

Kumamoto Horn Ensemble Series
Belkis, Queen of Sheba Suite

for 8 horns

Composed by Ottorino RESPIGHI
Arranged by Takeshi TAKAHASHI

1. The Dream of Solomon

Lento non troppo (♩ = 60)

Musical score for 'The Dream of Solomon' in F major, 4/4 time. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '1'. The third staff continues the melodic line. The fourth staff includes a second ending bracket labeled '2' and a pianissimo (*pp*) dynamic. The fifth staff concludes the section with a *rit.* (ritardando) marking.

3 Solenne (♩ = 56)

Musical score for 'Solenne' in F major, 4/4 time. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes a forte (*f*) dynamic. The fourth staff concludes the section with a fortissimo (*ff*) dynamic.

54 *ff* *3* *3*

59 *sf* *f* *sf* *sf* *p* *3*

67 *p* *pp* **5**

74 *rit.* *a tempo* *rit.* *pp*

6 Appassionato (♩ = 48) *rit.*

80 *f* *a tempo* *rit.*

85 *p* *pp*

90 *a tempo* *rit.* **7** Andantino (♩ = 80) *mp*

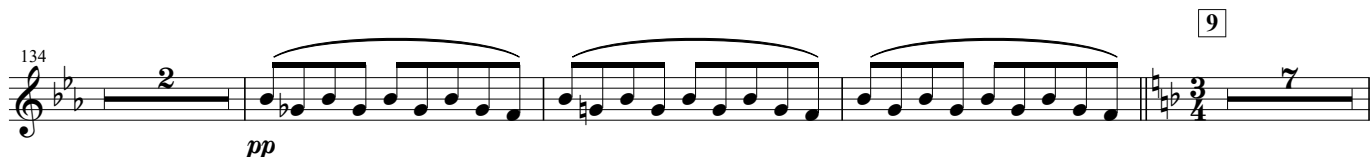
95

100 *pp*

107 *mf* *5*

2. The Dance of Belkis at Dawn

Moderato (♩ = 64)



10 Moderato (♩ = 64)



11 accel.

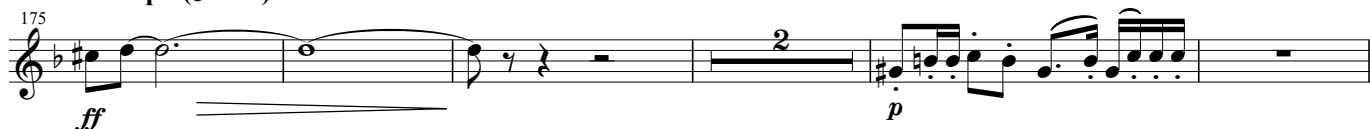


rit.

Largamente (♩ = 58)

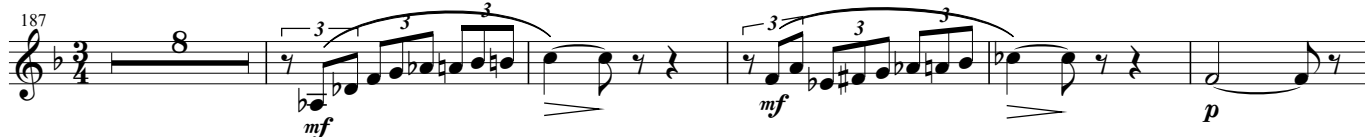


A tempo (♩ = 80)

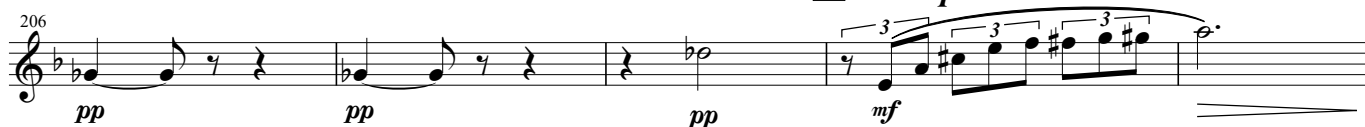


12

Piu mosso (♩ = 84)



rit. 13 a tempo



rit.

14 Tempo 1 (♩ = 80)

Lento, pesante (♩ = 68)



rit.



