

Kumamoto Horn Ensemble Series

Horn in F 6

OTHELLO

1. Prelude

composed by Alfred Reed
arranged by Takeshi Takahashi

1 Broadly *ff* *ff* *Poco piu mosso*

2 *ff* *p* *rit.*

3 *Largo* *p* *mp*

4 *Poco piu mosso* *p* *mf*

5 *Poco piu mosso* *ff* *ff* *ff* *rit.*

5 *Poco meno mosso* *ff* *fff*

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2. Aubade

composed by Alfred Reed
arranged by Takeshi Takahashi

Scherzando

mf

7 1 2 *p* *mp*

20 3 *p* *f* *p*

26 *mf*

32 4 *f* *f* *f*

38 5 *f* *p*

44 *f*

50 6 *f*

59 7 *f* *p* *f*

65 *mp* *p* *p* *ff*

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3. Othello and Desdemona

composed by Alfred Reed

arranged by Takeshi Takahashi

Moderately slow, sustained, but, not dragging

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of ten staves of music, each containing measures 1 through 50. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff: 1, 7, 13, 19, 25, 32, 38, 43, and 48. Dynamic markings include *mf*, *p*, *mp*, *pp*, *f*, and *ff*. There are also performance instructions like hairpins and accents. Some measures contain boxed numbers (1, 2, 3, 4, 5) indicating specific techniques or fingerings. The piece concludes with a double bar line at the end of the fifth staff.

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4. Entrance of the Court

composed by Alfred Reed
arranged by Takeshi Takahashi

Con moto

Musical notation for measures 1-4. The key signature has one flat (B-flat) and the time signature is 2/4. Measure 1 contains a triplet of eighth notes. Measure 2 has a quarter rest followed by a quarter note with an accent and a dynamic marking of *f*. Measure 3 contains another triplet of eighth notes. Measure 4 has a quarter rest followed by a quarter note with an accent and a dynamic marking of *f*.

poco ritard. [1] Poco meno mosso Stately march tempo

Musical notation for measures 5-8. Measure 5 has a whole rest. Measure 6 has a half rest. Measure 7 begins a phrase with a dynamic marking of *p*. Measure 8 continues the phrase with a dynamic marking of *p*.

Musical notation for measures 9-12. Measures 9-10 continue the phrase from measure 7. Measure 11 has a dynamic marking of *p*. Measure 12 continues the phrase with a dynamic marking of *p*.

Musical notation for measures 13-16. Measure 13 continues the phrase. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *f*.

Musical notation for measures 17-20. Measure 17 continues the phrase. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *ff*.

Musical notation for measures 21-24. Measure 21 continues the phrase. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mf*.

Musical notation for measures 25-28. Measure 25 continues the phrase. Measure 26 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *f*.

OTHELLO

Horn in F 6

33 *ff* *ff*

37 *fff* *ff*

41

45

49 *fff* *mf* *ff*

Poco piu mosso

53 *ff* *ff*

57

61

OTHELLO

composed by Alfred Reed
arranged by Takeshi Takahashi

5. The Death of Desdemona; Epilogue

Con moto

6

11

16

25

30

35

40

45

f *ff* *p* *pp* *mf* *f* *ff* *mp* *p* *pp*

1 *rit.* *Largo* 2 3 4 *Molto sostenuto (solemnly)* 5 6