

Horn in F 4

Kumamoto Horn Ensemble Series

OTHELLO

1. Prelude

composed by Alfred Reed
arranged by Takeshi Takahashi

Broadly **Poco piu mosso**

ff *ff* *ff* *mf* *f* *mp* *p* *ff* *ff* *fff*

1 2 3 4 5

Largo **Poco piu mosso** **Poco meno mosso**

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OTHELLO

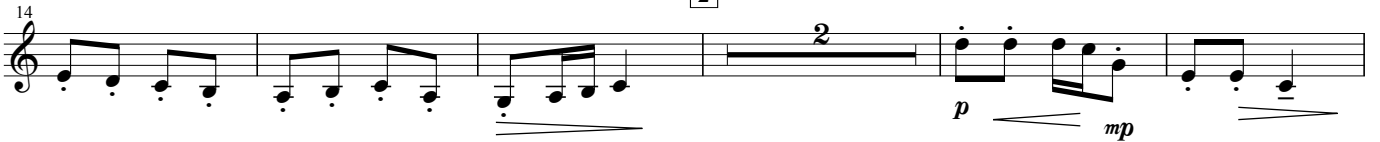
2. Aubade

composed by Alfred Reed
arranged by Takeshi Takahashi

Scherzando 1



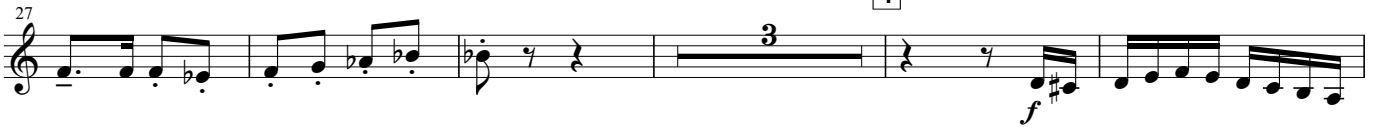
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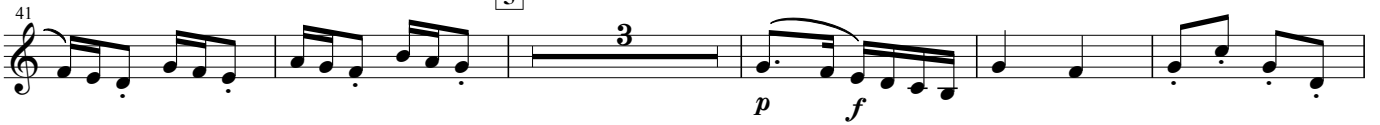
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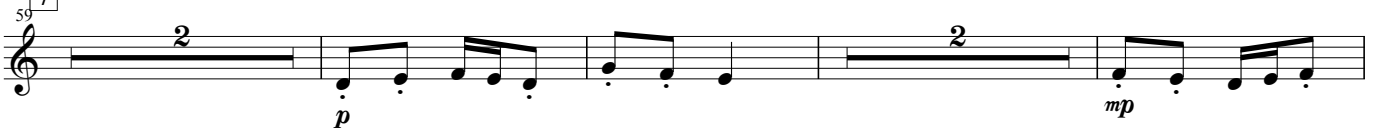
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6



7



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3. Othello and Desdemona

composed by Alfred Reed
arranged by Takeshi Takahashi

Moderately slow, sustained, but, not dragging

The musical score is written for Horn in F 4 and consists of 48 measures. It is in a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into five systems, each containing a single staff. The first system (measures 1-5) begins with a rest for the first measure, followed by a melody starting on G4. The second system (measures 6-10) continues the melody with a first ending bracket over measures 8-10. The third system (measures 11-15) features a dynamic shift to piano (p) and includes a fermata over measure 14. The fourth system (measures 16-20) contains a second ending bracket over measures 18-20. The fifth system (measures 21-25) includes a third ending bracket over measures 23-25. The sixth system (measures 26-30) features a dynamic shift to piano (p) and a fourth ending bracket over measures 28-30. The seventh system (measures 31-37) includes a dynamic shift to piano (p) and a fifth ending bracket over measures 35-37. The eighth system (measures 38-42) features a dynamic shift to forte (f) and includes a sixth ending bracket over measures 40-42. The ninth system (measures 43-47) includes a dynamic shift to fortissimo (ff) and a seventh ending bracket over measures 45-47. The final system (measures 48) concludes with a dynamic shift to piano (p) and a final rest.

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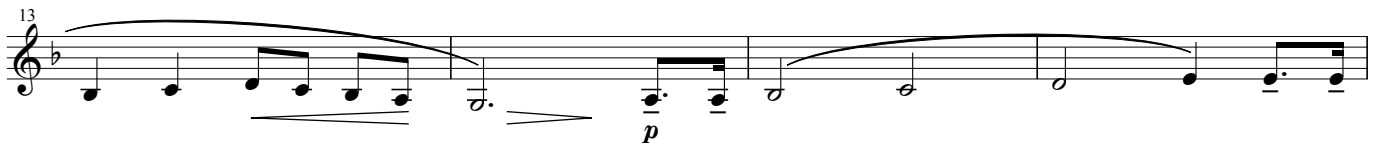
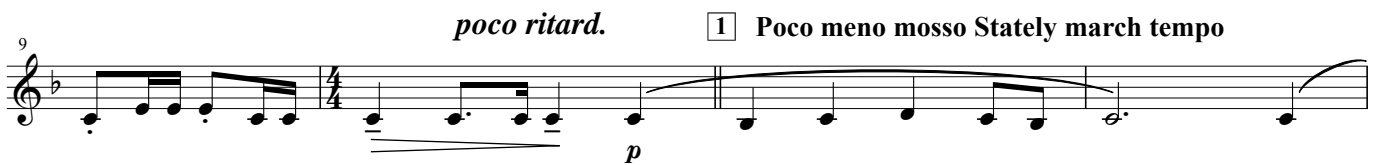
OTHELLO

4. Entrance of the Court

composed by Alfred Reed

arranged by Takeshi Takahashi

Con moto



OTHELLO

Horn in F 4

33 *ff* 3 *ff*

37 3 3 **4** *fff* *ff*

41 3

45

49 **5** *sffz* > *mf* *ff*

Poco piu mosso **6** *ff* *ff*

57

61 3

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OTHELLO

composed by Alfred Reed
arranged by Takeshi Takahashi

5. The Death of Desdemona; Epilogue

Con moto
f *ff*

1 *rit.* *Largo*
p *pp*

2
p *pp* *p* *pp* *p*

3
pp *p*

4 **Molto sostenuto (solemnly)**
p *p* *mf*

5
f *ff*

6
p *p*

7
mp *p* *pp*