3. War Dance

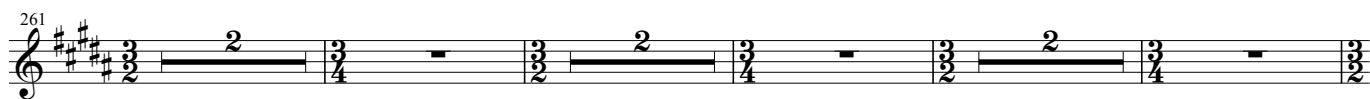
Pesante (♩ = 104)



15 Selvaggio (♩ = 144)



16 Allegro ritmato (♩ = 112)



17 Piu mosso (♩ = 138)



18 Piu allegro (♩ = 136)



19



20 Piu allegro (♩ = 136)

327 *ff* *ff* *ff* *ff* *ff*

333

339

345 *ff*

351 *ff* *ff*

357 *ff*

363 *ff* *ff* *ff*

22

369 *ff* *ff*

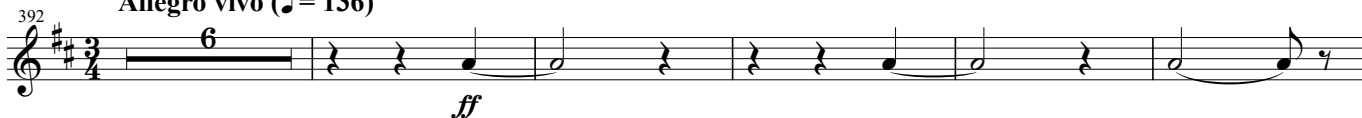
375 *ff* *ff*

381 *ff*

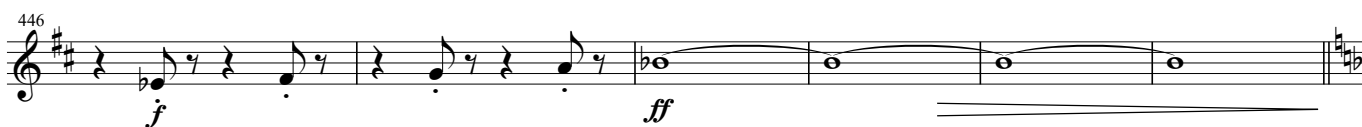
387 *ff*

4. Orgiastic Dance

Allegro vivo (♩ = 136)

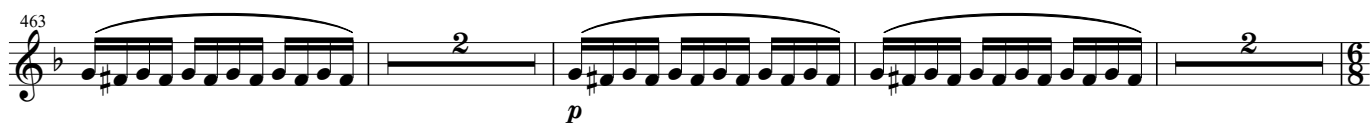


Con impeto (♩ = 136)

