensemble Series Belkis, Queen of Sheba Suite

for 8 horns

Composed by Ottorino RESPIGHI

Arranged by Takeshi TAKAHASHI

1. The Dream of Solomon

Lento non troppo (♩ = 60)

p

7

13 *p*

20 *pp*

26 *p*

rit. [3] Solenne (♩ = 56)

30 *f*

37 *f*

45 *f*

48

4

52

ff

55

58

sf *f*

61

mf *mf* *p*

65

pp

5

6 **Appassionato** (♩ = 48)

70

p *f*

rit.

a tempo

rit.

84

p *pp*

a tempo

rit.

7 **Andantino** (♩ = 80)

90

pp *mp*

96

mp

102 *p*

107

rit.

111 *pp*

2. The Dance of Belkis at Dawn

Moderato (♩ = 64)

116 *pp*

121 *pp*

127 *pp*

131 *pp*

135 *mp*

138 *p*

10 Moderato (♩ = 64)

143 *p*

154



Musical staff 154-157. Bass clef, key signature of one flat. Measures 154-157 contain eighth and quarter notes with slurs.

158



158



Musical staff 158-161. Bass clef, key signature of one flat. Measures 158-161 contain quarter notes and slurs. Dynamic marking *p* is present at the end of the staff.

162



162



Musical staff 162-165. Bass clef, key signature of one flat. Measures 162-165 contain eighth notes with slurs. Dynamic marking *pp* is present at the end of the staff.

11 *accel.*

166



166



Musical staff 166-170. Bass clef, key signature of one flat. Measures 166-170 contain quarter notes with slurs. Dynamic markings *f*, *p*, *mf*, *p*, *mf* are present.

rit.

Largamente (♩ = 58)

A tempo (♩ = 80)

171



171



Musical staff 171-181. Bass clef, key signature of one flat. Measures 171-181 contain half notes with slurs. Dynamic markings *f* and *ff* are present. A measure rest of 6 is shown at the end.

182



182

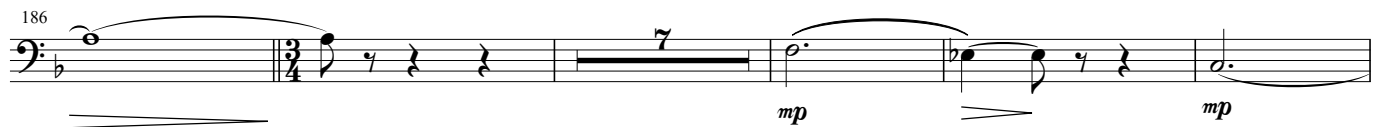


Musical staff 182-185. Bass clef, key signature of one flat. Measures 182-185 contain eighth notes with slurs. Dynamic marking *p* is present at the beginning.

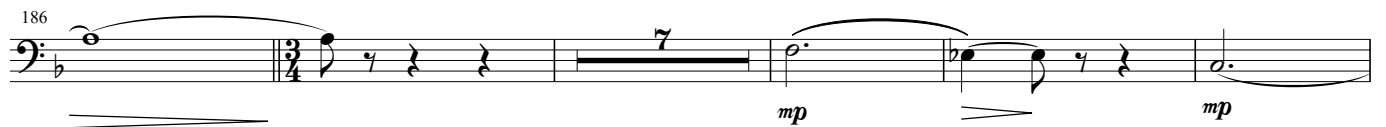
12

Piu mosso (♩ = 84)

186

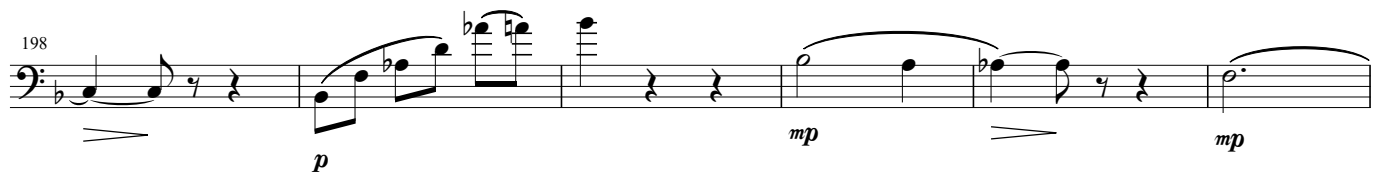


186

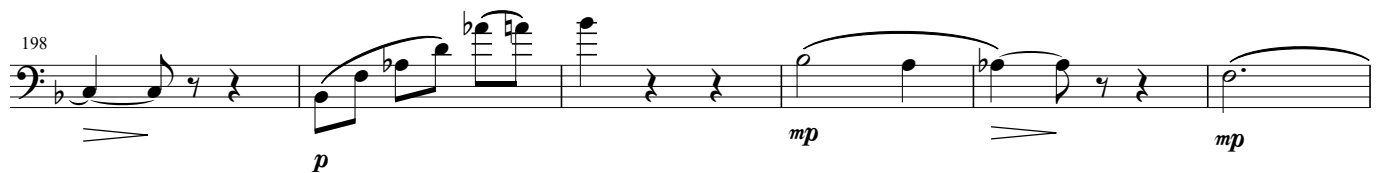


Musical staff 186-197. Bass clef, key signature of one flat. Measures 186-197 contain quarter notes with slurs. Dynamic marking *mp* is present.

198



198



Musical staff 198-203. Bass clef, key signature of one flat. Measures 198-203 contain quarter notes with slurs. Dynamic markings *p* and *mp* are present.

rit. 13 *a tempo*

204



204



Musical staff 204-210. Bass clef, key signature of one flat. Measures 204-210 contain quarter notes with slurs. Dynamic marking *pp* is present. A measure rest of 2 is shown at the end.

211



211



Musical staff 211-216. Bass clef, key signature of one flat. Measures 211-216 contain quarter notes with slurs. Dynamic markings *mp* and *p* are present.

217



217



Musical staff 217-220. Bass clef, key signature of one flat. Measures 217-220 contain quarter notes with slurs. Dynamic markings *mf* and *f* are present.

rit.

14 Tempo 1 (♩ = 80)

Lento, pesante (♩ = 68)

224

mf *pp* *pp*

rit.

230

3. War Dance

Pesante (♩ = 104)

236

ff *ff*

15 Selvaggio (♩ = 144)

242

ff

248

16 Allegro ritmato (♩ = 112)

254

fff

261

270

17 Piu mosso (♩ = 138)

279

ff

285

ff

18 Piu allegro (♩ = 136)

291

ff *ff*

297 *ff*

19

305 *ff*

312 *ff*

319 *ff* *ff*

20 Piu allegro (♩ = 136)

326 *ff* *ff* *ff*

332 *ff*

338 *ff*

344 *ff*

21

350 *ff*

358 *ff* *ff* *ff*

22

366 *ff* *ff* *ff*

374

ff *ff*

380

ff

386

ff

4. Orgiastic Dance

Allegro vivo (♩ = 136)

392

ff

Con impeto (♩ = 136)

403

mf

409

mf

415

mf

421

mf

427

mf

23

433

f

24

439

f *f*

rit.

445

ff

Andante lento (♩ = 76)

452

pp

458

464

25 Allegro vivo (♩ = 140)

470

476

26

482

ff

488

ff

494

ff

500

f

27

506

ff

512

518

524

530

28

ff

536

ff

542

29 Largo (♩ = 72)

ff

549

ff

554

30 Gioioso (♩ = 88)

ff

560

566

ff

572

fff