

OTHELLO

1. Prelude

composed by Alfred Reed

arranged by Takeshi Takahashi

Broadly *ff* **Poco piu mosso** *ff* *rit.* *p*

1 *ff*

2 **Largo** *pp* *mp*

3 **Poco piu mosso** *mp* *f*

4 *f* *ff* *ff*

5 **Poco meno mosso** *fff* *ff*

Horn in F 1

Kumamoto Horn Ensemble Series

OTHELLO

2. Aubade

composed by Alfred Reed
arranged by Takeshi Takahashi

Scherzando 1

8 *mf*

14 2 *p* *mp* *p*

21 3 *p*

28 4 *f* *f*

36 *f*

42 5 6 *mf* *p*

54 *f*

59 7 *p* *mp*

66 *p* *mf* *ff*

OTHELLO

3. Othello and Desdemona

composed by Alfred Reed

arranged by Takeshi Takahashi

Moderately slow, sustained, but, not dragging

The musical score is written for Horn in F 1 and consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo/style marking is "Moderately slow, sustained, but, not dragging".

- Staff 1:** Starts with a rest, followed by notes with dynamics *p* and *mf*. Includes slurs and accents.
- Staff 2:** Starts at measure 6. Includes a first ending bracket (1) and dynamics *mp* and *mf*.
- Staff 3:** Starts at measure 13. Includes slurs and dynamics *p*.
- Staff 4:** Starts at measure 19. Includes a second ending bracket (2), triplets, and dynamics *pp*, *mp*, and *p*.
- Staff 5:** Starts at measure 26. Includes a third ending bracket (3), slurs, and dynamics *p* and *pp*.
- Staff 6:** Starts at measure 32. Includes slurs and dynamics *pp*.
- Staff 7:** Starts at measure 38. Includes a fourth ending bracket (4), triplets, and dynamic *p*.
- Staff 8:** Starts at measure 42. Includes slurs and dynamics *f* and *ff*.
- Staff 9:** Starts at measure 47. Includes a fifth ending bracket (5), triplets, and dynamics *f*, *mf*, *mp*, *p*, and *pp*.

OTHELLO

4. Entrance of the Court

composed by Alfred Reed

arranged by Takeshi Takahashi

Con moto

5

9 *poco ritard.* [1] Poco meno mosso Stately march tempo *p* *mf*

13 *mf* *mf* *mf*

17 [2] *f* *f*

21 *f* *ff*

25 *mf*

29 [3] *p* *f*

OTHELLO

Horn in F 1

33

ff

37

ff *ff* *ff*

41

ff

45

ff

49

mf *f* *ff*

53

Poco piu mosso

ff *ff*

57

ff

61

ff

OTHELLO

composed by Alfred Reed
arranged by Takeshi Takahashi

5. The Death of Desdemona; Epilogue

Con moto

1 *rit.* **Largo**

2

3 *tr*

4 **Molto sostenuto (solemnly)**

5

6