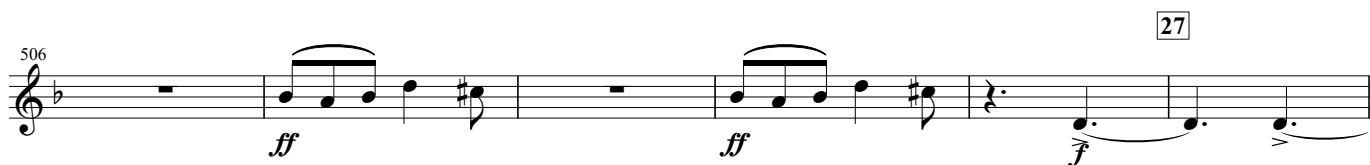
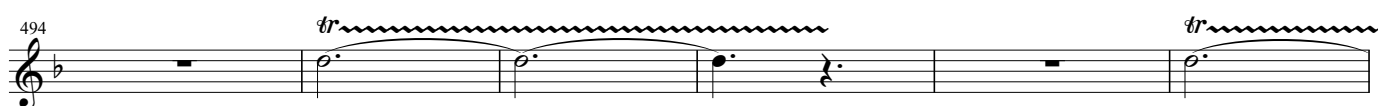
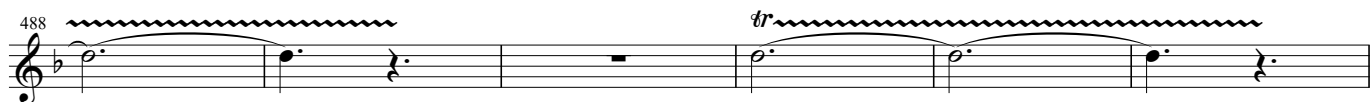
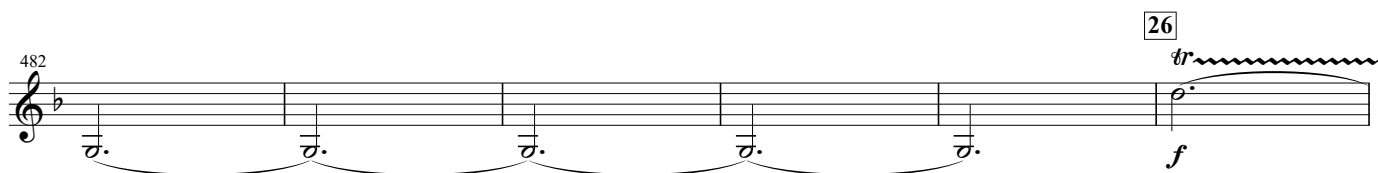
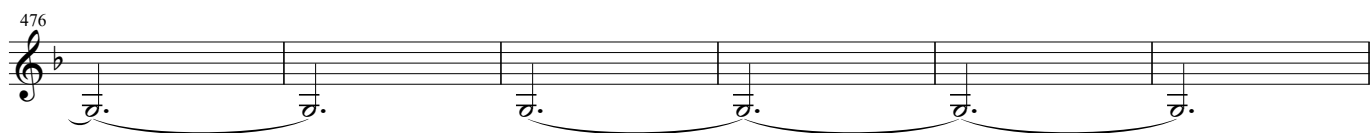
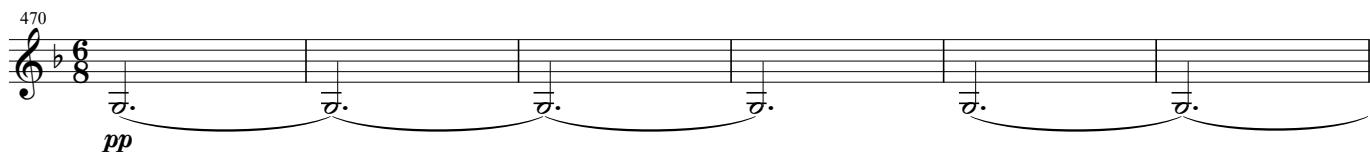
*rit.*

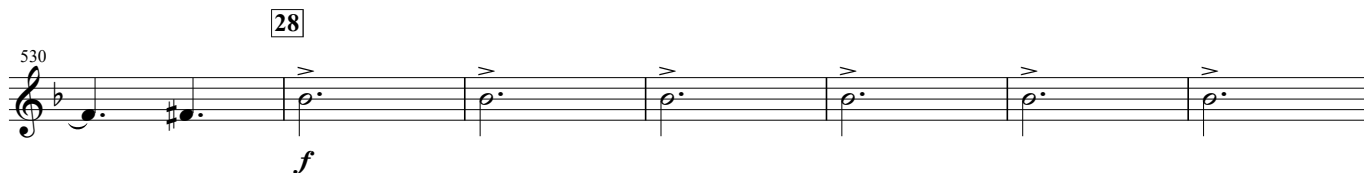
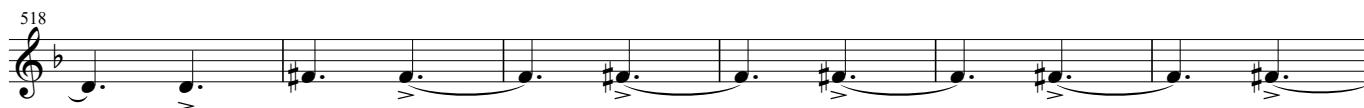
Andante lento (♩ = 76)



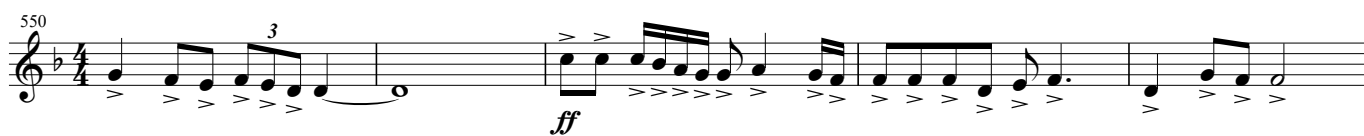


25 Allegro vivo (♩ = 140)





29 Largo ($\text{♩} = 72$)



30 Gioioso ($\text{♩} = 88$)

