

# Kumamoto Horn Ensemble Series

## The Hounds of Spring

for 6 Horns

Composed by Alfred REED  
Arranged by Takeshi TAKAHASHI

**Allegro con brio**

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). The piece is in 6/8 time and consists of 62 measures. The score is divided into six numbered sections (1-6) and includes various dynamic markings and articulations.

Measures 1-6: *ff*

Measure 7: Section 1, *ff*

Measures 13-18: Section 2, *mf*, *f*, *f*

Measures 19-24: Section 3, *mf*, *f*, *f*, *ff*, *p*

Measures 25-30: *f*, *ff*

Measures 31-37: *ff*, *p*, *pp*

Measures 38-43: *p*, *mp*, *mp*

Measures 44-49: Section 4, *mf*, *f*, *pp*

Measures 50-55: *p*, *f*

Measures 56-61: Section 5, *ff*

Measures 62-67: Section 6, *mp*, *f*

68 *ff*

74 *ff*

80 *mf* *mp* *p*

87 *p*

94 *pp* *Meno mosso poco a poco allarg.* *allargando* *9* *Molto moderato ed espressivo* *p*

100

106 *mf*

113 *11* *Broadly (but with motion)* *mf* *f* *mp*

119 *f*

125 *mf* *mp* *p*

131 *allargando* *14* *A tempo (Broadly)* *ff*

15

Musical staff 137-142. Treble clef, 6/8 time signature. Measures 137-142. Dynamics: *p*. Includes a fermata over measure 141.

*rit.*

Musical staff 143-148. Treble clef, 6/8 time signature. Measures 143-148. Dynamics: *mp*. Includes a fermata over measure 147.

16 Tempo 1 (Allegro con brio)

Musical staff 149-154. Treble clef, 6/8 time signature. Measures 149-154. Dynamics: *p*.

17

Musical staff 155-160. Treble clef, 6/8 time signature. Measures 155-160. Dynamics: *f*, *mp*.

Musical staff 161-166. Treble clef, 6/8 time signature. Measures 161-166. Dynamics: *p*, *mp*, *mf*. Includes a fermata over measure 165.

18

Musical staff 167-172. Treble clef, 6/8 time signature. Measures 167-172. Dynamics: *p*, *mp*, *mf*. Includes a fermata over measure 171.

Musical staff 173-178. Treble clef, 6/8 time signature. Measures 173-178. Dynamics: *f*. Includes a fermata over measure 177.

Musical staff 180-185. Treble clef, 6/8 time signature. Measures 180-185. Dynamics: *f*.

19

Musical staff 186-191. Treble clef, 6/8 time signature. Measures 186-191. Dynamics: *ff*.

20

Musical staff 192-197. Treble clef, 6/8 time signature. Measures 192-197. Dynamics: *ff*.

21

Musical staff 198-203. Treble clef, 6/8 time signature. Measures 198-203. Dynamics: *ff*.

204 22

210 *mf*

218 *p* *mf* *f* 23

224

232 *p* *mp* 24

238 *p* 25

247 *mp* *mf* *f* 26

253

261 *ff* *ff* 27

268 *ff* 28

273

278 *tr* *fff*

Detailed description: This is a musical score for a Horn in F 5, covering measures 204 to 278. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings including *pp*, *mf*, *p*, *f*, *mp*, *ff*, and *fff*. There are several phrasing slurs and accents. Measure 204 starts with a *pp* dynamic. Measure 210 has a *mf* dynamic. Measure 218 has dynamics *p*, *mf*, and *f*. Measure 232 has dynamics *p* and *mp*. Measure 247 has dynamics *mp*, *mf*, and *f*. Measure 261 has a *ff* dynamic. Measure 268 has a *ff* dynamic. Measure 278 features a trill (*tr*) and a *fff* dynamic. There are also measure numbers 22, 23, 24, 25, 26, 27, and 28 marked in boxes at the end of their respective lines.