

Horn in F 2

Kumamoto Horn Ensemble Series

OTHELLO

1. Prelude

composed by Alfred Reed
arranged by Takeshi Takahashi

Broadly **Poco piu mosso**

1

2

3

4

5 **Poco meno mosso**

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OTHELLO

2. Aubade

composed by Alfred Reed
arranged by Takeshi Takahashi

Scherzando 1

8 *mf*

2

14 *p*

3

20 *mp*

4

29 *mf*

35 *f*

5

6

41 *p*

7

54 *f*

60 *p*

66 *p*

OTHELLO

3. Othello and Desdemona

composed by Alfred Reed
arranged by Takeshi Takahashi

Moderately slow, sustained, but, not dragging

The musical score is written for Horn in F 2 and consists of nine staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo/mood is 'Moderately slow, sustained, but, not dragging'. The score includes various dynamics and articulations:

- Staff 1: *p* (piano) to *mf* (mezzo-forte). Features a long phrase with a slur and three triplet markings.
- Staff 2: *f* (forte) to *p* (piano). Includes a first ending bracket labeled '1'.
- Staff 3: *mf* (mezzo-forte) to *mp* (mezzo-piano). Includes a triplet marking.
- Staff 4: *mf* (mezzo-forte). Includes a second ending bracket labeled '2'.
- Staff 5: *p* (piano). Includes a third ending bracket labeled '3'.
- Staff 6: *p* (piano) to *pp* (pianissimo).
- Staff 7: *p* (piano) to *f* (forte). Includes a triplet marking.
- Staff 8: *ff* (fortissimo) to *f* (forte). Includes a triplet marking.
- Staff 9: *mf* (mezzo-forte) to *pp* (pianissimo) to *p* (piano). Includes a triplet marking.

OTHELLO

4. Entrance of the Court

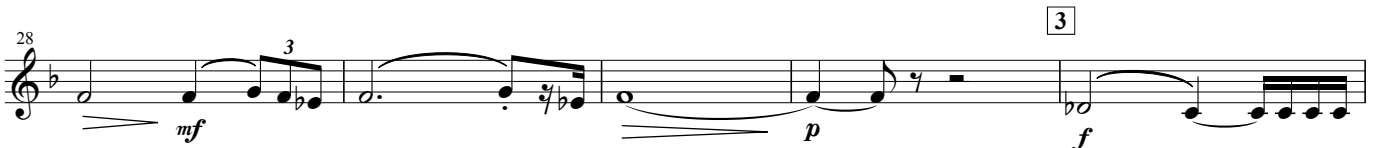
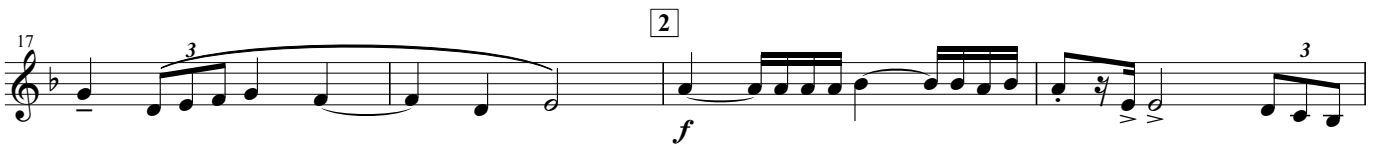
composed by Alfred Reed
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Con moto



poco ritard.

1 Poco meno mosso Stately march tempo



OTHELLO

Horn in F 2

33 *ff*

38 *fff* *ff* 4

42 3

46

50 *mf* *f* *ff* 5

Poco piu mosso

54 *ff* *ff* 6

58

62

OTHELLO

composed by Alfred Reed
arranged by Takeshi Takahashi

5. The Death of Desdemona; Epilogue

Con moto

1 **rit.** **Largo**

2

3

4 **Molto sostenuto (solemnly)**

5

6