

# THE HOUNDS OF SPRING

for 6 Horns

composed by Alfred Reed  
arranged by Takeshi Takahashi

**Allegro con brio**

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

1

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Musical score for six horns (Hn. 1-6) from measures 30 to 36. The score is in 6/8 time and features various dynamics including *f*, *mf*, *ff*, *p*, and *pp*. Horn 1 and 2 play a melodic line with a *p* dynamic. Horn 3 has a *f* dynamic. Horn 4 and 5 play a *mf* line, while Horn 6 has a *ff* dynamic. The texture changes at measure 33 to a more homophonic setting with *p* and *pp* dynamics.

Musical score for six horns (Hn. 1-6) from measures 37 to 44. The score continues with a melodic line for Horn 1 and 2, and a more active line for Horn 3. Dynamics include *p*, *mp*, and *mf*. The texture is primarily homophonic.

Musical score for six horns (Hn. 1-6) from measures 45 to 51. This section features a complex texture with many sixteenth notes. Horn 1 and 2 have *pp* dynamics, while Horn 3 and 4 have *f* dynamics. Horn 5 and 6 have *mf* dynamics. A first ending bracket labeled '4' spans measures 49-51.

Musical score for six horns (Hn. 1-6) from measures 52 to 58. This section is characterized by a dense texture of sixteenth notes. Horn 1 and 2 have *ff* dynamics, while Horn 3 and 4 have *f* dynamics. Horn 5 and 6 have *ff* dynamics. A first ending bracket labeled '5' spans measures 55-58, with a '3' indicating a triplet.

6

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *mp*

Hn. 6 *f*

Hn. 1 *f*

Hn. 2 *ff*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

7

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 1 *f*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *mp*

Meno mosso *poco a poco allarg.*

88

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *pp*

Hn. 5 *p* *pp*

Hn. 6 *p* *pp*

96

*allargando* 9 **Molto moderato ed espressivo**

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

102

10

Hn. 1 *p* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mp* *mf*

Hn. 5 *mf*

Hn. 6 *mf*

108

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

111 Broadly (but with motion)

Musical score for measures 111-114. The score is for six horns (Hn. 1-6). Measure 111 is marked 'Broadly (but with motion)'. Dynamics include *f* and *mp*. The music features melodic lines for Hn. 1-5 and a supporting bass line for Hn. 6.

120

Musical score for measures 120-123. Dynamics include *f*. The music continues with melodic lines for Hn. 1-5 and a supporting bass line for Hn. 6.

126

Musical score for measures 126-132. Dynamics include *mf*, *mp*, and *p*. The music continues with melodic lines for Hn. 1-5 and a supporting bass line for Hn. 6.

allargando 14 A tempo (Broadly)

Musical score for measures 133-136. The section is marked 'allargando' and 'A tempo (Broadly)'. Dynamics include *mp* and *ff*. The music continues with melodic lines for Hn. 1-5 and a supporting bass line for Hn. 6.

139

15

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

146

*rit.*

16 **Tempo 1 (Allegro con brio)**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

154

17

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

162

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

169 **18**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp* *mf* *mf* *mf* *mf* *mf*

176

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*f* *f* *f* *f* *f* *f* *mf* *f*

184 **19**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff* *ff* *ff* *ff* *ff* *ff*

190 **20**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff* *ff* *ff* *ff* *ff* *ff*

21

22

21

23



Musical score for measures 226-232, featuring six horn parts (Hn. 1-6). The notation includes various rhythmic patterns and melodic lines. Measure numbers 226, 227, 228, 229, 230, 231, and 232 are indicated at the start of each staff.

Musical score for measures 233-240, featuring six horn parts (Hn. 1-6). This section includes dynamic markings such as *p*, *mp*, *mf*, and *f*. Measure numbers 233, 234, 235, 236, 237, 238, 239, and 240 are indicated. A rehearsal mark [24] is present above measure 234.

Musical score for measures 241-248, featuring six horn parts (Hn. 1-6). This section includes dynamic markings such as *p*, *mp*, *mf*, and *f*. Measure numbers 241, 242, 243, 244, 245, 246, 247, and 248 are indicated. A rehearsal mark [25] is present above measure 241.

Musical score for measures 249-255, featuring six horn parts (Hn. 1-6). This section includes dynamic markings such as *mf* and *f*. Measure numbers 249, 250, 251, 252, 253, 254, and 255 are indicated. A rehearsal mark [26] is present above measure 249.

Musical score for Horns 1-6, measures 257-263. The score includes dynamics such as *ff* and *tr*.

Musical score for Horns 1-6, measures 264-276. The score includes dynamics such as *ff*.

Musical score for Horns 1-6, measures 277-277. The score includes dynamics such as *ff*.

Musical score for Horns 1-6, measures 278-278. The score includes dynamics such as *ff* and *tr*.