

Horn in F 2

Kumamoto Horn Ensemble Series

The Hounds of Spring

for 6 Horns

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Allegro con brio

The musical score is written for Horn in F 2 and consists of ten staves of music. The tempo is marked **Allegro con brio**. The score includes various dynamics such as *ff*, *f*, *mp*, *p*, *mf*, and *pp*. There are six numbered first endings (1-6) marked with boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature changes from 6/8 to 3/4 and back to 6/8.

68 *ff*

74 *ff*

80 *mf* *mp* *p*

87 *p* *pp* **Meno mosso** *poco a poco allarg.*

97 *allargando* **9** **Molto moderato ed espressivo** *p*

102 *mf* **10**

108 *mf* *f* **11** **Broadly (but with motion)**

116 *mp* *f* **12**

122 *mf*

128 *mp* *p* *mp* **13**

134 *allargando* **14** **A tempo (Broadly)** *ff* *ff* *p*

15 *rit.*
140 *mp* *pp*

16 **Tempo 1 (Allegro con brio)**
148 *mf*

17
157 *mp*

162 *mp* *mf* *p* *mp* *f*

18
168 *mf*

174 *f*

180 *f*

19
186 *ff*

20
192 *ff*

21
198

22
204 *pp*

212 *mf* *mp*

220 *mf* *ff* [23]

226

232 *p* *mp* *mf* [24]

239 *p* *mp* *f* [25]

246 *mf*

252 *f* [26]

259 *ff* [27]

266

271 *ff* [28]

279 *fff*

Detailed description: This is a musical score for Horn in F 2, titled "The Hounds of Spring". The score consists of ten staves of music, each starting with a measure number. The first staff (measures 212-219) begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second staff (measures 220-225) starts with *mf* and reaches fortissimo (*ff*) at measure 223, marked with a box [23]. The third staff (measures 226-231) continues the melodic line. The fourth staff (measures 232-238) features a piano (*p*) dynamic at the start, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, with a box [24] at measure 234. The fifth staff (measures 239-245) starts with *p* and reaches *f* at measure 245, marked with a box [25]. The sixth staff (measures 246-251) maintains a mezzo-forte (*mf*) dynamic. The seventh staff (measures 252-258) is marked fortissimo (*f*) and marked with a box [26]. The eighth staff (measures 259-265) reaches fortissimo fortissimo (*ff*) at measure 259, marked with a box [27]. The ninth staff (measures 266-270) continues the melodic line. The tenth staff (measures 271-279) starts with fortissimo fortissimo (*ff*) at measure 271, marked with a box [28], and ends with fortissimo fortissimo fortissimo (*fff*) at measure 279.