

Kumamoto Horn Ensemble Series

Punchinello

for 6 Horns

Composed by Alfred REED
Arranged by Takeshi TAKAHASHI

Allegro Brillante

The musical score consists of eight numbered measures, each on a separate staff. Measure 1 starts with a 2/4 time signature and a *ff* dynamic. Measure 2 continues with a *ff* dynamic. Measure 3 includes a 2-measure rest and a *ff* dynamic. Measure 4 includes a 6-measure rest and a *p* dynamic. Measure 5 includes a *mp* dynamic. Measure 6 includes a *f* dynamic. Measure 7 includes a 2-measure rest and a *f* dynamic. Measure 8 includes a 2-measure rest and a *mf* dynamic. The score concludes with a *f* dynamic in the final measure.

Horn in F 4

Punchinello

88 **9** *ff* *f* **10** 8

103 *p* **11** *mf*

110 *p* *mf* *p* **12** **13** *mf*

121 *p* *mf*

131 *f*

138 **14** *p*

145 **15** *mf*

155 **16** *mp* *ff*

163 **17** *ff* *f*

172 *rit.*

Detailed description: This is a musical score for a Horn in F 4, titled 'Punchinello'. The score consists of ten staves of music, numbered 88 to 172. Each staff begins with a measure number in a box. The music is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 88-97) starts with *ff* and *f*, ending with a measure marked '8'. The second staff (measures 103-110) starts with *p* and ends with *mf*. The third staff (measures 110-120) features *p*, *mf*, and *p* dynamics, ending with a measure marked '3'. The fourth staff (measures 121-130) starts with *p* and ends with *mf*. The fifth staff (measures 131-137) features *f* dynamics. The sixth staff (measures 138-144) starts with *p*. The seventh staff (measures 145-154) features *mf* dynamics. The eighth staff (measures 155-162) starts with *mp* and ends with *ff*. The ninth staff (measures 163-171) features *ff* and *f* dynamics. The tenth staff (measures 172-178) starts with *rit.* and ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

18 Molto Andante, Con Espresione

179 *p*

184 *p*

189 *mp* *p*

194 *mf*

198 *mp*

202 *mp*

207 *mp* *p*

213 *mp*

220 *f* *ff*

224 *ff* *mf* *p* *mp*

230 24

p *mp*

236 25 Tempo1-Allegro Brillante

ff *f*

242

ff

249

f

256 26

mp

264 27

p *mp* *pp*

278 28

mp *f* *ff*

286 29

ff *ff*

294

ff *ff*

302

p

Horn in F 4

Punchinello

30
310
p *p* *mp*

31
318
mp *mp* *mf*

32
326
f 3

33
334
f *mf* 3 3

34
342
f

35
350
f

36
358
f

37
366
ff

38
374
ff

39
382
ff 3

390
fff